#### EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 34/2021

From : Secretary for Education

To : Heads of Primary and Secondary Schools

Ref. : EDB(CD)/ADM/50/1/2(32)

Tel. : 2892 6680

Date : 1 March 2021

#### Curriculum Development Institute Application for Participation in Student Educational Activities and Events (March 2021)

(Note: This circular memorandum should be read by heads of all primary and secondary schools)

#### **Summary**

The purpose of this circular memorandum is to invite primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities for students, schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities.

#### Details

#### 2. The educational activities and events are-

#### a) For primary schools:

	Key Learning Area/ Subject	Title	For the attention /action of	Remarks	Annex
i)	Chinese Language Education	2020/21 Chinese Writing and Talent Competition for Non-Chinese Speaking Students (Primary) (Submission Deadline Revised)	School Heads and Chinese Language teachers	Submission deadline: 14 May 2021 (Friday)	1

	Key Learning Area/ Subject	Title	For the attention /action of	Remarks	Annex
ii)	English Language Education	"21st Century Cup" National English Speaking Competition – Hong Kong Region (Primary School Category)	School heads, English panel chairpersons and teachers	Application deadline: 15 April 2021 (Thursday)	3
iii)	Gifted Education	Gifted Education Fund: Off-school Advanced Learning Programmes	School heads, panel chairpersons and teachers of General Studies/ Mathematics/ Computer Literacy and teachers responsible for coordinating school-based gifted education	Application period: from 1 March to 15 April 2021	6
iv)	Science, Technology and Mathematics Education	Eco Home Model Design Competition	School heads, General Studies panel chairpersons and teachers	Online application period: 8 to 21 March 2021	7
v)	Science, Technology and Mathematics Education	City Innovation & Technology Grand Challenge	School heads, General Studies panel chairpersons and teachers	Event Period: From now to 16 October 2021 Application deadline: 30 June 2021 (Wednesday)	8

## b) For secondary schools:

	Key Learning	ey Learning Title		Remarks	Annex
	Area/ Subject		/action of		
i)	Chinese Language	2020/21 Chinese	School Heads and	Submission	2
	Education	Writing and Talent	Chinese Language	deadline:	
		Competition for	teachers	14 May 2021	
		Non-Chinese		(Friday)	
		Speaking Students			
		(Secondary)			
		(Submission			
		Deadline Revised)			

	Key Learning Area/Subject	Title	For the attention /action of	Remarks	Annex
ii)	English Language Education	"21st Century Cup" National English Speaking Competition – Hong Kong Region (Secondary School Category)	School heads, English panel chairpersons and teachers	Application deadline: 15 April 2021 (Thursday)	4
iii)	Gifted Education	Hong Kong Physics Olympiad 2021	Panel chairpersons and teachers of Physics	Please refer to the website of the Hong Kong Academy for Gifted Education	5
iv)	Gifted Education	Gifted Education Fund: Off-school Advanced Learning Programmes	School heads, coordinators and teachers of Science Education/ Technology Education/ Mathematics Education/ English Language Education/ Personal, Social & Humanities Education Key Learning Areas, and teachers responsible for coordinating school-based gifted education	Application period: from 1 March to 15 April 2021	6
v)	Science, Technology and Mathematics Education	Eco Home Model Design Competition	School heads, co-ordinators and teachers of Science, Technology and Mathematics Education Key Learning Areas	Online application period: 8 to 21 March 2021	7
vi)	Science, Technology and Mathematics Education	City Innovation & Technology Grand Challenge	School heads, co-ordinators and teachers of Science, Technology and Mathematics Education Key Learning Areas	Event Period: From now to 16 October 2021 Application deadline: 30 June 2021 (Wednesday)	8

	Key Learning Area/ Subject	Title	For the attention /action of	Remarks	Annex
	Personal, Social and Humanities Education / Chinese History Personal, Social and	菁英問答比賽 "The Century-Long March" Quiz Competition (Chinese version only) Junior Secondary History e-Reading	School heads, Personal, Social and Humanities Education Key Learning Area coordinators, panel chairpersons and teachers of Chinese History	ESF schools and International schools Submission deadline: 31 March 2021 (Wednesday) Not applicable to	9
			chairpersons and teachers of History		
ix)	All key learning areas / subjects	Money Management Challenge - Wealth by Virtue Animation Script	School heads and teachers in charge of coordinating or implementing financial education	Online application period: 1 April to 30 June 2021 Online submission period: 1 July to 15 October 2021	11

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

## Enquiry

4. In view of the latest development of the Coronavirus Disease 2019 (COVID-19) infection, details of the activities are subject to changes. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Edith Y C TSE for Secretary for Education

c.c. Heads of Sections – for information

# 2020/21 Chinese Writing and Talent Competition for Non-Chinese Speaking Students (Primary) (Submission Deadline Revised)

#### Aims / Objectives

This annex invites primary schools to participate in the captioned competition and supersedes Annex 2 of EDBCM No. 164/2020.

#### Details

2. The Education Bureau (EDB) organises this competition to enhance non-Chinese speaking students' interest and confidence in learning the Chinese language through showcasing their learning outcomes. The competition provides twelve commonly-used classic sayings. Participants may share their experience and feelings concerning one of these classic sayings. Due to the COVID-19 epidemic, the submission deadline will be extended to 14 May 2021(Friday). Please refer to Appendix 1a (Chinese version only) for details.

3. The winning pieces of the competition will be published and uploaded to EDB website. Teachers and students may read the publication of "Chinese Writing Competition for Non-Chinese Speaking Students" (2019) on the following website:



<u>https://www.edb.gov.hk/attachment/tc/curriculum-development/</u> <u>kla/chi-edu/second-lang/CW.pdf</u> °

#### **Contact Person**

4. For enquiries, please contact Ms Ho Kit Ying of the Chinese Language Education Section, Curriculum Development Institute, Education Bureau on 2892 5840.

Appendix 1a

# 2020/21 非華語學生中文寫作及才藝比賽(小學)

# 比賽章程(更新)

#### 目的

透過讓非華語學生展示學習成果,提高他們學習中文的興趣和信心。

#### <u>對象</u>

- 1. 寫作:小學四年級至六年級非華語學生

#### <u>内容</u>

比賽提供十二則常用的名言名句,參賽者可就其中一則分享經驗和感受。十二則名言名 句見附錄 la(ii)

#### <u>組別</u>

- 1. 寫作:小四組、小五組及小六組
- 2. 説話:小一組、小二組、小三組、小四組、小五組及小六組

#### 項目

- 1. 寫作(個人)
  - ·題目自擬
  - ·字數要求:須以中文寫作,文體不限,字數不多於400字(包括標點符號)
  - ·只接受手寫稿件,參賽作品需用黑色或藍色原子筆謄寫於附錄 la(iii),並請註明 字數(包括標點符號)
  - ·參賽作品須為原創,並從未以任何方式公開發表或參加其他比賽
  - ·參賽作品一經遞交,不得更改
  - ·請參賽者保留原稿

#### 2. 説話(個人)

- 形式不限(如説故事、分享經驗)
- 可選擇以粵語或普通話進行
- 限時三分鐘
- 所有影片須為不經剪接的片段
- 因應 2019 冠狀病毒病的發展,學生說話時可選擇佩戴或不佩戴口罩

#### <u> 參賽辦法</u>

- 參賽作品須經就讀學校遞交,每名參賽者可參加寫作或說話項目,每所學校最多可 遞交合共三十份參賽作品
- 2. 每份參賽作品請獨立儲存為 PDF 檔案(文章)或 MP4 檔案(影片),並以「(學校名稱)\_(學

生英文姓名)」為檔案名稱,例如「甲乙丙學校 CHAN TAI MAN」

教師把文章或/及影片上載至 google drive / one drive,並將連結與已填妥的表格(附錄 la(i))電郵至 <u>cdoc9@edb.gov.hk</u>;
 或

把文章或/及影片燒錄到光碟,並連同已填妥的表格(附錄 la(i)),郵寄或親身交到「香 港灣仔皇后大道東 213 號胡忠大廈 12 樓 1201 室,中國語文教育組收」,信封面請註 明:「2020/21 非華語學生中文寫作及才藝比賽(小學組)」參賽作品

- 4. 截止日期: 2021 年 5 月 14 日(星期五)
- 大會收到參賽表格及作品後,將會以電郵通知負責教師,如負責教師於2021年5月
   21日仍未收到通知,請致電28926309查詢

#### <u>評審</u>

由專業評審團進行評審,一切賽果由評審團作最後決定

#### <u> 樊項</u>

- 1. 各組均設冠軍、亞軍、季軍和優異獎
- 2. 每位參賽者均獲發參與證書乙張

#### 結果公布

比賽結果將於2021年8月通知各學校

#### <u> 參賽規則</u>

- 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付 參賽者任何費用,所有已遞交之作品一概不獲發還
- 2. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
- 3. 大會保留所有參賽細則、賽果及獎項安排等之最終決定權

#### 查詢

如有查詢,請致電 2892 5840 與何潔瑩女士聯絡

**宣傳海報**(附錄 la(iv))

Appendix 1a(i)

# <u>2020/21 非華語學生中文寫作及才藝比賽(小學)</u> 2020/21 Chinese Writing and Talent Competition for

**Non-Chinese Speaking Students (Primary)** 

# 参賽表格\_\_\_\_\_\_

# **Application Form**

(截止日期: 2021年5月14日(星期五))

(Submission deadline: 14 May 2021(Friday))

學校名稱: School Name:			
學校電話: School Contact No.:		學校傳真: School Fax No.:	
校長姓名: Name of Principal:			
校長簽署: Signature of Principal:		學校印鑑: School Chop:	
負責教師姓名: Name of Teacher In-charge:			
聯絡電話: Contact No.:		日期: Date:	
電郵: Email:			
提交方法: Submission Method:	□ 電郵 By Email	□ 郵寄 □ By Post	親身遞交 By Hand

參賽學生姓名:

Name of student participant(s):

参賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
1.					
2.					
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參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
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參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
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Appendix 1a(ii)

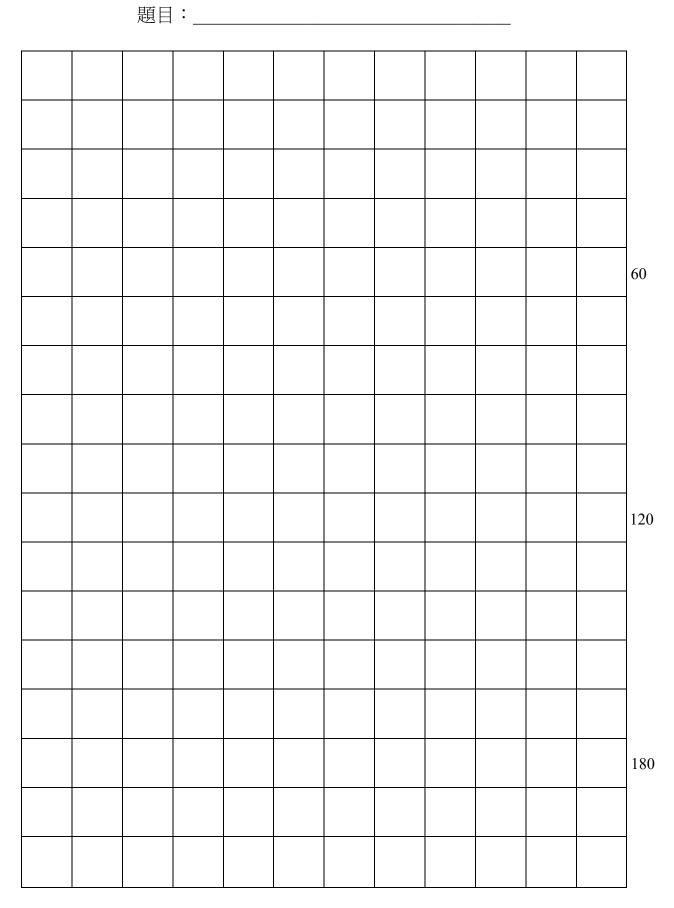
# 名言名句

- (一) 世上無難事,只怕有心人。
- (二) 勿以善小而不為,勿以惡小而為之。
- (三) 人誰無過,過而能改,善莫大焉。
- (四) 己所不欲,勿施於人。
- (五) 敏而好學,不恥下問。
- (六) 天生我才必有用
- (七) 千里之行,始於足下。
- (八) 温故知新
- (九) 同舟共濟
- (+) 知足常樂
- (+-) 近朱者赤,近墨者黑。
- (十二) 三思而後行

# 參考資料:

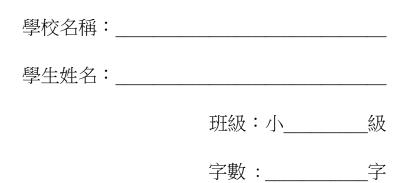
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Appendix 1a(iv)



# 2020/21 Chinese Writing and Talent Competition for Non-Chinese Speaking Students (Secondary) (Submission Deadline Revised)

#### Aims / Objectives

This annex invites secondary schools to participate in the captioned competition and supersedes Annex 3 of EDBCM No. 164/2020.

#### Details

2. The Education Bureau (EDB) organises this competition to enhance non-Chinese speaking students' interest and confidence in learning the Chinese language through showcasing their learning outcomes. The competition provides twelve commonly-used classic sayings. Participants may share their experience and feelings concerning one of these classic sayings. Due to the COVID-19 epidemic, the submission deadline will be extended to 14 May 2021(Friday). Please refer to Appendix 2a (Chinese version only) for details.

3. The winning pieces of the competition will be published and uploaded to EDB website. Teachers and students may read the publication of "Chinese Writing Competition for Non-Chinese Speaking Students" (2019) on the following website:



<u>https://www.edb.gov.hk/attachment/tc/curriculum-development/</u> <u>kla/chi-edu/second-lang/CW.pdf</u> °

#### **Contact Person**

4. For enquiries, please contact Ms Lee Yee Lai of the Chinese Language Education Section, Curriculum Development Institute, Education Bureau on 3540 7411.

Appendix 2a

# <u>2020/21 非華語學生中文寫作及才藝比賽(中學)</u> 比賽章程(更新)

#### 目的

透過讓非華語學生展示學習成果,提高他們學習中文的興趣和信心。

#### <u>對象</u>

中學一年級至六年級非華語學生

#### <u>内容</u>

比賽提供十二則常用的名言名句,參賽者可就其中一則分享經驗和感受。十二則名言名 句見附錄 2a(ii)

#### 組別

初中組及高中組

#### <u>項目</u>

- 1. 寫作(個人)
  - ·題目自擬
  - ·字數要求:須以中文寫作,文體不限,字數不多於800字(包括標點符號)
  - ·只接受手寫稿件,參賽作品需用黑色或藍色原子筆謄寫於附錄 2a(iii),並請註明 字數(包括標點符號)
  - ·參賽作品須為原創,並從未以任何方式公開發表或參加其他比賽
  - ·參賽作品一經遞交,不得更改
  - ·請參賽者保留原稿
- 2. 説話(個人)
  - 形式不限(如説故事、分享經驗)
  - 可選擇以粵語或普通話進行
  - 限時三分鐘
  - 所有影片須為不經剪接的片段
  - 因應 2019 冠狀病毒病的發展,學生說話時可選擇佩戴或不佩戴口罩

#### <u>參賽辦法</u>

- 參賽作品須經就讀學校遞交,每名參賽者可參加寫作或說話項目,每所學校最多可 遞交合共三十份參賽作品
- 每份參賽作品請獨立儲存為 PDF 檔案(文章)或 MP4 檔案(影片),並以「(學校名稱)\_(學 生英文姓名)」為檔案名稱,例如「甲乙丙中學\_CHAN TAI MAN」

 教師把文章或/及影片上載至 google drive / one drive, 並將連結與已填妥的表格(附錄 2a(i))電郵至 <u>cdoc20@edb.gov.hk</u>;

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或
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把文章或/及影片燒錄到光碟,並連同已填妥的表格(附錄 2a(i)),郵寄或親身交到「香 港灣仔皇后大道東 213 號胡忠大廈 12 樓 1201 室,中國語文教育組收」,信封面請註 明:「2020/21 非華語學生中文寫作及才藝比賽(中學組)」參賽作品

- 4. 截止日期: 2021 年 5 月 14 日(星期五)
- 大會收到參賽表格及作品後,將會以電郵通知負責教師,如負責教師於2021年5月
   21日仍未收到通知,請致電35407411查詢

#### 評審

由專業評審團進行評審,一切賽果由評審團作最後決定

#### <u> 獎項</u>

1. 各組別均設冠軍、亞軍、季軍和優異獎

2. 每位參賽者均獲發參與證書乙張

#### 結果公布

比賽結果將於2021年8月通知各學校

#### 其他參賽規則

- 教育局可把參賽作品用於教育或推廣共融方面的宣傳、展覽及印刷用途而無須支付 參賽者任何費用,所有已遞交之作品一概不獲發還
- 2. 參賽者遞交作品即表示同意遵守是次比賽章程及規則
- 大會保留所有參賽細則、賽果及獎項安排等之最終決定權

#### 查詢

如有查詢,請致電 3540 7411 與李綺麗女士聯絡

**宣傳海報**(附錄 2a(iv))

Appendix 2a(i)

# 2020/21 非華語學生中文寫作及才藝比賽(中學) 2020/21 Chinese Writing and Talent Competition for Non-Chinese Speaking Students (Secondary)

# <u>参賽表格</u> <u>Application Form</u>

(截止日期:2021年5月14日(星期五))

(Submission deadline: 14 May 2021(Friday))

學校名稱: School Name:			
學校電話: School Contact No.:		學校傳真: School Fax No.:	
校長姓名: Name of Principal:			
校長簽署: Signature of Principal:		學校印鑑: School Chop:	
負責教師姓名: Name of Teacher In-charge:			
聯絡電話: Contact No.: 電郵: Email:		日期:Date:	
提交方法: Submission Method:	□ 電郵 By Email	□ 郵寄 □ By Post	親身遞交 By Hand

參賽學生姓名: Name of student participant(s):

參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
1.					
2.					
3.					

参賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
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參賽 編號 No.	中文姓名 Name in Chinese	英文姓名 (請用正楷填寫) Name in English (Please write in BLOCK Letters)	級別 Level	寫作 / 説話 Writing / Speaking	名言名句 (編號) Classic Sayings (No.)
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Appendix 2a(ii)

# 名言名句

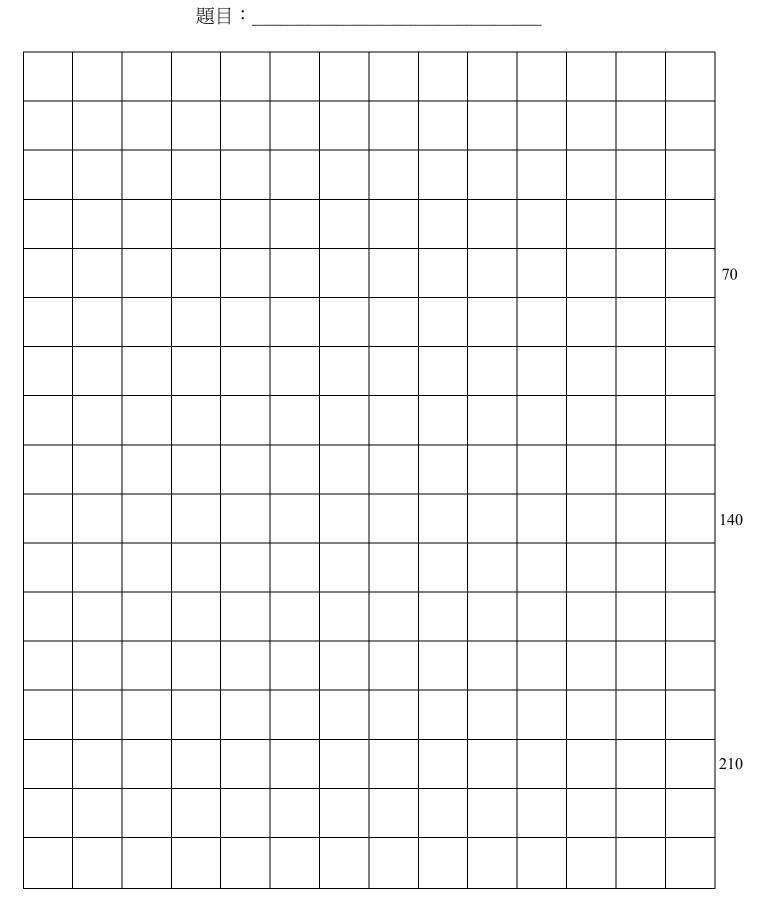
- (一) 世上無難事,只怕有心人。
- (二) 勿以善小而不為,勿以惡小而為之。
- (三) 人誰無過,過而能改,善莫大焉。
- (四) 己所不欲,勿施於人。
- (五) 敏而好學,不恥下問。
- (六) 天生我才必有用
- (七) 千里之行,始於足下。
- (八) 温故知新
- (九) 同舟共濟
- (+) 知足常樂
- (+-) 近朱者赤,近墨者黑。
- (十二) 三思而後行

# 參考資料:

https://www.edb.gov.hk/attachment/tc/curriculum-develop ment/kla/chi-edu/second-lang/CCS.pdf



Appendix 2a(iii)



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# <u>"21st Century Cup" National English Speaking Competition –</u> <u>Hong Kong Region (Primary School Category)</u>

#### Aims / Objectives

This is to invite primary schools to participate in the captioned competition.

#### Details

2. The "21st Century Cup" National English Speaking Competition – Hong Kong Region (Primary School Category) is jointly organised by China Daily (Hong Kong) and VDO English and supported by the Education Bureau. It aims to increase primary school students' interest in learning English and enhance their public speaking skills. The "21st Century Cup" National English Speaking Competition is a national event which has been held since 1996 in a number of cities in the Mainland.

3. There are two divisions for the competition, the junior primary division on the topic "My favourite festival" and the senior primary division on the topic "\_\_\_\_\_\_ is the bravest person in my eye". The competition comprises the semi-final round and the final round. The champion of each division will represent Hong Kong in the National English Speaking Competition Finals.

4. Interested schools should visit the website at <u>https://www.vdoenglish.com/i21st/#/home</u> for details regarding the competition, rules and regulations and application procedures. The deadline for application is <u>15 April 2021</u> (<u>Thursday</u>).

#### **Contact Person**

5. For enquiries, please contact Mr HO of the Organising Committee, the "21st Century Cup" National English Speaking Competition – Hong Kong Region (Primary School Category), by phone (3465 5438) or email (<u>NESC@vdoenglish.com</u>).

# <u>"21st Century Cup" National English Speaking Competition –</u> <u>Hong Kong Region (Secondary School Category)</u>

#### Aims / Objectives

This is to invite secondary schools to participate in the captioned competition.

#### Details

2. The "21st Century Cup" National English Speaking Competition – Hong Kong Region (Secondary School Category) is jointly organised by China Daily (Hong Kong) and VDO English and supported by the Education Bureau. It aims to increase secondary school students' interest in learning English and enhance their public speaking skills. The "21st Century Cup" National English Speaking Competition is a national event which has been held since 1996 in a number of cities in the Mainland.

3. There are two divisions for the competition, the junior secondary division on the topic "Saving food, saving the world" and the senior secondary division on the topic "My dream career". The competition comprises the semi-final round and the final round. The champion of each division will represent Hong Kong in the National English Speaking Competition Finals.

4. Interested schools should visit the website at <u>https://www.vdoenglish.com/i21st/#/home</u> for details regarding the competition, rules and regulations and application procedures. The deadline for application is <u>15 April 2021</u> (<u>Thursday</u>).

## **Contact Person**

5. For enquiries, please contact Mr HO of the Organising Committee, the "21st Century Cup" National English Speaking Competition – Hong Kong Region (Secondary School Category), by phone (3465 5438) or email (<u>NESC@vdoenglish.com</u>).

# Hong Kong Physics Olympiad 2021

#### Aims / Objectives

This is to invite secondary schools to nominate their students to take part in the captioned competition.

#### Details

2. The Hong Kong Physics Olympiad (HKPhO) aims at promoting physics education in Hong Kong and providing an enhancement platform for students with high potential in physics. The HKPhO 2021 is co-organised by the Education Bureau, the Hong Kong Academy for Gifted Education (HKAGE) and the Hong Kong University of Science and Technology. The Physical Society of Hong Kong and the Hong Kong Physics Olympiad Committee are the advisors of the competition.

3. Details of the HKPhO 2021, including the competition date, registration methods, background information and regulations of the competition, are available on the website of HKAGE (<u>http://www.hkage.org.hk/en/competitions</u>). Schools wishing to



nominate students for the HKPhO 2021 may refer to the details announced on the above website. Besides, past papers of the competition and the *Physics Enhancement Programme -- Student Self-learning Booklet* have also been uploaded to the above website for reference.

4. A series of enhancement programmes arranged by HKAGE will be provided for the high-achieving students in the HKPhO 2021. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to take part in the Asian Physics Olympiad and the International Physics Olympiad, both to be held in 2022.

#### **Contact Person**

5. For enquiries, please contact the Academic Programme Development Division of HKAGE on 3940 0101 or by email to <u>hkpho@hkage.org.hk</u>.

# **Gifted Education Fund: Off-school Advanced Learning Programmes**

#### Aims / Objectives

This annex is to invite primary and secondary schools to promote the captioned programmes to parents / guardians, and to nominate gifted students to apply for programmes that meet their needs.

#### Details

2. The Education Bureau (EDB) first set up the Gifted Education Fund (the Fund) in 2016 and has so far injected \$1.6 billion into the Fund to provide sustained funding support to the Hong Kong Academy for Gifted Education<sup>1</sup> (HKAGE) for the development of gifted education and offer a wide variety of off-school advanced learning programmes for gifted students at primary and secondary levels.

3. Building on the successful experiences last year, the following 13 new off-school advanced learning programmes for gifted students recommended by the Advisory Committee on Gifted Education<sup>2</sup> (ACGE) are now available for application. Teachers may nominate their students to participate in the programmes that suit their abilities, interests and needs.

Prog. No.	Title of Programme	Programme Provider (Supporting Organisation)	Maximum No. of Participants	Class Level in the 2020/21 School Year	Programme Duration
2020- 04	A Programme to Develop Gifted Students' Ability to Conduct Interdisciplinary Inquiry Related to Education, Environment and/or Science	Department of Science and Environmental Studies, The Education University of Hong Kong	40	Primary 4-5	About 11 months
	Programme outline: https://www.edb.gov.hk/at level-of-edu/gifted/GE-Fu				

Programmes for application of primary students

<sup>&</sup>lt;sup>1</sup> HKAGE came into operation in 2008 to provide off-school gifted education services and has become a subvented organisation of the EDB since 2017.

 $<sup>^2</sup>$  The ACGE was set up in 2017 to advise the Secretary for Education on, apart from the use and management of the Fund, development of gifted education in Hong Kong as well as measures and initiatives for promoting gifted education.

2020- 10	To Learn AI-based Real Problems Solving Skills in a Playful Environment for Gifted Students	Department of Computing and Decision Sciences, Lingnan University	30	Primary 2-4	About 10 months
	Programme outline: https://www.edb.gov.hk/at level-of-edu/gifted/GE-Fu			pment/major-	

# Programmes for application of secondary students

Prog. No.	Title of Programme	Programme Provider (Supporting Organisation)	Maximum No. of Participants	Class Level in the 2020/21 School Year	Programme Duration
2020- 01	Big Energy Data Collection and Analysis of Domestic Electric Energy Consumption	Department of Physics, Hong Kong Baptist University	20	Secondary 4-5	About 8 months
	Programme outline: https://www.edb.gov.hk/attachment/tc/curriculum-development/major- level-of-edu/gifted/GE-Fund/2020-01_en.pdf				
2020- 02	Tomorrow's Leaders in Hong Kong Testing and Certification (T&C) Industry	Department of Chemistry, Hong Kong Baptist University	18	Secondary 4-5	About 12 months
	Programme outline: https://www.edb.gov.h level-of-edu/gifted/GF			oment/major-	
2020- 03	AIoT Coding and Engineering Skills Education for Gifted Students	Department of Electrical Engineering, City University of Hong Kong	100	Secondary 4-5	About 9 months

	•	hk/attachment/tc/curric E-Fund/2020-03_en.pd		pment/major-	
2020- 05	Entrepreneurial STEM Programme	Hong Kong Cyberport Management Company Limited (Jumpstart Media Limited)	20	Secondary 4-5	About 4 months
	Programme outline: https://www.edb.gov.l level-of-edu/gifted/G				
2020- 06	Too Small to Be Taken Seriously: Bacteria and Infections	Department of Applied Biology and Chemical Technology, Hong Kong Polytechnic University	5	Secondary 4-5	About 15 months
		hk/attachment/tc/curric E-Fund/2020-06_en.pd		pment/major-	
2020- 07	Hong Kong in Depth: Innovative Media Production and Cultural Research Programme for Gifted Students	Centre for Learning Sciences and Technologies, The Chinese University of Hong Kong	32	Secondary 2-4	About 14 months
	•	hk/attachment/tc/curric E-Fund/2020-07_en.pd		pment/major-	
2020- 08	Urban Ecology x GIS: Talent Education Programmes for Gifted Students	Outdoor Wildlife Learning Hong Kong Limited (Science Unit, Lingnan University)	32	Secondary 2-3	About 12 months

	•	hk/attachment/tc/curric E-Fund/2020-08_en.pd		pment/major-	
2020- 09	Learn Microfluidics with Fun	Department of Biomedical Engineering, City University of Hong Kong	3	Secondary 4-5	About 15 months
	Programme outline: https://www.edb.gov.l level-of-edu/gifted/G	pment/major-			
2020- 11	Nurturing Gifted Students to Be Entrepreneurs in STEM Industry	Department of Decision Sciences and Managerial Economics, The Chinese University of Hong Kong (HKAGE and Preface Holdings Limited)	50	Secondary 3-5	About 8 months
		hk/attachment/tc/curric E-Fund/2020-11_en.pd		pment/major-	
2020-	Maritime History and Curating	Hong Kong Maritime Museum	20	Secondary 3-4	About 9 months
12	Programme outline: <u>https://www.edb.gov.hk/attachment/tc/curriculum-development/major-level-of-edu/gifted/GE-Fund/2020-12_en.pdf</u>				
2020- 13	Linguistic Training and Internship for Gifted Students	Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University [PolyU] (Department of English, PolyU)	20	Secondary 2-5	About 13 months

Programme outline: <u>https://www.edb.gov.hk/attachment/tc/curriculum-development/major-</u> <u>level-of-edu/gifted/GE-Fund/2020-13\_en.pdf</u>



Details of the above programmes and means of application are available on the webpage of the Fund and the ACGE (<u>https://www.edb.gov.hk/en/GEFund</u>). A QR code is provided on the right for easy access to the webpage.



4. Applications for the above programmes will be open from <u>1 March to 15 April 2021</u>. An application form is attached at Appendix 6a, which can also be downloaded from the above webpage of the Fund and the ACGE. Schools wishing to nominate their students for the programmes may send **separate** application forms to the respective programme providers with recommendations <u>by post</u> before the application deadline. Schools should note that parents / guardians may submit applications directly to the programme providers for their children <u>by post</u> without any school recommendation. There is no restriction on the number of programme that a student may apply but <u>each student should choose to participate in</u> <u>only one programme</u> if accepted by more than one programme provider. The programme providers will inform schools / parents / guardians individually about the arrangements of selection tests / interviews and/ or the application results of their students / children by post or email.

## **Contact Person**

5. For enquiries, please contact Ms CHOY Man-chi, Christina (Tel: 3698 3486) or Mr LI Ka-kit, Borromeo (Tel: 3698 3457) of the Gifted Education Section, Curriculum Development Institute of the EDB, or email to <a href="cdoge10@cdb.gov.hk">cdoge10@cdb.gov.hk</a>.

# Gifted Education Fund: Off-school Advanced Learning Programmes for Gifted Students Application Form

#### Points to note when completing this form:

- 1. Please complete this form in <u>block letters</u> and tick the appropriate boxes  $\Box$ .
- 2. For a nomination by parents / guardians, please complete Parts I-V. For a school nomination, please complete Parts I-VI.
- 3. Please refer to the application requirements set out by providers of individual programmes<sup>3</sup> and submit the required documents (e.g. a photocopy of school report cards, evidence of Other Learning Experiences, etc.) along with this application form.
- 4. Applications should be submitted to respective programme providers <u>by post</u> before the deadline. <u>Late applications will not be accepted</u>.
- 5. The programme providers will inform schools / parents / guardians individually about the arrangements of selection tests / interviews and/or the application results of their students / children by post or email.
- 6. School personnel / parents / guardians having any questions when completing this form may contact Ms CHOY Man-chi, Christina (Tel: 3698 3486) or Mr LI Ka-kit, Borromeo (Tel: 3698 3457) of the EDB, or email to <a href="cdoge10@edb.gov.hk">cdoge10@edb.gov.hk</a>.

Programme number:	2020
Title of programme:	
Programme provider:	
Other applications submitted:	<ul> <li>This is the <u>only</u> programme the student is applying for.</li> <li>In addition to this programme, the student is also applying for</li> <li>other programme(s). Programme number(s):</li> </ul>

#### Part I Programme Information

#### Part II Student's Information

Surname:	(English) (Chinese)		Given name:	(English) (Chinese)
Gender:	□ Male	□ Female	Age:	
Name of				
current school:				
Class level				
(2020/21				
school year):				

<sup>&</sup>lt;sup>3</sup> Programme outlines are available at the webpage of the Gifted Education Fund and the Advisory Committee on Gifted Education: https://www.edb.gov.hk/en/GEFund

	$\Box$ Yes (Student Member No.: )
Member of the Hong Kong Academy for	$\Box$ Pending application result from
Gifted Education (HKAGE):	HKAGE
	🗆 No
Contact	
number:	
Address:	
Email:	

#### Part III Information of Parent / Guardian

Relationship with student	□ Father	$\Box$ Mother	□ Guardian
Name:			
Contact number:			
Email:			
Emergency contact person	Name:		
(if different from the	Contact numb	oer:	
above):	Relationship	with student:	

# Part IV Student's Self-introduction (to be completed by student; approximately 300 words in Chinese or English unless otherwise specified by the programme provider)

Reason(s) for applying for the programme and other relevant information:

#### Part V Nomination by Parent / Guardian (to be completed by parent / guardian)

Reason(s) for nominating the student for this programme (Please explain why the student is suitable for the programme; how he/ she would benefit from the programme; in which area(s) he/ she displays talent, or any other relevant information):

Name of parent / guardian:	
Signature of parent / guardian:	
Date:	

# Part VI School Nomination (applicable only to a school nomination; to be completed by school)

Reason(s) for nominating the student for this programme (Please explain why the student is suitable for the programme; how he/ she would benefit from the programme; in which area(s) he/ she displays talent, or any other relevant information):

Information of teacher-in-charge:	Name:      Contact number:      Email address:	
Name of the		(School Chop)
Principal:		
Principal's		
signature:		
Date:		

## **Eco Home Model Design Competition**

#### Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned competition.

#### Details

2. The Eco Home Model Design Competition is co-organised by the STEM Education Centre and the Arts & Technology Education Centre of the EDB. It aims to promote sustainable development and values education through the integration of green technologies, STEM knowledge and hands-on skills.

3. The competition is divided into three groups: Upper Primary, Junior Secondary and Senior Secondary. Deadline for submission of entries is mid-July 2021. For details of the competition, please visit the website:



https://www.atec.edu.hk/stemcentre/competition-2021/index.html.

4. Schools are invited to nominate students for the competition through the above website from 8 to 21 March 2021. Thematic workshops tentatively scheduled from April to May 2021 will also be arranged for students who successfully enrolled for the competition.

#### **Contact Person**

5. For enquiries, please contact Mr LAI Yiu-keung or Ms Rachel WONG of the STEM Education Centre on 2336 0902.

## **City Innovation & Technology Grand Challenge**

#### Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned event.

#### Details

2. The Innovation and Technology Commission (ITC) will organise the inaugural "City Innovation & Technology Grand Challenge" (the Grand Challenge) from now to 16 October 2021. The Grand Challenge invites each and every Hongkonger to build the city's new normal through technological innovation, and to discover solutions to help the community adapt to new ways of living and prepare for future challenges. An array of virtual and physical workshops and activities will be held, and members of the public are welcome to join for free. Details of the event are available at citytechgc.hk.



3. This year, the Grand Challenge has "Innovating for Hong Kong's New Normal" as the theme. Adapting to the new normal demands new innovation. Participants will help transform the future of Hong Kong through tackling big picture issues, discovering creative solutions and moving the city forward into the future. Under each of the two sub-themes, "Environmental Sustainability" and "Social Connectivity", there are two scenarios for participants to choose from and find I&T solutions for:

- Under "Environmental Sustainability", the use of single-use plastic utensils and container, as well as food waste, are two pressing environmental problems that we are facing under the new normal.
- Under "Social Connectivity", the two scenarios are about helping children to maintain healthy social connection, and allowing elderly persons and persons with disabilities to maintain social and cognitive interactions.
- 4. The Grand Challenge is looking for solutions that are:
  - Using data and technology (e.g. IoT, ICT, 5G, AI, AR, VR, blockchain)
  - Producing a prototype that can be piloted (if applicable)
  - Adopting technologies in a friendly way for a wide audience with the potential to be scaled up and induce behavioural change at large

### **Eligibility and Requirements**

5. There will be the Primary School and Secondary School categories in the competition. The Primary School category comprises the Primary 1-3 (Year 1-3) and the Primary 4-6 (Year 4-6) groups; and the Secondary School category comprises the Form 1-3 (Year 7-9) and the Form 4-6 (Year 10-13) groups. Participants can submit applications as individuals or in teams of 2 to 5. There is no limitation on the number of participants, teams or applications a school can submit. The submission requirements are as follows:

	<b>Primary School</b>	Secondary School		
Submission	A drawing with description in	Form 1-3 (Year 7-9):		
Requirements	English (max 500 characters)	Answer 3 questions with max 500		
	or Chinese (max 200 words)	characters in English or max 150 words in		
		Chinese each		
		Form 4-6 (Year 10-13):		
		Answer 3 questions with max 1,000		
		characters in English or max 300 words in		
		Chinese each		
Judging	Relevance and Uniqueness (40%)			
Criteria	I&T Application and Deployment (30%)			
	Impact on Society and Solution Effectiveness (30%)			

#### Awards

6. The best ideas from the Primary School and Secondary School categories will receive the following awards:

Primary	Champion	<b>1st Runner Up</b>	<b>2nd Runner Up</b> (1 for each group)
School	(1 for each group)	(1 for each group)	
	<ul> <li>HK\$5,000 cash</li> <li>coupon and trophy/</li> <li>certificate for</li> <li>individuals or</li> <li>max HK\$25,000 cash</li> <li>coupon and</li> <li>trophy/certificate per</li> <li>team</li> </ul>	<ul> <li>HK\$3,000 cash</li> <li>coupon and trophy/</li> <li>certificate for</li> <li>individuals or</li> <li>max HK\$15,000 cash</li> <li>coupon and</li> <li>trophy/certificate per</li> <li>team</li> </ul>	<ul> <li>HK\$2,000 cash</li> <li>coupon and trophy/</li> <li>certificate for</li> <li>individuals or</li> <li>max HK\$10,000 cash</li> <li>coupon and</li> <li>trophy/certificate per</li> <li>team</li> </ul>

	- HK\$25,000 and trophy/certificate for winners' schools	- HK\$15,000 and trophy/certificate for winners' schools	- HK\$10,000 and trophy/certificate for winners' schools	
Secondary	Champion	1st Runner Up	2nd Runner Up	
School	(1 for each group)	(1 for each group)	(1 for each group)	
	- HK\$8,000 cash and	- HK\$6,000 cash and	- HK\$4,000 cash and	
	trophy/certificate for	trophy/certificate for	trophy/certificate for	
	individuals or	individuals or	individuals or	
	- max HK\$40,000 cash	- max HK\$30,000 cash	- max HK\$20,000 cash	
	and trophy/certificate	and trophy/certificate	and trophy/certificate	
	per team	per team	per team	
	- HK\$40,000 and	- HK\$30,000 and	- HK\$20,000 and	
	trophy/certificate for	trophy/certificate for	trophy/certificate for	
	winners' schools	winners' schools	winners' schools	
	Most Favoured Award			
	The ideas with the most public votes will receive one gift per person and			
	trophy/certificate			
	Primary School: 1 w	winner for each group		
	Secondary School: 1 w	inner for each group		

## Schedule

## 7. The Grand Challenge comprises the following phases:

Phase	Period	Content
Idea Submission	Now –	<ul> <li>Submit ideas as teams or individuals on the Grand</li> </ul>
and Training and	30 June 2021	Challenge website
Enablement		<ul> <li>An array of webinars and activities will be</li> </ul>
		organised under the L-I-V-E Training Series
Online Judging	July 2021	A panel of judges will shortlist submissions
Training for	Early August	Shortlisted participants will have the opportunity to
Shortlisted	2021	join training workshops and be guided by related
Participants		industry professionals to prepare for the Semi-pitch
Semi-pitch	8-24 September	Shortlisted teams and individuals will pitch their
	2021	ideas to a panel of judges
Public Voting	9-16 October	Outstanding ideas will be featured on the website
	2021	for the public to decide on the most favoured idea
Grand Pitch	16 October 2021	Finalists will pitch their innovative ideas to the
		judges

8. Teachers and students who are interested in joining the competition are invited to complete the online registration on the said website. Deadline for application is 30 June 2021.

9. Webinars will be specially organised for secondary and primary students under the

L-I-V-E Training Series. The upcoming ones include "How to Select the Right Solutions to Implement" (March 11) in which speakers will share useful tips and guidelines through real life cases; and "Fundamental Principles of Innovation and Design Thinking" (April 8) where speakers will lead real time interactive design thinking activities and show real products

for illustration. Each webinar will last for 30-45 minutes. Teachers and parents are welcome to partake together with students. Online registration is now open.

Videos of the first two webinars in the L-I-V-E Training Series are now available for online viewing:

- "Connecting the Young, the Seniors and the Special Needs Under the New Normal"
- "The Surge in Food Waste and Plastic Pollution"

#### **Contact Person**

10. For enquiries and request for training or promotional materials, please contact The Hong Science and Technology Park at 2629 0148 Kong or email enquiry.hkcitygc@hkstp.org. Schools are welcome to link the Grand Challenge website citytechgc.hk to their school website. For questions on registration and team-forming, please refer to the "Frequently Asked Questions" section on the Grand Challenge website.







Annex 9

#### 世紀長征 - 學界菁英問答比賽

#### 宗旨/目標

本附件旨在說明上述比賽的詳情並邀請各中學參加。

#### 詳情

2. 2021年是辛丑條約簽署120周年、抗日戰爭勝利76周年、中華人民共和國建國71周年,亦是中國共產黨建黨100周年。過去百年,中華民族歷盡 滄桑,中央電視台製作了《百年中國》的記錄片,經重新剪輯為100集名為 《世紀長征》的短視頻及電台廣播,描繪了中華民族在過去一個世紀,如 何從國力衰頹、內外交困的惡劣環境中,歷盡艱辛,奮發不息,逐步走上 脫貧、小康富強的道路。

 由《世紀長征》系列活動籌備委員會主辦,香港電台 普通話台及教育局支持的「世紀長征 - 學界菁英問答比賽」
 現正接受報名。比賽旨在推廣《世紀長征》的視頻及電台廣播,以加深學生對國家百年來發展的認識。籌委會的其他活



動資訊、重溫紀錄片及下載,可瀏覽《世紀長征》系列活動籌備委員會網頁:www.longmarch100.com。

 是次比賽歡迎中三及中四學生參加,每所學校可提名學生3人。有關 活動的詳情請參閱附錄9a。

5. 擬提名學生參加上述比賽的學校,負責教師須於 2021 年 3月31日(星期三)或之前 填妥附錄9b的報名表格。100 集《世紀長征》電台特輯,由2021年2月12日起,逢星期 一、三、五2:30pm於《寰聽世界》節目時段內播出;至於《世



紀長征》的視頻,可瀏覽香港電台普通話台網頁: <u>https://www.rthk.hk/radio/pth</u>。

#### 聯絡人

6. 如有查詢,請致電 2339 6574 或電郵 <u>am621@rthk.hk</u>與香港電台普通話台「世紀長征活動」工作人員聯絡。

## 「世紀長征 - 學界菁英問答比賽」詳情

- 目的:為配合《世紀長征》的視頻及電台廣播,並透過節目推廣中國傳 統文化,讓年青人加深對中華文化的了解,增進對國家百年來發展的認 識。
- 時間:由 2021年4月下旬開始,至 2021年10月上旬,橫跨 2020/21 及 2021/22兩個學年。
- 参賽資格:每所參賽學校只可選派一隊參賽,每隊由3名報名時就讀中 三或中四的學生組成。
- 4. 比賽日程:

場次	比賽 / 錄音	地點	播出日期	比賽範圍《寰
	製作日期		「新人類、大世界」	聽世界》內播出
	(暫定)		節目內播出	
		1. 初賽		
第1場			19/6/2021	
第2場	4月下旬		19/0/2021	
第3場			26/6/2021	
第4場			20/0/2021	
第5場			3/7/2021	
第6場			5/ // 2021	
第7場			10/7/2021	
第8場		透過電話錄音	10/ // 2021	第1-25集
第9場		辺辺电市政日	17/7/2021	为1-23 未
第10場	5 月		1////2021	
第11場	5)]		24/7/2021	
第12場			24/ // 2021	
第13場			31/7/2021	
第14場			51///2021	
第15場			7/8/2021	
第16場			// 0/ 2021	
勝出的 16 隊可進入第一階段複賽				

	2. 第一階段複賽				
第1場			14/8/2021		
第2場			14/8/2021		
第3場			21/8/2021		
第4場	6月	透過電話錄音	21/8/2021	第1-50集	
第5場	0月	252四电 品 邺 日	28/8/2021	为1-50 亲	
第6場			20/0/2021		
第7場			4/9/2021		
第8場			4/9/2021		
	勝臣	出的8隊可進入第	二階段複賽		
		3. 第二階段	複賽		
第1場			11/9/2021		
第2場	7月	透過電話錄音	11/9/2021	第1-60集	
第3場	一月	252四电 品 邺 日	18/9/2021	为1-00 亲	
第4場			18/9/2021		
勝出的4隊可進入準決賽					
	4. 準決賽				
第1場	8月	透過電話錄音	25/9/2021	第 1-80 集	
第2場	υД	<i>迟</i> 心电	231 71 2021	为1-00 未	
負方的2隊將進行總決賽第1場,勝出的2隊可進入總決賽第2場					
5. 總決賽					
第1場	10月上旬	現場比賽	23/10 或 30/10	第 1-100 集	
第2場	10月上町	(地點待定)	25/10 = 30/10	为1-100 未	

5. 比賽內容及範圍:

比賽內容為香港電台普通話台《寰聽世界》內播出的「世紀長征」特輯, 不同階段的比賽範圍,請參考上表列出的集數,亦可瀏覽香港電台普通 話台網頁收看視頻:<u>https://www.rthk.hk/radio/pth</u>。

#### 6. 比賽規則:

A. 一般規則:

- 若報名參加隊伍超過32隊,將以抽籤形式抽出32間學校參加;
- 比賽採用隊制及問答形式進行,由一人專責作答,其餘2人協助;
- 每名學生只可代表一間中學參賽,參賽名單一經遞交,不可更改;
- 比賽語言為粵語;
- 由於疫情關係,除總決賽以現場比賽方式進行外,初賽、第一階段

複賽、第二階段複賽及準決賽,均會透過電話進行並錄音;

- 為確保公平及公正,比賽時學生必須在教師監察下齊集於校內參賽;
- 比賽進行時,學生不可查閱任何資料;
- 比賽進行電話錄音時學生如需使用電腦(如桌面電腦、手提電腦、平板電腦等),必須透過學校有線或無線網路連線並必須以學生戶口登入作賽;
- 如有分數相同的情況,則附加即場搶答,以決定出線資格;
- 比賽不設上訴機制;
- 其他比賽細則容後公布。
- B. 分階段比賽規則:
- (a) 初賽

初賽 16 場 - 32 隊學校隊伍,經抽簽安排分成 16 組; 第一回合:5 題必答題,限時 6 分鐘,每題答對得 10 分,不可棄權; 第二回合:10 題搶答題,限時 15 分鐘,每題答對得 10 分;答錯扣 10 分,不可棄權; 備註:如同分即場搶答 3 題,限時 3 分鐘決定勝負,勝出學校將進 入第一階段複賽。

(b) 第一階段複賽

由 16 隊初賽的勝出隊伍,經抽簽安排分成 8 組進行; 第一回合:5 題必答題,限時 6 分鐘,每題答對得 10 分,不可棄權; 第二回合:10 題搶答題,限時 15 分鐘,每題答對得 10 分;答錯扣 10 分,不可棄權; 備註:如同分即場搶答 3 題,限時 3 分鐘決定勝負,勝出學校將進 入第二階段複賽。

(c) 第二階段複賽

由 8 隊第一階段複賽的勝出隊伍,經抽簽安排分成 4 組進行; 第一回合:5 題必答題,限時 6 分鐘,每題答對得 10 分,不可棄權; 第二回合:10 題搶答題,限時 15 分鐘,每題答對得 10 分;答錯扣 10 分,不可棄權,可出皇牌 1 次,答對可得雙倍分數/答錯扣雙倍 分數; 備註:如同分即場搶答 3 題,限時 3 分鐘決定勝負,勝出學校將進

(d) 準決賽

入準決賽。

由 4 隊第二階段複賽的勝出隊伍,經抽簽安排分成 2 組進行; 第一回合:5 題必答題,限時 6 分鐘,每題答對得 10 分,不可棄權; 第二回合:10 題搶答題,限時 15 分鐘,每題答對得 10 分;答錯扣 10分,不可棄權,可出皇牌 1次,答對可得雙倍分數/答錯扣雙倍分數;
備註:如同分即場搶答 3題,限時 3分鐘決定勝負,勝出學校將進入總決賽。

(e) 總決賽

首場爭奪季軍,最後一場為冠軍爭霸戰; 第一回合:5題必答題,限時6分鐘,每題答對得10分,不可棄權; 第二回合:10題搶答題,限時15分鐘,每題答對得10分;答錯扣 10分,不可棄權,可出皇牌1次,答對可得雙倍分數/答錯扣雙倍 分數;

備註:如同分即場搶答3題,限時3分鐘決定勝負。

- 7. 獎項
  - A. 初賽、第一及第二階段複賽、準決賽獎項:勝方可獲\$600書券;負 方亦可獲\$300書券;每位參賽同學均獲《世紀長征》珍藏版 DVD 乙套;
  - B. 總決賽獎項:
    - 冠軍隊伍可獲\$6000 書券;
    - 亞軍隊伍可獲\$4500 書券;
    - 季軍隊伍可獲\$2400書券;
    - 殿軍隊伍可獲\$1200書券;
    - 每名同學均獲發獎狀;
    - 總決賽所有參賽隊伍可免費參加為期7天的內地「近代歷史遊 學團」,每校學生名額3人,教師一人(詳情稍後公布)。
- 8. 賽果公布:
  - A. 比賽結果將於比賽日程表列出播出日期的「新人類、大世界」節目 內公布,並會有專函通知學校;
  - B. 冠、亞、季及殿軍所屬學校將接受「新人類、大世界」節目訪問。
- 9. 聲明:
  - A. 若對「世紀長征 學界菁英問答比賽」比賽規則有任何爭議,將以 主辦單位的決定作準;
  - B. 主辦單位保留本比賽規則的最終修改權,如有任何修改,將會盡早通知參賽學校。



致:am621@rthk.hk\_香港電台普通話台「世紀長征活動」

「世紀長征 - 學界菁英問答比賽」報名表格 <u>"The Century-Long March" Quiz Competition</u> (截止報名日期: 2021年3月31日(星期三))

學校名稱:	
Name of school:	
學校電話:	
Telephone:	
校長姓名:	
Name of School Head:	
負責聯絡人姓名:	
Name of Coordinator	
負責聯絡人電話:	
Contact of Coordinator	
負責聯絡人電郵:	
Email of Coordinator	
參賽隊伍學生姓名及班級:	1.
Name and Class of	
Participating Students	
	2.
	3.
 校長簽署:	
权で短者· Signature of School Head:	
Signature of School Head.	
日期:	
日期: Date:	
日期: Date: 學校印鑑	
日期: Date:	
日期: Date: 學校印鑑	
日期: Date: 學校印鑑	
日期: Date: 學校印鑑	
日期: Date: 學校印鑑	

## Junior Secondary History e-Reading Award Scheme 2021

#### Aims / Objectives

This is to invite secondary schools to participate in the captioned award scheme.

#### Details

2. The Junior Secondary History e-Reading Award Scheme 2021 is jointly organised by the Personal, Social and Humanities Education (PSHE) Section, Curriculum Development Institute (CDI), Education Bureau (EDB) and the e-Learning Development Laboratory, The University of Hong Kong (HKU), and co-organised by the History e-Learning Schools Network. The aims of the platform are:

- to encourage students learning history through reading, and create a favourable reading culture in schools;
- to arouse students' interest in studying history and enable students to conduct self-directed learning through the e-Reading platform; and
- to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

3. Secondary 1-3 students are invited to participate in the captioned Award Scheme. There is no cap on the number of junior secondary students nominated by each school. For details of the event, please refer to Appendix 10b.

4. Interested schools are required to make nominations by completing the school application form and register via an online registration platform (<u>https://history-reading-award.iclass.hk</u>) on or before 29 March 2021 (<u>Monday</u>). For details of the application procedure, please refer to Appendix 10d. Schools are advised to reserve sufficient time for handling the application procedure.



#### **Contact Person**

5. For enquires about the Junior Secondary History e-Reading Award Scheme 2021, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

Appendix 10a



#### 其他精彩活動: Other Key Events:

「從閱讀中學習歷史」分享會(專家學者主講) Seminars on 'Learning History through Reading' (By scholars and experts)

「初中歷史科電子閱讀獎勵計劃2021」頒獎禮暨分享會 'Junior Secondary History e-Reading Award Scheme 2021' Prize-presentation Ceremony and Sharing Sessions

\*詳情稍後公佈 Details will be announced later

查詢電話:3500 5007 (香港大學電子學習發展實驗室何先生)/ 2892 5867 (教育局何先生) Enquiries:3500 5007 (Mr HO, e-Learning Development Laboratory, HKU / 2892 5867 (Mr HO, EDB)

Appendix 10b

#### Junior Secondary History e-Reading Award Scheme 2021

#### 1. Aims

Concluding from the experience of implementing the Scheme in the past two years together with the general support and active participation of schools, the PSHE Section, CDI, EDB, and the e-Learning Development Laboratory, HKU will continue to jointly organise the Junior Secondary History e-Reading Award Scheme 2021. It will be co-organised with the History e-Learning Schools Network.

The aims of the activity are to encourage students learning history through reading, and create a favourable reading culture in school, to arouse students' interest in history learning through conducting self-directed learning on the e-Reading platform, and to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

#### 2. Rules for the Scheme

- (a) All local secondary schools are entitled to nominate junior secondary students to participate in this Scheme. No cap is imposed on the amount of nominated students.
- (b) Students who participate in this Award Scheme are required to access the e-Reading platform, and finish reading the 6 history-related articles and complete relevant question items.
- (c) The platform opens 'Personal Account' for all registered students so as to facilitate their use of the e-Reading platform. Details are as follows:
  - Each student will be issued a personal account to log in to the platform;
  - The platform records their reading progress and performance so as to facilitate teachers and students' checking.

For more details about the application procedure, please refer to Appendix 10d.

- (d) The reading articles are divided into Compulsory Section (3 Chinese articles) and Optional Section (Group A: 3 Chinese articles; Group B: 3 English articles). Teacher supervisors should, according to the ability and interest of their students, select the articles in one of the groups from the Optional Section (either Group A or Group B). Once confirmed, all participating students from the same school have to read the same articles in the Optional Section.
- (e) The reading articles selected in this Award Scheme covers different time periods, regions and topics, including the legacy of classical civilisation and its significance to today; the origin and spread of Islamic civilisation and its development in the

mainland and Hong Kong; the historical roles of Alexandria in the cultural interactions between Europe and Asia; the colonial expansion of European countries and the development of Macau; the contacts and interactions between China and the world from the 15<sup>th</sup> to 20<sup>th</sup> centuries; the rise of local Chinese leaders in early Hong Kong; and primary sources about the Chinese labourers in the First World War and the life of Chinese workers during the Reform and Opening-up period, that helps junior secondary students broaden their horizons and enrich their historical knowledge through reading. Please refer to Appendix 10f for details.

- (f) With the aims of providing students with a more in-depth reading experience and nurturing their relevant historical skills, questions (multiple-choice questions and short questions) are prepared for all articles for the sake of students' self-directed learning. Students with outstanding performance will be awarded 'Merit Award'.
- (g) In order to encourage students to present their learning achievements in a creative way and cater for students' learning diversity, this Award Scheme sets up a dedicated "Creativity Award" for students who submit article-related Creative Works in small groups. Each school can nominate a maximum of three groups, consisting of two to four students, to submit Creative Works. Teams with outstanding performance will be selected for the "Creativity Award" award. Please refer to Appendix 10c for details.
- (h) Participants must complete the questions on the electronic platform in Chinese and/or English and answers must not be plagiarized. If the content of any books or other reference materials are cited, the source, including the book's name and URLs of the websites, must be indicated clearly. If the student fails to meet the requirements, the score will be deducted. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the contents of students' entries.
- (i) All copyrights of the students' entries, videos and photos taken in the Prize-presentation Ceremony will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of students' entries, videos and photos taken in the Prize-presentation Ceremony for educational and publicity purposes without prior consent of the participants.
- (j) Participants should complete all questions and submit their answers before the deadline (by 11:59 pm on 10 May 2021). All late submissions will not be entertained.
- (k) The organisers' decision regarding all aspects of the Award Scheme is final and binding on all parties concerned.

#### 3. Adjudication

The adjudicating panel will review answers in both Compulsory and Optional Sections, as well as the contents in Creative Works. The adjudicating panel is comprised of experienced history teachers, and representatives from the e-Learning Development Laboratory of HKU and the PSHE Section of EDB. Students' entries will be judged according to the following criteria:

- (a) Understanding of the articles;
- (b) Reflection on the content of the articles;
- (c) Originality and creativity shown in the Creative Work; and
- (d) Mastery of different historical skills (e.g. making deductions and inferences from historical sources, distinguishing historical facts and opinions, evaluating historical sources, and constructing personal views, etc).

#### 4. <u>Awards</u>

Students with outstanding performance will be honoured with Merit Award (including Certificate of Merit, trophy and book coupon) and Creativity Award (including Certificate of Creativity, trophy and book coupon) issued by the PSHE Section of EDB, and the e-Learning Development Laboratory of HKU. Students with satisfactory performance will be recognized with an Appreciation Award (including Certificate of Appreciation and book coupon). Students who complete the Award Scheme will also be awarded a Certificate of Completion for encouragement. Details are as follows.

Awards	Completion Criteria	Number of awards
Creativity Award	<ul> <li>Members of the group are required complete all multiple choice questions and short questions.</li> <li>Perform excellently and show originality in Creative Work, illustrate the positive values shown in the article in a creative way, and can concisely introduce the concept of the Creative Work.</li> </ul>	10
Merit Award	<ul> <li>Complete all multiple choice questions with an accuracy of 90%.</li> <li>Complete all short questions in both Compulsory and Optional Sections, and perform outstandingly by showing a thorough understanding of the content of the articles, mastery of different historical skills and the ability to put forward reasonable and impartial personal views.</li> </ul>	60
Appreciation Award	<ul> <li>Complete all multiple choice questions with an accuracy of 70%.</li> <li>Complete all short questions in both Compulsory and Optional Sections, and perform satisfactorily by demonstrating a sufficient understanding of</li> </ul>	Subject to student performance

	the content of the articles.					
✓ Complete all multiple choice questions.						
Certificate	✓ Complete the short questions in the Compulsory					
of	and Optional Sections and show a basic					
Completion	understanding of the content of the articles.					

All awardees of Merit Award and Creativity Award will be invited to attend the 'Junior Secondary History e-Reading Award Scheme 2021 Prize-presentation Ceremony and Sharing Session' scheduled for late June to early July this year (tentative). Details will be announced in due course.

#### 5. <u>Important events and timeline</u>

Date	Important event		
1 March – 29 March 2021	School Application Remarks: School teacher supervisors are advised to complete the application procedure on the online registration platform as early as possible. Once the application is confirmed, the teacher supervisor will receive students and teachers' login information, so that students can start their reading soon. For details, please refer to Appendix 10d.		
29 March	Deadline for application (11:59 pm)		
1 April (Tentative)	Briefing Session for 'Junior Secondary History e-Reading Award Scheme 2021' Speakers: Representatives from the e-Learning Development Laboratory of HKU and History e-Learning Schools Network Time, venue and other details will be announced in due course.		
10 May	Deadline for online submission of answers (11:59 pm)		
7 June (Tentative)	Announcement of results		
Late June to early July (Tentative)	'Junior Secondary History e-Reading Award Scheme 2021 Prize-presentation Ceremony and Sharing Sessions' Students with outstanding performance will be invited to share their experiences.		

## 6. <u>Enquires</u>

For enquires about the Junior Secondary History e-Reading Award Scheme 2021, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

## Junior Secondary History e-Reading Award Scheme 2021 Introduction to Creative Work and Submission Arrangements

#### 1. Introduction to 'Creative Work'

- (a) The theme of Creative Work is 'Cultivating Positive Values from History Learning'.
- (b) The Creative Work must be inspired by one of the articles of this Award Scheme, while it should illustrate positive value(s) shown by the historical figures/events in a creative way. The following are examples of work for reference:
  - Design a book cover for the book《歐戰華工回憶錄》, featuring 'the arduous struggles of Chinese labourers in the First World War' so as to highlight their spirit of 'perseverance' in striving for their goals in the face of hardship
  - Design a poster for the article 'Alexandria The Crossroads' to show the diversified culture found in the city of Alexandria, so as to bring out the importance of 'respect for others', including different personal backgrounds, races, religions, beliefs and lifestyles, in building a harmonious and international city
  - Produce a short video highlighting FUNG Ping-shan and KO Mun-wah's contributions to the charitable works in Hong Kong as mentioned in the book 《香 港華人菁英的冒起》, so as to show their 'care' for the poor and their sense of 'responsibility' and 'commitment' for Hong Kong society
- (c) The Creative Work should relate to the priority values and attitudes that stated in the EDB Circular Memorandum No. 180/2020 'Latest developments in values education', including:

-	Law abidingness	-	Empathy	-	Perseverance
-	Respect for Others	-	Responsibility	-	National Identity
-	Commitment	-	Integrity	-	Care for Others

For more details, please refer to the following website: <u>https://www.edb.gov.hk/attachment/en/curriculum-development/renewal/CM/EDBCM20</u> 180e.pdf

#### 2. General Requirements

- (a) The form of Creative Work should be mainly short video, animation and painting. Students can use multimedia to create and design;
- (b) Creative Work should be produced in either Chinese or English, with a brief introduction of no more than 200 words to explain the ideas and contents of the Work;
- (c) The works submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (d) All entries should be original and have never been shown in any occasion. Participants

must ensure that the content of their work does not infringe any copyright and publication right. For details, please visit the following website related to intellectual property:<u>https://www.ipd.gov.hk/eng/pub\_press/publications/IP\_e.pdf;</u>

- (e) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (f) Regardless of the result of the Award Scheme, the organisers retain the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning works entries. The organisers has the final decision of the above actions.

#### 3. Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload students' work before the deadline of the Award Scheme (10 May 2021). Late submission will not be entertained.

## Junior Secondary History e-Reading Award Scheme 2021 Application Procedure

For schools interested in registering their students to participate in the captioned Scheme, please pay attention to the following points:

- 1. Please complete the 'School Application Form' (Appendix 10e) and prepare an electronic copy (PDF format).
- Please visit the website or scan the QR code below to register on the online registration platform of 'Junior Secondary History e-Reading Award Scheme 2021'. Input all the necessary information according to the instructions on the website.

Website	QR Code
https://history-reading-award.iclass.hk/	

- 3. Download and complete the 'Student registration list' spreadsheet from the platform by entering students' information (Chinese and English name, and form) in the respective columns. For those students who are also competing for the "Creativity Award", teacher supervisors should indicate the group members by entering group number 1, 2 and/or 3 in the student group column. After completing the list, upload the 'Student registration list' to the platform.
- 4. Follow the instructions on the platform to upload an electronic copy of 'School Application Form' (PDF format) to complete the registration.
- 5. After completing the application procedure on the platform, the system will send a 'Confirmation email' and 'Student registration list' to the teacher supervisor to acknowledge the school's registration. A copy of this email will also be forwarded to the Principal and School Office for reference.
- 6. After the school teacher supervisor completes the above procedure, the system will confirm the application and send an email concerning 'Login Details about the Junior Secondary History e-Reading Award Scheme 2021' to the teacher supervisor, including a 'Name list of registered students' (with login accounts and passwords of students and teacher), e-Reading platform user manual and links to demonstration videos. Teacher supervisor can check whether the information on the 'Student registration list' is correct. After verification, the login information can be distributed

to registered students. If errors are found, please send an email to <u>cdopshe51@edb.gov.hk</u> to notify the organisers.

7. Schools teachers in charge are advised to apply as early as possible, so that students can start their reading soon.

For enquires about the Junior Secondary History e-Reading Award Scheme 2021, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, EDB at 2892 5867 (general enquiries).

To: PSHE Section, EDB 13/F, Wu Chung House 213 Queen's Road East, Wanchai, Hong Kong Attn: Mr HO Man-shek

## Junior Secondary History e-Reading Award Scheme 2021 School Application Form (Application Deadline: 29 March 2021)

Name of School:

Our School nominates \_\_\_\_\_\_ students to participate in the 'Junior Secondary History e-Reading Award Scheme 2021'. The contact information of the teacher supervisor is as follows:

Name of teacher: (中文)	先生/女士*
(English) Mr/Ms <sup>*#</sup>	

Contact Tel. No.: \_\_\_\_\_ Email Address<sup>#</sup> : \_\_\_\_\_

Our School agrees to nominate our students to participate in the captioned Award Scheme, and authorises the teacher above to follow up the relevant administrative matters and students' learning progress, and authorises the PSHE Section, EDB to publicise the relevant information about the student awardees in the Award Scheme (student names, class level and name of school only).

School	Signature of	
Chop:	Principal:	
	Name of	
	Principal <sup>#</sup> :	
	Date:	

\*Please delete whatever inappropriate #Please use BLOCK LETTER References:

#### **Compulsory Section**

- 1. 梁偉傑: 〈今天的昨天〉及〈匠人的結晶〉, 2020年。
- 奥斯曼·楊興本:《了解伊斯蘭》(香港:三聯書店〔香港〕有限公司, 2020年)
- 中國文化研究院:〈概覽〉、〈澳門開埠〉及〈連接國際的銀與絲〉,載《鴉 片 戰 爭 前 的 澳 門 ( 1840 年 前 ) 》。 取 自 <u>https://chiculture.org.hk/tc/photo-story?topicid=2812</u>

#### Optional Section (Group A: 3 articles in Chinese)

- 馮以浤著、張曼儀譯:《人類文明簡史—從中國看世界(上冊)》(香港: 香港城市大學出版社,2017年)
- 2. 顧杏卿:《歐戰華工回憶錄》(上海:商務印書館,1937年)
- 劉智鵬:《香港早期華人菁英》(香港:中華書局,2011年)
   劉智鵬:《香港華人菁英的冒起》(香港:中華書局,2013年)

#### Optional Section (Group B: 3 articles in English)

- 1. Fung, Yee-wang. A Concise History of Human Civilization: The World through Chinese Eyes (Volume 1). Translated by Fung, Mary M.Y. Hong Kong: City University of Hong Kong Press, 2017.
- 2. Lewis, Edward. "Alexandria The Crossroads." Aramco World, September/ October 2010.
- 3. Liu, Bing-wen, and Xiong, Lei. *Chinese Life Bitter-sweet portraits 1978-1990*. Beijing: Foreign Languages Press, 2009.

## <u>Money Management Challenge –</u> <u>Wealth by Virtue Animation Script</u>

#### Aims / Objectives

This is to invite secondary schools to participate in the captioned competition.

#### Details

2. "Money Management Challenge – Wealth by Virtue Animation Script" (Competition) is jointly organised by the Education Bureau (EDB), the Investor and Financial Education Council (IFEC) and the Hong Kong Education City (Edcity). It aims to build virtues that cultivate good money management habits in secondary school students.

3. The Competition is divided into two divisions, namely the Junior Secondary Division (S.1 - S.3) and the Senior Secondary Division (S.4 - S.5). The top 3 schools with the largest number of student participants will be awarded the "School Participation Award". Besides, each school can nominate and submit a maximum of 2 entries for each division to compete for the "Awards for Students".

4. Schools interested in participating in the Competition are required to assign a teacher in charge to log into the EdCity website (www.edcity.hk/fin-edu) with their EdCity school-based teacher or school administrator account, complete the online entry form and submit the works of the students within the specified period. Students' works must be reviewed and submitted through schools. For details, please refer to Appendix 11a.



#### **Contact Person**

5. For enquiries, please contact Ms Serena CHAN of the Personal, Social and Humanities Education Section, Curriculum Development Institute, Education Bureau on 2892 5497.



#### **Details of the Competition**

- 1. Aims: To build virtues that cultivate good money management habits in secondary school students.
- 2. Divisions: Junior Secondary (S.1 to S.3) and Senior Secondary (S.4 to S.5).

(Remarks: Each entry should be submitted to the respective division according to the class level of the participants in the 2020/21 school year.)

- **3. Organisers:** Jointly organised by the Education Bureau (EDB), the Investor and Financial Education Council (IFEC) and the Hong Kong Education City (Edcity)
- 4. Form of the Competition:
  - Students should submit a video script / a short story / a comic that can be made into animation on building virtues to cultivate good money management habits.
  - Students can join the competition individually or by forming a team of 2 students in the same division. Each participant should submit ONE entry only.
  - There is no upper limit on the number of participants from each school, but each school can only nominate and submit a **maximum of 2 entries for each division** to compete for the "Awards for Students".
  - All entries should be submitted through schools.
  - Schools can arrange internal competitions for the selection of their entries.
  - The top 3 schools with the largest number of student participants will be awarded the "School Participation Award".

#### 5. Rules and Regulations:

- All entries should be original and have not been publicised.
- Late submission will not be accepted.
- Participants need to guarantee that contents of the entries do not infringe any copyright or intellectual property rights. (Please refer to the relevant ordinances). The organisers will not be accountable for any legal liability arising from

infringement of copyright or intellectual property rights.

- All entries must not contain materials that violate the laws of the Hong Kong Special Administrative Region or contents of obscenity, violence or indecency. The organisers reserve the right not to accept any entries which are inappropriate or inconsistent with the themes and requirements of the competition.
- All entries must not be modified after submission.
- Once an entry is submitted, consent is automatically given by the school and student(s) concerned to publish the entry and related information on the webpage of the organisers, or for other promotional purposes. The school and student(s) shall understand and agree to grant and assign exclusively to the organisers all the copyrights of the submitted entries. The organisers reserve the right to translate, add subtitles, copy, edit and use all or part of the contents of the entries without the prior consent of the participating schools and students.
- All decisions made by the organisers for the competition are final and binding.
- The organisers reserve the right to modify the rules and all other arrangements of the competition without prior notice.

## 6. Requirements:

- Format: The video script / short story / comic should be in the form of a written story or a story board (with word limit for the dialog, Chinese: 800; English: 1 000). The work submitted should be ready for producing a short animation video with a maximum length of 5 minutes. The work submitted should be in PDF or Microsoft PowerPoint format and with a maximum of 20 slides. For details, please refer to the sample provided in the event website. (www.edcity.hk/fin-edu)
- Themes: Students need to choose from one of the following themes
  - Personal financial planning
  - Online shopping safety
  - Be a smart and green consumer

#### 7. Judging criteria:

Content (40%)	Relevance to the content and theme		
	• Clarity of the information and message		
Creativity (30%)	• Creativity and originality of the story		
Aesthetic quality and	• Aesthetic quality and effects		
drawing technique (30%)	- restricte quarty and criters		

#### 8. Timeline:

Dates	Important events
1 April to 30 June 2021	Online application
1 July to 15 October 2021	Online submission of works
November 2021 (tentative)	Online voting period for the "My Favourite
	Award"
December 2021 (tentative)	Prize-giving ceremony

## 9. Awards and Prizes:

	Awards	Prizes	Remarks
Awards for Students	3 Outstanding Awards	Each student will be awarded a certificate and a tablet computer	The EDB will make use of the storyboards to create animations for educational use. The finished works will be uploaded onto the Education Multimedia (EMM) platform ( <u>https://emm.edcity.hk/</u> )
(for each division)	10 Commendable Awards	Each student will be awarded a certificate and a book coupon at \$250	
	1 My Favourite Award	Each student will be awarded a certificate and a trophy	An online voting will be organised. Details will be announced in the event website later.
Awards for Schools	3 School Participation Awards	Each school will be awarded a trophy	The top 3 schools with the largest number of student participants (total of both divisions).

Remarks: Details of the Competition are subject to change without further notice. Please pay attention to the latest news released on the event website (<u>www.edcity.hk/fin-edu</u>).