

**EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 39/2022**

From : Secretary for Education

To : Heads of Primary and Secondary  
Schools

Ref. : EDB(CD)/ADM/50/1/2(35)

Tel. : 2892 6680

Date : 4 February 2022

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**Curriculum Development Institute  
Application for Participation in Student Educational Activities and Events  
(February 2022)**

(Note: This circular memorandum should be read by heads of all primary and secondary schools)

**Summary**

The purpose of this circular memorandum is to invite primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities for students, schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities.

**Details**

2. The educational activities and events are-

**a) For primary schools:**

	<b><i>Key Learning Area/ Subject</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
(i)	English Language Education	“21st Century Cup” National English Speaking Competition – Hong Kong Region	School heads, English panel chairpersons and teachers	Application deadline: 31 March 2022 (Thursday)	1

	<b><i>Key Learning Area/ Subject</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
(ii)	Personal, Social and Humanities Education / General Studies / Arts Education	Photo and 1-minute Video Competition on Conservation, Culture and Environment of Hong Kong Countryside	Coordinators of Personal, Social and Humanities Education Key Learning Area; panel heads and teachers of General Studies, Visual Arts and Environmental Education Coordinators		4
(iii)	Science Education	Croucher Science Week 2022	School heads, panel chairpersons and teachers of General Studies	Application period: Starting from 1 March 2022	6

**c) For secondary schools:**

	<b><i>Key Learning Area/ Subject</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
(i)	English Language Education	“21st Century Cup” National English Speaking Competition – Hong Kong Region	School heads, English panel chairpersons and teachers	Application deadline: 31 March 2022 (Thursday)	1
(ii)	English Language Education and Arts Education	Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2021/22” (SOW 2.0) – SOW Creative Singing Contest	School heads, panel chairpersons and teachers of English Language, Literature in English, and Music	Not applicable to ESF schools and international schools  Deadline for submission of entries: 6 May 2022 (Friday)	2
(iii)	Gifted Education	International Mathematical Olympiad Preliminary Selection Contest – Hong Kong 2022	Panel chairpersons and teachers of Mathematics	Please refer to the website of the Hong Kong Academy for Gifted Education  Application Deadline: 7 March 2022 (Monday)	3

	<i><b>Key Learning Area/ Subject</b></i>	<i><b>Title</b></i>	<i><b>For the attention /action of</b></i>	<i><b>Remarks</b></i>	<i><b>Annex</b></i>
(iv)	Personal, Social and Humanities Education / Geography / Arts Education	Photo and 1-minute Video Competition on Conservation, Culture and Environment of Hong Kong Countryside	Coordinators of Personal, Social and Humanities Education Key Learning Area; panel heads and teachers of Geography, Visual Arts and Environmental Education Coordinators		4
(v)	Personal, Social and Humanities Education / Religious Education (S1-3) and Ethics and Religious Studies (S4-6)	Story Telling Gurus – Moral / Religious Stories Interpreting Competition cum Online Quiz for Secondary Schools	Coordinators of Personal, Social and Humanities Education Key Learning Area; panel heads and teachers of Religious Education (S1-3) and Ethics and Religious Studies (S4-6)	Not applicable to ESF schools and international schools	5
(vi)	Science Education	Croucher Science Week 2022	School heads, Science Education Key Learning Area coordinators and teachers	Application period: Starting from 1 March 2022	6

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

### **Enquiry**

4. In view of the latest development of the Coronavirus Disease 2019 (COVID-19) infection, details of the activities are subject to changes. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Edith Y C TSE  
for Secretary for Education

c.c. Heads of Sections – for information

## **“21st Century Cup” National English Speaking Competition – Hong Kong Region**

### **Aims / Objectives**

This is to invite primary and secondary schools to participate in the captioned competition.

### **Details**

2. The “21st Century Cup” National English Speaking Competition – Hong Kong Region is jointly organised by China Daily (Hong Kong) and VDO English and supported by the Education Bureau. It aims to increase primary and secondary school students’ interest in learning English and enhance their public speaking skills. The “21st Century Cup” National English Speaking Competition is a national event which has been held since 1996 in a number of cities in the Mainland.

3. For the Primary School Category, there are two divisions for the competition, the junior primary division on the topic “In my wildest imagination” and the senior primary division on the topic “A special twist I enjoy”. For the Secondary School Category, there are two divisions for the competition, the junior secondary division on the topic “What I believe in” and the senior secondary division on the topic “Not ordinary, but extraordinary”. The competition comprises the preliminary round, semi-final round and the final round. The champion of each division will represent Hong Kong in the National English Speaking Competition.

4. Interested schools should visit the website at <https://www.vdoenglish.com/i21st> for details regarding the competition, rules and regulations and application procedures. The deadline for application is **31 March 2022 (Thursday)**.

### **Contact Person**

5. For enquiries, please contact the Organising Committee of the “21st Century Cup” National English Speaking Competition – Hong Kong Region by phone (Mr HO: 5317 9565 / Ms YU: 9253 2936) or email ([NESC@vdoenglish.com](mailto:NESC@vdoenglish.com)).

## Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2021/22” (SOW 2.0) – SOW Creative Singing Contest

### Aims / Objectives

The purpose of this circular memorandum is to invite secondary schools to participate in the SOW Creative Singing Contest (the Contest) under the Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2021/22” (SOW 2.0). The Contest is co-organised by the English Language Education (ELE) Section and the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB).

### Details

2. As one of the featured activities in the SOW 2.0 Campaign, the Contest aims to:
  - encourage students’ creative expression through engaging them in English lyrics writing and singing performance;
  - enrich students’ English and music learning experiences;
  - promote Language across the Curriculum and cross-curricular collaboration in schools; and
  - nurture positive values and attitudes in students.
  
3. The Contest is open to secondary schools in Hong Kong. Each school can submit a **maximum of TWO entries by 6 May 2022 (Friday)**. For details, please refer to the relevant Appendices and the competition website ([https://www.edb.gov.hk/sow\\_singcon](https://www.edb.gov.hk/sow_singcon)). For more information about the SOW 2.0 Campaign, please refer to EDB Circular Memorandum No.154/2021 and visit the SOW website ([www.edb.gov.hk/sow](http://www.edb.gov.hk/sow)).



SOW Creative Singing Contest



SOW Campaign 2021/22

4. In support of the Contest, an online **Briefing Session will be held on 25 February 2022 (Friday)**. Schools interested in joining the Contest and/or the Briefing Session should complete the **Google Reply Form (Appendix 2b)** and return it using a school Google account by **6:00 pm on 22 February 2022 (Tuesday)**.

5. Schools should submit **the entry/entries and the original copy of the completed Entry Submission and Declaration Form (Appendix 2c) by hand to the EDB on or before 6 May 2022 (Friday)**. Please refer to Item 3 in **Notes to Schools (Appendix 2a)** for details about submission.

### **Contact Person**

6. For enquiries, please contact Ms Samantha TSANG of the English Language Education Section at 2892 6572 or Mr YEH Cheung-shing of the Arts Education Section at 3698 3531.

**Campaign on “Promoting Positive Values and Attitudes through  
English Sayings of Wisdom 2021/22” (SOW 2.0) –  
SOW Creative Singing Contest (the Contest)**

**Notes to Schools**

**1. Entry Requirements**

- The Contest is open to secondary students in Hong Kong.
- Each school can submit a **maximum of TWO entries**.
- Each entry should be submitted on an individual or group basis (with up to 5 members in each group).
- Each student, with a clear specified role, is allowed to participate in ONE entry only.
- All entries should be submitted through the schools of the students.

**2. Rules and Regulations**

- Each entrant/group should write English lyrics for a song and prepare a singing performance with the song using ONE of the three melodies newly composed by the renowned Hong Kong song-writer Mr NG Cheuk-yin. If a school submits two entries, each entry should be based on a different melody. **Complete the Google Reply Form shown in Appendix 2b (<https://forms.gle/YGSAhHi8wK4ahiAz7>) to obtain audio files and lead sheets of the three melodies.**
- For entry submission, the following items, saved in a CD-ROM or flash drive, should be delivered by hand to the designated address:
  - (i) the English lyrics in both WORD and PDF formats, and
  - (ii) a video recording of the singing performance in mp4 format
- Song lyrics:  
The song lyrics should:
  - convey a positive message (e.g. Be Grateful and Treasure What We Have, Stay Positive and Optimistic) and promote positive values and attitudes (e.g. perseverance, diligence, empathy, respect and care for others)
  - include a quotable line that can highlight the key message of the song and serve as a saying of wisdom (e.g. “Seize every opportunity”, “The best is yet to come.”), which is underlined in the submission
  - display creativity in the use of language and make effective use of any of the following literary devices where appropriate:

Figures of speech	Sound effects	Clever use of words and sentence patterns
simile metaphor personification	rhyming alliteration assonance	pun parallelism

symbolism imagery	repetition	
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- show an awareness of song structure (e.g. verse and chorus)

- Performance of the song:

- The song can be performed in solo or in group of no more than 5 students, including the singer(s) [e.g. lead singer(s), backup singer(s)] and instrumentalist(s) [e.g. guitarist(s), drummer], where applicable.
- Participants are free to render the song in any styles (e.g. a cappella) and/or perform it with any instrumental accompaniment they deem appropriate.
- Choreography and movement would not be assessed though they might enhance the overall performance.
- The singing performance should be video-recorded for submission.
- The video recording of the singing performance should be taken in one shot and submitted in their original recording form without any post-recording editing.

- All entries will NOT be returned.

- The EDB reserves the right to modify the rules and regulations of the Contest.

### 3. Submission of Entries

- Schools should submit the entry/entries **by hand** to the EDB.
- Late submission or entries with incomplete information will NOT be accepted.

Submission deadline:	6 May 2022 (Friday)
Time:	9:00 am to 12:30 pm and 2:00 pm to 5:00 pm
Submission address:	<ul style="list-style-type: none"> <li>- <u>English Language Education Section, CDI, EDB</u> Room 1206, 12/F, Wu Chung House, 213 Queen's Road East, Wan Chai; OR</li> <li>- <u>Arts Education Section, CDI, EDB</u> Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon</li> </ul>
Items to be submitted:	<ul style="list-style-type: none"> <li>- The original copy of the completed <b>Entry Submission and Declaration Form</b> (Appendix 2c)</li> <li>- A CD-ROM or flash drive (with the name of the school) containing: <ul style="list-style-type: none"> <li>(i) the song lyrics in both WORD and PDF formats with literary devices highlighted and labelled and the quotable line(s) underlined</li> <li>(ii) a video recording of the singing performance in mp4 format</li> </ul> </li> </ul>



#### 4. Awards and Prizes

Award	Prizes	
Outstanding Award [About 5 entries]	Each awardee will receive the following: - a certificate - book vouchers worth HK\$2,000 for each winning entry - a music product for each winning student	The awardees <b><u>may be</u></b> invited to a recording session or a public performance, if the situation allows. The performance clips will be broadcast on the Education Bureau YouTube channel.
Commendable Award [About 10 entries]	Each awardee will receive the following: - a certificate - book vouchers worth HK\$1,000 for each winning entry - a music product for each winning student	
The Audience Award [The most popular entry in public voting]	The winner/winning group will receive the following: - a certificate - book vouchers worth HK\$2,000 for the winning entry - a music product for each winning student	The winner/winning group <b><u>may be</u></b> invited to a recording session or a public performance, if the situation allows. The performance clip will be broadcast on the Education Bureau YouTube channel.
Certificate of Appreciation	All participants who submit entries that meet the basic requirements will be awarded a “Certificate of Appreciation”.	

#### 5. Adjudication

- A judging panel comprising English language and music professionals, and officers from the ELE and AE Sections of the EDB will select entries for the Outstanding and Commendable Awards and shortlist entries for public voting of the Audience Award.
- All entries will be assessed based on the following criteria:
  - a) content and message of the song
  - b) language use in the lyrics
  - c) musicality of the performance including expression, interpretation and ensembleship (applicable for group entry only)
  - d) performance techniques in vocal and instrumental aspects

- e) creativity and originality of the performance
- The decision of the judging panel will be final.
- The Audience Award will be decided by the results of public polling to be conducted in June 2022.
- Schools would be notified of the results by **the end of July 2022**.

## 6. Intellectual Property

- All participating students, students' parents or guardians, and schools should note and agree with the following terms:
  - a) All entries should be original and have not been publicised on any occasions.
  - b) Participants need to ensure that the content of the entries does not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property:  
[https://www.ipd.gov.hk/eng/pub\\_press/publications/IP\\_e.pdf](https://www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf)
- Any entries that infringe any intellectual property rights would NOT be accepted. The EDB takes no liability whatsoever for such infringement.
- The EDB retains the right to edit, modify, publish and use any entries in any forms for display and educational purposes, and has the final decision of the above actions.



## 7. Briefing Session

- Teachers are welcome to join the following online Briefing Session in which further details of the Contest will be provided.

### Briefing Session on “SOW Creative Singing Contest”

Date: 25 February 2022 (Friday)  
 Mode: Zoom meeting  
 Time: 3:30 – 5:00 pm  
 Language: English (supplemented with Cantonese)

- Interested schools and teachers should complete the online **Google Reply Form** (as shown in Appendix 2b) and return it using a school Google account by 6:00 pm on 22 February 2022 (Tuesday). Login details will be provided upon receipt of the reply form.

**Campaign on “Promoting Positive Values and Attitudes through  
English Sayings of Wisdom 2021/22” (SOW 2.0) –  
SOW Creative Singing Contest**

**Google Reply Form**

(<https://forms.gle/YGSAhHi8wK4ahiAz7>)



Please complete the **Google Reply Form** online and register through a school Google account by 6:00 pm on 22 February 2022 (Tuesday) to obtain the audio files and lead sheets of the three melodies.

A **SAMPLE** of the **Google Reply Form** is shown below.

<b>I. School Information</b>	
1. School Name:	
2. Name of School Head:	
3. Contact Teacher (with Post Title):	
4. Contact Email:	
5. Contact Number:	
<b>II. About the SOW Creative Singing Contest</b>	
1. My school would like to obtain the audio files and lead sheets of the three songs for the Contest. <i>(Files to be sent to the contact email provided above)</i>	Yes      No
2. My school plans to submit _____ entry/entries	1      2
3. My school would like to nominate teachers to attend the Briefing Session on 25 February 2022.	Yes      No Go to (4) if “yes”
4. Name and post title of the teacher to attend the Briefing Session:	Teacher (1): Name: _____ Post title: _____
	Teacher (2): Name: _____ Post title: _____

**Campaign on “Promoting Positive Values and Attitudes through  
English Sayings of Wisdom 2021/22” (SOW 2.0) –  
SOW Creative Singing Contest**

**Entry Submission and Declaration Form**

(Original copy to be submitted **by hand on or before 6 May 2022, Friday**)

We declare that the English lyrics submitted are original work. We also understand that we are liable for any legal action against us caused by any copyright infringement. Moreover, we authorise the Education Bureau the right to edit, modify, publish and use any entries, including the English lyrics and its performance in any forms for display and educational purpose, and has the final decision of the above actions. However, the student writer(s) still own(s) the copyright of the English lyrics.

<b>Entry No. 1 - Song Title:</b>				
	<b>Student name in English (as in ID card)</b>	<b>Level</b>	<b>Role</b>	<b>Signature</b>
1.				
2.				
3.				
4.				
5.				

<b>Entry No. 2 - Song Title:</b>				
	<b>Student name in English (as in ID card)</b>	<b>Level</b>	<b>Role</b>	<b>Signature</b>
1.				
2.				
3.				
4.				
5.				

<b>Name of Teacher in English</b>	<b>Subject (e.g. Music)</b>	<b>Contact No.</b>	<b>Email Address</b>	<b>Signature</b>

Name of School : \_\_\_\_\_

Name of School Head : \_\_\_\_\_

Signature of School Head : \_\_\_\_\_

Date : \_\_\_\_\_

School Chop

**International Mathematical Olympiad**  
**Preliminary Selection Contest – Hong Kong 2022**

**Aims / Objectives**

This is to invite secondary schools to nominate their students to take part in the captioned competition.

**Details**

2. The International Mathematical Olympiad (IMO) Preliminary Selection Contest – Hong Kong 2022 (Contest) aims at heightening students' interest in learning mathematics while providing enhancement training for students with high potential in mathematics. The Contest is co-organised by the Education Bureau, the Hong Kong Academy for Gifted Education (HKAGE) and the IMO Hong Kong Committee.

3. The Contest will be held in the morning on **21 May 2022 (Saturday)**. A series of mathematics enhancement programmes will be arranged for the high-achieving students in the Contest. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to participate in the 64th IMO and national mathematics competitions to be held in 2023.

4. For details of the Contest, including background information, regulations of the Contest and procedures for the Online Registration, please browse the website of HKAGE <https://www.hkage.org.hk/en/competitions/detail/7192>. Besides, the invitation letter from the IMO Hong Kong Committee and past papers of the Contest have also been uploaded to the above website for reference.



5. Schools wishing to nominate students for the Contest are required to register through the above website from **now to 7 March 2022 (Monday) by 12:00 noon**. Principals, teachers and nominated students are advised to check the results of the nomination, seating arrangement for student participants and other relevant details which will be released on **3 May 2022 (Tuesday)** through the above website. **No further notifications will be given.**

**Enquiry**

6. For enquiries, please contact HKAGE on 3940 0101 or by email to [imoprelim@hkage.org.hk](mailto:imoprelim@hkage.org.hk).

## **Photo and 1-minute Video Competition on Conservation, Culture and Environment of Hong Kong Countryside**

### **Aims / Objectives**

This is to invite all primary and secondary schools to participate in the captioned competition organised by the Countryside Conservation Office (CCO) of Environmental Protection Department (EPD) and supported by the Education Bureau.

### **Details**

2. The competition aims to cultivate and educate the general public to develop a sense of responsibility towards countryside conservation, and to raise their environmental awareness through unleashing their creativity in photography and video production, showing our precious assets in the countryside where the nature, architectural environment and cultural heritage require our care.
3. The competition consists of Photo Section and Video Section, and is divided into Primary School Category, Secondary School Category and Open Category, each with the following awards: “Champion”, “First Runner-up”, “Second Runner-up”, “Public’s Best Choice”, “School with the Most Participants” and “Honourable Mention”. Awardees will be invited to an Award Presentation Ceremony and their entries will be displayed in an Exhibition which will be held in July / August.
4. Photograph and video entries must present true objects and reflect countryside scenery. Participants are required to submit a title and a 50-word caption for their creation. The photograph should be no smaller than 1MB and no larger than 5MB. The duration of the video should be no longer than one minute.
5. Schools are invited to leverage the competition to promote cross-curricular collaboration, with a view to:
  - enhancing students’ awareness of and knowledge in sustainable development of remote countryside areas;
  - encouraging students’ creative expression through producing photographs and videos on countryside conservation; and
  - enriching holistic education for students’ all-round development.

**Contact Person**

6. For enquiries, please contact Mr. Kevin LI or Mr. Christopher WONG of the Countryside Conservation Office of Environmental Protection Department at 3151 7189 or 3151 7227 or [cco\\_publicity@epd.gov.hk](mailto:cco_publicity@epd.gov.hk).

## **Story Telling Gurus – Moral / Religious Stories Interpreting Competition cum Online Quiz for Secondary Schools**

### **Objectives**

Enhancement of values education is a major focus of our school curriculum. The recently updated *Moral and Civic Education Curriculum Framework* emphasizes the importance of fostering in students the ten priority values, namely "Perseverance", "Respect for Others", "Responsibility", "National Identity", "Commitment", "Integrity", "Care for Others", "Law-abidingness", "Empathy" and "Diligence". With a view to providing a rich learning experience for the students and cultivating their positive values, the Personal, Social and Humanities Education Section of the Curriculum Development Institute will host an event called "Story Telling Gurus – Moral / Religious Stories Interpreting Competition cum Online Quiz for Secondary Schools" (The Competitions). The details are as follows.

### **Details**

#### **2. Eligible participants**

The Competitions are open to all secondary school students in Hong Kong. The Junior Secondary Section is for S1-3 students, while the Senior Secondary Section is for S4-6 students.

### **(A) Stories Interpreting Competition**

#### **3. Competition categories and requirements**

The product should be developed around the theme of "Perseverance", "Respect for Others", "Responsibility", "National Identity", "Commitment", "Integrity", "Care for Others", "Law-abidingness", "Empathy", "Diligence" or other positive values. Participants are required to create, adapt or interpret one moral / religious story that promotes positive values in one of the following formats.

##### **Category A (Video Clips / Animations / Picture-books)**

- The play time of the product should not be longer than 10 minutes.
- The resolution of the image should at least be 1280x720.
- The product should be saved in a format that is ready for upload to YouTube (such as avi / mov / mpeg4, etc.).



#### Category B (Audio Tracks)

- The play time of the product should not be longer than 10 minutes.
- The bit-rate of the product should at least be 128 Kbps.
- The product should be saved in wav / mp3 format.

#### Category C (Comics / Cartoons)

- The product should be of A4 paper size (one page only). There is no restriction on the number of boxes used on that A4 paper size product.
- The product can be hand-drawn or plotted with the use of computer software.
- Submissions in electronic format should be saved in a PDF/JPEG file. Image density should be at least 600 DPI.

#### 4. Submission deadline

The submission deadline is 3 May 2022. (The receiving time at the designated electronic platform for an electronic submission and the date of the post stamp chop for a hardcopy submission will be used to decide whether a submission meets the deadline. Late submissions will not be entertained.)

#### 5. Judging criteria

- Content            40%
- Skills             30%
- Creativity        30%

#### 6. The panel of adjudicators are comprised of university scholars, religious leaders and EDB officers.

#### 7. Prizes

The following prizes will be given to EACH of Category A (Video Clips / Animations / Picture-books), Category B (Sound Tracks) and Category C (Comics / Cartoons) in both the Junior Secondary Section and Senior Secondary Section.

- One Champion: HK\$2,000 book coupon, a trophy and a certificate,
- One First-runner-up: HK\$1,500 book coupon, a trophy and a certificate,
- One Second-runner-up: HK\$1,000 book coupon, a trophy and a certificate, and
- Five Merits: HK\$500 book coupon, a trophy and a certificate.

#### 8. Important dates

Submission deadline: 3 May 2022

Prize giving ceremony: June 2022 (exact date to be confirmed)

9. How to participate and points to note

- All products and entry forms should reach the following collection points before the deadline (17:00 of 3 May 2022) through one of the following methods:

- By uploading of electronic entries to the designated electronic platform (<http://studentstorycomp.com/>); or
- By post to the following collection spot for hardcopy entries:

Attn: Methodist Centre for Quality Life Education (Story Telling Gurus – Moral / Religious Stories Interpreting Competition for Secondary Schools organised by EDB) 11/F, Wesleyan House, 271 Queen's Road East, Wan Chai, Hong Kong
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- The moral / religious stories selected by the participants can be original or extracts from religious texts or oral tradition. Participants may interpret, rewrite and present the stories creatively according to the requirements of Category A, B or C listed above.
- Each participant can enter more than one categories, but for each category, only one product can be submitted.

10. Copyrights

The EDB reserves the rights to duplicate, disseminate, publish or exhibit the products submitted by participants or deploy such products in promotional activities.


**(B) Online Quiz**


11. Competition categories and requirements

- Students listen to stories and answer 3 questions for each story (8 stories and 24 questions in total). Participants with more than 80% accurate answers will receive an electronic certificate.
- There are awards for schools with high participation rate.
- Deadline of online quiz enrolment is 15 April 2022.

12. Enrolment platform and reference websites

Schools should arrange a teacher to log in the enrolment platform to enrol students in the two competitions.

<b>Enrolment Platform</b>	The designated webpage for the Competitions	<a href="http://studentstorycomp.com/">http://studentstorycomp.com/</a>	
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<b>Reference Website</b>	The EMM webpage of EDB	<a href="https://qr.page/g/2VFYSOIrISU">https://qr.page/g/2VFYSOIrISU</a>	
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### **Contact Person**

13. For enquiries, please contact Miss LEE Ho-yan of Methodist Centre for Quality Life Education on 3725 4590 or Mr YIP Cheong-man of the Personal, Social and Humanities Education Section, Curriculum Development Institute on 2892 5475.

## **Croucher Science Week 2022**

### **Aims / Objectives**

This is to invite primary and secondary schools to participate in the captioned event.

### **Details**

2. Croucher Science Week is funded by the Croucher Foundation, and is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum. It aims to nurture our younger generation's curiosity and encourage them to understand the importance and contribution of science to their daily lives, and thus develop a sense of relevance to science.

3. In view of the Coronavirus Disease 2019 (COVID-19) pandemic, Croucher Science Week 2022 will be available online, providing Hands-on Science, Mini Science Shows and Science Talks for schools. For more details of the programmes, please refer to Appendices 6a – 6f or Croucher Science Week website: <https://croucherscienceweek.hk>.



### **Contact Person**

4. For enquiries, please contact Mr Fong of the Croucher Foundation on 2736 6337 or by email (email address: [education@croucher.org.hk](mailto:education@croucher.org.hk)).

**Croucher Science Week 2022 – Hands-on Science: Bubble Geometry**  
**(for primary schools)**

**1. Programme details**

Hands-on Science: Bubble Geometry will be delivered by The Science Museum Group, a science communication group from the United Kingdom. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum. Details of the show are as follows:

**Hands-on Science: Bubble Geometry (for primary schools)**

Can you make a square bubble? Find out by blowing lots of bubbles to explore the shapes and angles soap bubbles create when they join together and build a frame to form a non-spherical bubble.

<b>Date</b>	<b>Time</b>	<b>Location</b>
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video show is 15 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remark: The show will be conducted in English (with Chinese and English subtitles).

**2. Application**

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. Schools will be given access to the show upon successful registration.



**Croucher Science Week 2022 – Hands-on Science: Make it Fly**  
**(for primary schools)**

**1. Programme details**

Hands-on Science: Make it Fly will be delivered by The Science Museum Group, a science communication group from the United Kingdom. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum. Details of the show are as follows:

**Hands-on Science: Make it Fly (for primary schools)**

How do planes stay in the air? Investigate the forces of flight by making your own paper gliders and testing them out! Make three different types of aircraft, and it will be up to you to perfect the design.

<b>Date</b>	<b>Time</b>	<b>Location</b>
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video show is 15 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remark: The show will be conducted in English (with Chinese and English subtitles).

**2. Application**

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. Schools will be given access to the show upon successful registration.



**Croucher Science Week 2022 – Mini Science Shows: Fire Chemistry**  
**(for primary schools)**

**1. Programme details**

Mini Science Show: Fire Chemistry will be delivered by The Royal Institution, a science communication group from the United Kingdom. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum. Details of the show are as follows:

**Mini Science Shows: Fire Chemistry (for primary schools)**

Join us for surprisingly fiery chemical reactions, the fire triangle and many more exciting explosions as they dive into the chemistry of fire. You will learn about the fire triangle, chain reactions and the importance of heat, fuel and oxygen.

<b>Date</b>	<b>Time</b>	<b>Location</b>
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video show is 30 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remark: The show will be conducted in English (with Chinese and English subtitles).

**2. Application**

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. Schools will be given access to the show upon successful registration.



**Croucher Science Week 2022 – Hands-on Science: Wreck Your Tech**  
**(for secondary schools)**

**1. Programme details**

Hands-on Science: Wreck Your Tech will be delivered by The Science Museum Group, a science communication group from the United Kingdom. The content of the show is related to two units of the Science (S1-3) curriculum: Unit 1 ‘Introducing Science’ and Unit 13 ‘From Atoms to Materials’. Details of the show are as follows:

**Hands-on Science: Wreck Your Tech (for secondary schools)**

How does tech work? Get hands-on and take apart different things like a pen, a torch and a calculator to discover how something works. By exploring all the parts and people involved in making an everyday object, you may be surprised at how much lies beneath the surface.

<b>Date</b>	<b>Time</b>	<b>Location</b>
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video show is 15 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remark: The show will be conducted in English (with Chinese and English subtitles).

**2. Application**

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. School will be given access to the show upon successful registration.





**Croucher Science Week 2022 – Mini Science Shows: Weirdology**  
**(for secondary schools)**

**1. Programme details**

Mini Science Shows: Weirdology will be delivered by The Gastronomaut, a science communicator from the United Kingdom. The content of the show is related to four units of the Science (S1-3) curriculum: Unit 1 Introducing Science, Unit 5 ‘Energy’, Unit 11 ‘Force and Motion’, and Unit 13 ‘From Atoms to Materials’. Details of the show are as follows:

**Mini Science Shows: Weirdology (for secondary schools)**

Explore the strange and often hilariously revolting chemistry, materials science, physics and biology lurking in everyday things. They take us on an unforgettable adventure as they tackle questions such as “Can you sing with fire?”, “What’s in a zit?”, “What’s it like to be inside a giant exploding balloon?”, and “Can you make a trumpet out of a carrot?”. This science show will spark the imagination of all — even people who think they hate science.

<b>Date</b>	<b>Time</b>	<b>Location</b>
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video show is 30 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remarks: The show will be conducted in English (with Chinese and English subtitles).

**2. Application**

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. School will be given access to the show upon successful registration.



**Croucher Science Week 2022 – Science Talks: Why I Love My Anxious Brain**  
**(for secondary schools)**

### 1. Programme details

Science Talks: Why I Love My Anxious Brain will be delivered by Science Sam, a science communicator from Canada. The content of the talk is related to two units of the Science (S1-3) curriculum: Unit 3 ‘Looking at Living Things’ and Unit 12 ‘A Healthy Body’, and Biology (S4-6) curriculum. Details of the talk are as follows:

**Science Talks: Why I Love My Anxious Brain (for secondary schools)**

Take a deep breath in, and out. The squishy brain inside your skull made that possible. It is also responsible for the days where it feels a little harder to breathe because we're stressed, scared, worried or sad. Join Science Sam for an appreciation tour of the beautiful brain that makes us feel good, or bad...and everything in between. We'll talk about the neuroscience of anxiety and the things that can help. But most of all we'll learn some brain-blowing facts that will leave you in awe of the stuff in your head.

Date	Time	Location
From 23.03.2022 (Wed) to 22.04.2022 (Fri)	Duration of the video talk is 30 minutes. Schools can play the video for students on demand from 23 March to 22 April 2022.	Online

Remark: The talk will be conducted in English (with Chinese and English subtitles).

### 2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) from 1 March 2022. School will be given access to the programme upon successful registration.

