

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 52/2022

From : Secretary for Education
To : Heads of Primary and Secondary Schools
Ref. : EDB(CD)/ADM/50/1/2(35)
Tel. : 2892 6680
Date : 4 March 2022

**Curriculum Development Institute
Application for Participation in Student Educational Activities and Events
(March 2022)**

(Note: This circular memorandum should be read by heads of all primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities for students, schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities.

Details

2. The educational activities and events are-

a) For primary schools:

	<i>Key Learning Area/ Subject</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
(i)	Physical Education	Beijing 2022 Paralympic Winter Games Live Broadcast	School Heads, Panel Heads and Teachers of Physical Education	Date of Live Broadcast: 4 – 13 March 2022	1
(ii)	Arts Education / Music	Creating • Appreciation • Performing Music Competition (CAP)	School heads, Arts Education Key Learning Area Co-ordinator, panel chairpersons and teachers of Chinese Language, Putonghua, English Language and Music	Deadline for submission of entries: 17 June 2022 (Friday)	2

	<i>Key Learning Area/ Subject</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
(iii)	Science, Technology and Mathematics Education	e-STEAM@Home Award Scheme 2022	School heads, Panel Heads and Teachers of General Studies	Application Deadline: 6 May 2022 (Friday)	3

b) For secondary schools:

	<i>Key Learning Area/ Subject</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
(i)	Physical Education	Beijing 2022 Paralympic Winter Games Live Broadcast	School Heads, Panel Heads and Teachers of Physical Education	Date of Live Broadcast: 4 – 13 March 2022	1
(ii)	Arts Education / Music	Creating • Appreciation • Performing Music Competition (CAP)	School heads, Arts Education Key Learning Area Co-ordinator, panel chairpersons and teachers of Chinese Language, Putonghua, Chinese Literature, English Language, Literature in English and Music	Deadline for submission of entries: 17 June 2022 (Friday)	2
(iii)	Science, Technology and Mathematics Education	e-STEAM@Home Award Scheme 2022	School heads, coordinators and teachers of Science Education, Technology Education, Arts Education, Mathematics Education and English Language Education Key Learning Areas	Application Deadline: 6 May 2022 (Friday)	3
(iv)	Applied Learning	Applied Learning Virtual Exhibition 2022	School Heads and Teachers in charge of Applied Learning	Exhibition period: From late-March to late August	4
(v)	Personal, Social and Humanities Education / Chinese History	2021/22 學年全港初中中國歷史文化問答比賽 (Chinese version only)	Chinese History panel chairpersons and teachers of the Personal, Social and Humanities Education Key Learning Area	Application Deadline: 16 March 2022 (Monday)	5

	<i>Key Learning Area/ Subject</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
(vi)	Personal, Social and Humanities Education / History	Junior Secondary History e-Reading Award Scheme 2022	School heads, Personal, Social and Humanities Education Key Learning Area coordinators, panel chairpersons and teachers of History	Application Deadline: 20 May 2022 (Friday) Not applicable to Special schools, ESF schools and International schools	6

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

Enquiry

4. In view of the latest development of the Coronavirus Disease 2019 (COVID-19) infection, details of the activities are subject to changes. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Edith Y C TSE
for Secretary for Education

c.c. Heads of Sections – for information

Beijing 2022 Paralympic Winter Games Live Broadcast

Purpose

This is to inform heads and teachers of primary and secondary schools about the captioned live broadcast.

Details

2. The Beijing 2022 Paralympic Winter Games will be held from 4 March to 13 March 2022, and there will be competitions in six different sports of Para Ice Hockey, Wheelchair Curling, Para Alpine Skiing, Para Cross-country Skiing, Para Biathlon and Para Snowboard. A total of 78 gold medals will be awarded. The National Team will be represented by its biggest-ever delegation consisting of 96 athletes competing in all six sports, to exhibit the spirit of perseverance and exertion of the Chinese disabled people to the world.

3. The RTHK will live broadcast the Opening Ceremony, Closing Ceremony, as well as different exciting events on TV 31 Channel “Winter Paralympics Live”. Simultaneous interpretation in sign language will be available so that the hearing impaired can also enjoy the games, conveying the message that in sports, there is no difference between the abled and the disabled.

4. Schools are invited to encourage students to watch the Beijing 2022 Paralympic Winter Games so as let them understand about the competition events. For relevant information, please refer to Appendix 1. Besides, students can take this opportunity to review the video of “Sharing Sessions by Elite Athletes (I): The Power of Fencing – YU Chui-yee” under the “Active Students, Active People” Campaign of this Bureau so as to cultivate positive values and attitudes of perseverance [website: https://emm.edcity.hk/media/1_fk6bahtm (Chinese version only)].

5. For the live broadcast of the Beijing 2022 Paralympic Winter Games, please visit the website of the RTHK, <https://www.rthk.hk/tv?lang=en>.





Promotional Trailer : <https://youtu.be/KARzwO3Eh5U>
<https://youtu.be/KvjfltA76aM>

Broadcast Date : 4 - 13 March 2022

Broadcast Channel : RTHK TV 31, Live Webcast on tv.rthk.hk and RTHK App Screen

Creating • Appreciation • Performing Music Competition (CAP)

Aims / Objectives

The purpose of this circular memorandum is to invite primary and secondary schools to participate in the Creating • Appreciation • Performing Music Competition (CAP). The CAP is organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau.

Details

2. The CAP aims to encourage primary and secondary students to write lyrics for newly composed melodies and perform the songs with respective Music Minus One (MMO). It also aims at enriching students' English, Chinese and music learning experiences through implementing Language across the Curriculum, as well as nurturing positive values and attitudes in students.

3. Entrants should write lyrics on the themes of positive values and attitudes for one of the three newly composed melodies, provided by the AE Section. The CAP is divided into Primary Division and Secondary Division, each with the following awards: "Commendable Award", "Outstanding Award" and "The Audience Award". Each school can submit a **maximum of THREE entries**. Awarded entries will be displayed on the e-Gallery of the CDI.

4. An **online Briefing Session on the competition** will be held from 3:30 p.m. to 5:00 p.m. on 18 March 2022 (Friday) by the AE Section. Schools interested in joining the online Briefing Session should complete the **Google Reply Form** (<https://forms.gle/fCajyDb8ncMGGxCK9>) and return it on or before 15 March 2022 (Tuesday).



5. Schools interested in joining the CAP, please complete the **Entry Submission and Declaration Form**, and submit the form with the **video of the performance** to the AE Section on or before **17 June 2022 (Friday)**. For details, please visit the website of the AE Key Learning Area (<https://www.edb.gov.hk/en/arts/cap>), or scan the QR code on the right.



Contact Person

6. For enquiries, please contact Mr YEH Cheung-shing of the AE Section at 3698 3531.

e-STEAM@Home Award Scheme 2022

Aims / Objectives

This is to invite primary and secondary schools to nominate students to participate in the captioned scheme.

Details

2. 'e-STEAM@Home Award Scheme 2022' (the Scheme) is a self-paced student-centred learning program for primary and secondary school students. It is organised by the Hong Kong Virtual University (HKVU) of the Hong Kong University of Science and Technology (HKUST) in partnership with the Hong Kong Education City, the HKUST–Lee Kum Kee Happy Family Learning Center and the Education Bureau. The Scheme aims to facilitate students to acquire knowledge in various domains, such as science, technology, engineering, arts and mathematics, through high quality Massive Open Online Courses, and familiarise them with online learning. Please refer to Appendix 3a for details of the Scheme.

3. Schools interested in nominating their students to participate in the Scheme are required to complete the nomination form at <https://hkvu.hk/e-steam-sis> and return it by email to HKVU (email address: hkvu@ust.hk) on or before **6 May 2022 (Friday)**.



Contact Person

4. For enquiries, please contact Mr FUNG of HKVU on 2358 8778 or via email (email address: hkvu@ust.hk).



[Application Deadline: 6 May 2022 (Friday)]

1. Introduction

e-STEAM@Home Award Scheme 2022 runs from **March** to **August 2022** and it is free-of-charge. In the Scheme, there are online courses with various topics in the domains of science, technology, engineering, arts/English language and mathematics, which are suitable for senior primary, junior secondary and senior secondary school students.

2. Contents of the courses

The courses will be disseminated through HKVU's e-Learning Open Platform (HKMOOC). For details of the course content, please refer to the following webpage: <https://hkvu.hk/e-steam>. The enrolled students will be provided a HKMOOC account to access and attend the online courses, and to complete the online assignment.



The topics for the 15 courses (course contents are provided in **English** only) in the Scheme are listed below:

Topics (in English only)	Recommended levels		
	Senior Primary	Junior Secondary	Senior Secondary
1. Introduction to Computers and Office Productivity Software (T)	✓	✓	✓
2. Programming with Scratch (E)	✓	✓	✓
3. The Science of Gastronomy (S)		✓	✓
4. Developing Android Apps with App Inventor (E)		✓	✓
5. Intimacy of Creativity: Entering the Minds of Composers (A)		✓	✓
6. Fibonacci Numbers and the Golden Ratio (M)		✓	✓
7. Health Concepts in Chinese Medicine (S)			✓
8. Digital Design (E)			✓
9. Introduction to Computing with Java (Part 1) (E)			✓

	Recommended levels		
Topics (in English only)	Senior Primary	Junior Secondary	Senior Secondary
10. Introduction to Computing with Java (Part 2) (E)			✓
11. Slope Engineering (E)			✓
12. English for Doing Business in Asia - Speaking (A)			✓
13. English for Doing Business in Asia - Writing (A)			✓
14. Matrix Algebra for Engineers (M)			✓
15. Vector Calculus for Engineers (M)			✓

Note: S – Science; T – Technology; E – Engineering; A – Arts/English Language; M – Mathematics

3. Target participants and enrolment arrangement

Students of senior primary, junior secondary and senior secondary school levels are welcome to join. Applications should be made via schools. Each school is required to submit one application form only.

4. Awards

Electronic Award Certificates will be issued by the Hong Kong Virtual University (HKVU) to the participants who have completed the required number of courses.

Award	Number of courses completed
Bronze	2
Silver	3
Gold	4
Platinum	5

5. Enquiry

For enquiries, please contact Mr FUNG of HKVU on 2358 8778 or via email (email address: hkvu@ust.hk).

Applied Learning Virtual Exhibition 2022

Aims / Objectives

This is to invite secondary schools to visit the captioned Virtual Exhibition.

Details

2. Applied Learning (ApL) is a valued senior secondary elective subject which complements other senior secondary subjects to form a flexible subject combination that helps enrich students' subject choices. The courses focus on practical learning elements linked to broad professional and vocational fields with dual emphasis on theory and practice. ApL develops students' knowledge, generic skills, positive values and attitudes through providing simulated or authentic contexts, as well as deepens students' understanding of vocational and professional education and training, preparing them for further studies and work in future.

3. ApL covers six Areas of Studies, namely Creative Studies; Media and Communication; Business, Management and Law; Services; Applied Science; and Engineering and Production. In addition, there are courses covering cross Areas of Studies, including Applied Learning (Vocational English) and Applied Learning Chinese (for non-Chinese speaking students).

4. Jointly organised by the EDB and ApL course providers, the ApL Virtual Exhibition exhibits information on more than 50 ApL courses, including course briefs, videos and works of students via an online platform, aiming to help students, parents and teachers understand that ApL is a valued senior secondary elective subject. Applied Learning Virtual Exhibition 2022 will be held from late March to late August 2022. Relevant details will be announced via the Communication Delivery System in the WebSAMS and the EDB website (<http://www.edb.gov.hk/apl/en>).

Contact Person

5. For enquiries, please contact Ms Shereen CHEUNG of the Applied Learning Section on 3698 3168.

2021/22學年全港初中中國歷史文化問答比賽 (只有中文版)

宗旨/目標

本通函旨在邀請全港各中學報名參加上述比賽(詳見附錄 5a 宣傳海報)。

詳情

2. 是次比賽由香港特別行政區政府教育局主辦、香港教育大學文學及文化學系協辦，旨在培養香港初中學生學習中國歷史文化的興趣，從中建立良好品格、開闊視野及傳承中華文化，同時鼓勵學生鞏固所學，學以致用，認識及欣賞中華文化。

3. 是次比賽的對象為全港中一至中三級學生，分設初賽及決賽。初賽將於網上進行，每間學校的參賽人數不設上限，而最少參賽人數為20人。初賽會先作個人評分，再以每校分數最佳20人之總分，作為甄選進入決賽學校的準則。如學校出現相同分數的情況，則以學校最佳分數的第20位同學(分數由高至低排列)的完成時間為準，較早完成者其所屬學校可優先進入決賽。而決賽則為中一至中三級混合賽(團體評分)，晉身決賽的學校可於初賽參加者中自行挑選5人作賽。決賽將假香港教育大學大埔校園舉行。(比賽日程詳見附錄5a及5b)

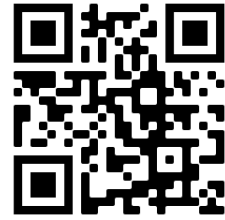
4. 是次比賽設冠、亞、季、殿軍及優異獎，並特設「積極參與學校獎」。有關比賽詳情，請參閱比賽網頁：

<https://chist-competition.eduhk.hk>

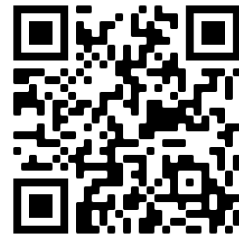


5. 是次比賽的設題範圍由史前(中華民族與早期國家的起源)至中華人民共和國成立(1949年)。為協助同學準備比賽，同學可到以下網頁瀏覽參考材料：

- i. 想。創。中國歷史——學生自學平台「歷史擂台」
(<https://www.e-chist.com/>)



- ii. 看動畫・學歷史 (<https://achist.mers.hk/chihistoryanime/>)



6. 有興趣參與是次比賽的學校，請於 2022 年 3 月 16 日（星期三）或以前填妥報名表格（附錄 5c），傳真至 2948 7207 或電郵至 chihis.culture@gmail.com。

聯絡人

7. 如有查詢，請與協辦單位香港教育大學文學及文化學系研究助理周小姐聯絡（電話：2948 7362；電郵：chihis.culture@gmail.com）。

2021/22學年 全港初中中國歷史文化問答比賽

是次比賽由香港特別行政區政府教育局主辦、香港教育大學文學及文化學系協辦，旨在培養香港初中學生學習中國歷史文化的興趣，從中建立良好品格、開闊視野及傳承中華文化，同時鼓勵學生鞏固所學，學以致用，認識及欣賞中華文化。



對象為全港中一至中三級的學生

比賽語言：中文（粵語）

初賽：2022年4月1日至4月13日於網上進行。

決賽：2022年6月11日（六）上午假香港教育大學大埔校園舉行。
（決賽安排或會因疫情調整）

比賽設題範圍

由史前（中華民族與早期國家的起源）至中華人民共和國成立（1949年）。為協同學準備比賽，同學可到以下網頁瀏覽參考材料：

- 1 想。創。中國歷史——學生自學平台「歷史擂台」
<https://www.e-chist.com>
- 2 看動畫·學歷史
<https://achist.mers.hk/chihistoryanime/>

報名方法

請於2022年3月16日（星期三）或以前填妥報名表格

傳真至 2948 7207 或

電郵至 chihis.culture@gmail.com

獎項

冠軍：\$5,000書券及獎狀

亞軍：\$4,000書券及獎狀

季軍：\$3,000書券及獎狀

殿軍：\$2,000書券及獎狀

優異獎（晉級12強的其他8隊）：\$1,000書券及獎狀

積極參與獎10間學校：獎牌 / 獎座

查詢

請與協辦單位香港教育大學文學及文化學系研究助理周小姐聯絡：

電話：2948 7362

電郵：chihis.culture@gmail.com



有關比賽詳情、報名表格
請參閱比賽網頁

<https://chist-competition.eduhk.hk>



香港特別行政區政府
教育局



香港教育大學
The Education University
of Hong Kong



比賽日程

日期	活動
2022 年 3 月 1 日（二）至 3 月 16 日（三）	<p>學校填交報名表格</p> <ol style="list-style-type: none"> 參加學校請先填寫報名表格，以學校名義登記參加。（報名表格請於比賽官方網頁下載） 每間報名學校會獲得一個代碼*，每所學校的教師和學生在獲得所屬代碼後，請各自在比賽軟件登記註冊。初賽比賽結果只計算以學生名義登記的參賽人數及分數。 <p><u>*代碼派送方式：自 3 月 1 日起，由教大籌委會每星期以電郵發出代碼給該週報名的學校，直至報名最後一日（即 3 月 16 日）。</u></p>
2022 年 3 月 16 日（三） 下午 4:00	<p>初賽簡介會（視像）</p> <p>歡迎有興趣參賽的學校老師參加。</p>
2022 年 3 月 21 日（一） 至 4 月 13 日（三）	<p>初賽（網上問答比賽）前測試</p> <p>在比賽軟件登記註冊後，教師和學生可在「試玩區」測試問答形式。「試玩區」共 5 題，測試次數不限，惟題目每次相同。</p>
2022 年 4 月 1 日（五）至 4 月 13 日（三）	舉行初賽（網上問答比賽）
2022 年 5 月 7 日（六）	公布初賽獲得「積極參與學校獎」名單及決賽入圍學校名單
2022 年 5 月 21 日（六） 上午 10:00	<p>決賽簡介會（視像）</p> <p>歡迎入圍決賽的學校老師參加。</p>
2022 年 6 月 11 日（六）	決賽（現場）及頒獎禮[#]

註：[#]教育局或會因應新型冠狀病毒病疫情的最新發展，調整決賽及頒獎禮的安排，有關資訊容後公布。決賽及頒獎禮安排一經落實，入圍學校將獲邀提名學生參與賽事。

2021/22 學年全港初中中國歷史文化問答比賽

《報名表格》

請填妥報名表格，於 2022 年 3 月 16 日（三）或以前，傳真至 2948 7207

或電郵至 chihis.culture@gmail.com

學校資料

學校名稱：_____

學校地址：_____

學校分區*：_____ 學校電話：_____ 傳真號碼：_____

*註：學校區域劃分可參考教育局分區學校名冊

活動負責老師資料（每間學校只需填寫一名負責老師資料）

中文姓名：_____ 聯絡電話（手提）：_____

任教科目：_____ 電郵：_____

職銜：☐課程統籌主任 ☐科主任 ☐科任老師 ☐其他：_____（請填寫）

	人數	備註
參加初賽學生人數	_____（名）	參賽者必須為中一至中三級學生。每校需派出至少 20 位學生參加初賽，參賽人數不設上限。
學校中一至中三級學生總人數	_____（名）	作為計算「最積極參與學校獎」參與率之參考。（有關人數以遞交報名表格當日為準）

《收集個人資料聲明》及《免責聲明》：

- 閣下向我們提供個人資料屬自願性質。
- 閣下的個人資料僅用作報名參與是次比賽期間聯絡之用。
- 如有任何爭議，主辦機構保留最終決定權。

注意事項：

- 遞交報名表格後，學校將獲電郵通知確認申請，稍後本系會聯絡學校，跟進遞交參賽學生的資料。
- 主辦機構保留解釋及修訂參賽規則的權利，並保留一切最終決定權。
- 所有比賽結果以評審團及主辦機構的最後決定為依歸。

*校長/負責老師簽署：_____

*校長/負責老師姓名：_____

（請以正楷填寫）

日期：_____

*請刪去不適用者

主辦：香港特別行政區政府教育局

協辦：香港教育大學文學及文化學系

報名表格亦可從比賽網頁下載：<https://chist-competition.eduhk.hk>

Junior Secondary History e-Reading Award Scheme 2022

Aims / Objectives

This is to invite secondary schools to participate in the captioned award scheme.

Details

2. The Junior Secondary History e-Reading Award Scheme 2022 is jointly organised by the Personal, Social and Humanities Education (PSHE) Section, Curriculum Development Institute (CDI), Education Bureau (EDB) and the e-Learning Development Laboratory, The University of Hong Kong (HKU), and co-organised by the History e-Learning Schools Network. The aims of the Scheme are:

- to encourage students learning history through reading, and create a favourable reading culture in schools;
- to arouse students' interest in studying history and enable students to conduct self-directed learning through the e-Reading platform; and
- to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

3. Secondary 1-3 students are invited to participate in the captioned Award Scheme. There is no cap on the number of junior secondary students nominated by each school. For details of the event, please refer to Appendix 6b.

4. Interested schools are required to make nominations by completing the school application form and register via an online registration platform (<https://history-reading-award.iclass.hk>) **on or before 20 May 2022 (Friday)**. For details of the application procedure, please refer to Appendix 6e. Schools are advised to reserve sufficient time for handling the application procedure.



Contact Person

5. For enquires about the Junior Secondary History e-Reading Award Scheme 2022, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).



主辦機構
Organisers
教育局
Education Bureau



香港大學電子學習發展實驗室
The University of Hong Kong
e-Learning Development Laboratory

協辦單位
Co-organiser
歷史科電子學習學校網絡
History e-Learning Schools Network

初中歷史科電子閱讀獎勵計劃2022

Junior Secondary History e-Reading Award Scheme 2022

提升閱讀樂趣，拓寬歷史視野

Enhance students' interest in reading, Broaden their historical horizon



其他精彩活動: Other Key Events:

「從閱讀中學習歷史」分享會 (專家學者主講)
Seminars on 'Learning History through Reading' (By scholars and experts)

「初中歷史科電子閱讀獎勵計劃2022」頒獎禮暨分享會
'Junior Secondary History e-Reading Award Scheme 2022' Prize-presentation Ceremony cum Sharing Sessions

*詳情稍後公佈 Details will be announced later

查詢電話: 3500 5007 (香港大學電子學習發展實驗室何先生) / 2892 5867 (教育局何先生)
Enquiries: 3500 5007 (Mr HO, e-Learning Development Laboratory, HKU) / 2892 5867 (Mr HO, EDB)

截止日期: 2022年5月20日(五)
Deadline: 20 May 2022(Fri)

報名連結: Link to Application:
<https://history-reading-award.iclass.hk>



Junior Secondary History e-Reading Award Scheme 2022

1. Aims

Concluding from the experience of implementing the Scheme in the past three years together with the general support and active participation of schools, the PSHE Section, CDI, EDB, and the e-Learning Development Laboratory, HKU will continue to jointly organise the Junior Secondary History e-Reading Award Scheme 2022. It will be co-organised with the History e-Learning Schools Network.

The aims of the activity are to encourage students learning history through reading, and create a favourable reading culture in school, to arouse students' interest in history learning through conducting self-directed learning on the e-Reading platform, and to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

2. Rules for the Scheme

- (a) All local secondary schools are entitled to nominate junior secondary students to participate in the Scheme. No cap is imposed on the amount of nominated students.
- (b) Students who participate in this Award Scheme are required to access the e-Reading platform, and finish reading the history-related articles and complete relevant question items.
- (c) The platform opens 'Personal Account' for all registered students so as to facilitate their use of the e-Reading platform. Details are as follows:
 - Each student will be issued with a personal account to log in to the platform;
 - The platform records their reading progress and performance so as to facilitate teachers and students' checking.

For details about the application procedure, please refer to Appendix 6e.

- (d) A total of 10 reading articles (6 Chinese articles and 4 English articles) are provided in this Award Scheme. Students participating in the Award Scheme can select and read the articles according to their abilities and interests. School teachers can also design relevant learning and teaching strategies with reference to their school context and students' learning needs, so as to cater for learner diversity and complement the developmental needs of the subject.
- (e) With the aim to help junior secondary students enrich their historical knowledge and broaden their horizons through reading, the reading articles selected in this Award Scheme cover different time periods, regions and topics, including the distribution and characteristics of the major world civilisations, the legacy of ancient Greek civilisation and its historical

significance to today, the impact of Islamic civilisation on medical development of Europe in the medieval times, the historical roles of Quanzhou in the cultural interactions between Europe and Asia, the life and experience of Chinese labourers in railway construction in the US in the early 19th century, the memoirs of survivors in the Holocaust, the contribution of the Tung Wah Group of Hospitals to the early development of Hong Kong, the conflict and spread of the Cold War in Asia in the early 1950s, and the characteristics of cultural diversity in Hong Kong, etc.. Please refer to Appendix 6g for details.

- (f) With the aims of providing students with a more in-depth reading experience and nurturing their relevant historical skills, all articles are provided with multiple-choice questions for students' self-directed learning. In accordance with the number of articles completed and performance in multiple-choice questions, students will be awarded 'Certificate of Completion' or 'Appreciation Award'. Students can also read at least 6 articles and complete multiple-choice questions as well as submit one entry for the article-related extended essay. Those with outstanding performance will be awarded 'Merit Award'.
- (g) In order to enhance students' abilities in exploring history, encourage them to present their learning outcomes in a creative way, and cater for their learning diversity, this year the Award Scheme sets up two dedicated awards, 'Creativity Award' and 'Academic Award', for students to submit entries in small groups. Details are as follows:
 - i. 'Creativity Award': Student groups submit article-related creative works. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit creative works. Groups with outstanding performance will be selected for the 'Creativity Award'. Please refer to Appendix 6c for details;
 - ii. 'Academic Award': Student groups submit article-related research report for project learning. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit research reports. Groups with outstanding performance will be selected for the 'Academic Award'. Please refer to Appendix 6d for details.
- (h) Participants have to answer the questions on the electronic platform in Chinese and / or English and answers must not be plagiarized. If the content of any books or other reference materials are cited, the source, including the book's name and URLs of the websites, must be indicated clearly. If the student fails to meet the requirements, the score will be deducted. Participating schools and students should respect intellectual property rights. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the contents of students' entries.
- (i) All copyrights of the students' entries, videos and photos taken in the Prize-presentation Ceremony will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of the contents of students' entries, videos and photos taken in the

Prize-presentation Ceremony for educational and publicity purposes without prior consent of the participants.

- (j) Participants should complete all questions and submit their answers before the deadline (by 11:59 pm on 12 August 2022). Late submissions will not be entertained.
- (k) The organisers' decision regarding all aspects of the Award Scheme is final and binding on all parties concerned.

3. Adjudication

The adjudicating panel will review answers of multiple-choice questions and extended essay, as well as the contents in creative works and research reports. The adjudicating panel is comprised of instructors in humanities subjects from tertiary institutions, experienced History teachers, and representatives from the e-Learning Development Laboratory of HKU and the PSHE Section of EDB. Students' entries will be judged according to the following criteria:

- (a) Understanding of the articles;
- (b) Reflection on the content of the articles;
- (c) Originality and creativity shown in creative works and research reports; and
- (d) Mastery of different historical skills (e.g. making deductions and inferences from historical sources, distinguishing historical facts and opinions, evaluating historical sources, and constructing personal views, etc).

4. Awards

Students with outstanding performance will be honoured with 'Academic Award', 'Creativity Award' and 'Merit Award' (including certificates, trophies and book coupons) issued by the organisers. Students with satisfactory performance will be recognized with an 'Appreciation Award'. Students who complete the Award Scheme will also be awarded a 'Certificate of Completion' for encouragement. Details are as follows.

Types	Awards	Completion Criteria	Number of awards
Group (2-4 members)	Academic Award	<ul style="list-style-type: none">✓ Members of the group complete at least 4 reading articles✓ Complete all multiple choice questions with an accuracy of 60%✓ Perform excellently in project learning, and show a thorough understanding of the relevant content of the article, mastery of different historical skills and the ability to put forward reasonable and impartial personal views	10

	Creativity Award	<ul style="list-style-type: none"> ✓ Members of the group complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% ✓ Perform excellently and show originality in creative work, illustrate the positive values shown in the article in a creative way, and can concisely introduce the idea of the creative work 	10
Individual	Merit Award	<ul style="list-style-type: none"> ✓ Complete at least 6 reading articles ✓ Complete all multiple choice questions with an accuracy of 80% ✓ Complete the extended essay, and perform outstandingly by showing a thorough understanding of the relevant content of the articles, mastery of different historical skills and the ability to put forward reasonable and impartial personal views 	Subject to student performance
	Appreciation Award	<ul style="list-style-type: none"> ✓ Complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% 	
	Certificate of Completion	<ul style="list-style-type: none"> ✓ Complete at least 3 reading articles ✓ Complete all multiple choice questions with an accuracy of 50% 	

All awardees of ‘Academic Award’, ‘Creativity Award’ and ‘Merit Award’ will be invited to attend the ‘Junior Secondary History e-Reading Award Scheme 2022 Prize-presentation Ceremony cum Sharing Sessions’ scheduled for October 2022 (tentative). Details will be announced in due course.

5. Important events and timeline

Date	Important event
4 March – 20 May 2022	School Application Remarks: School teacher supervisors are advised to complete the application procedure on the online registration platform as early as possible. Once the application is confirmed, the teacher supervisor will receive students' and teachers' login information, so that students can start their reading soon. For details, please refer to Appendix 6e.
20 May	Deadline for application (11:59 pm)
25 May (Tentative)	Briefing Session for 'Junior Secondary History e-Reading Award Scheme 2022' Speakers: Representatives from the e-Learning Development Laboratory of HKU and History e-Learning Schools Network Time, venue and other details will be announced in due course.
12 August	Deadline for online submission of answers (11:59 pm)
Early September (Tentative)	Announcement of results
October 2022 (Tentative)	'Junior Secondary History e-Reading Award Scheme 2022 Prize-presentation Ceremony cum Sharing Sessions' All awardees of 'Academic Award', 'Creativity Award' and 'Merit Award' will be invited to attend.

6. Enquires

For enquires about the Junior Secondary History e-Reading Award Scheme 2022, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

Junior Secondary History e-Reading Award Scheme 2022
Introduction to ‘Creative Award’ and Submission Arrangements

1 Introduction to ‘Creative Work’

- (a) The theme of creative work is ‘Cultivating Positive Values from History Learning’.
- (b) The creative work must be inspired by one of the articles in the Award Scheme, while it should demonstrate positive value(s) shown by the historical figures/events in a creative way. The following are examples of entries for reference:
 - Design a sculpture for the book 《沉默的道釘》, featuring ‘the arduous struggles of Chinese labourers in the US’ so as to show their spirit of ‘perseverance’ in the face of hardship.
 - Design a poster for the article “The Arab Roots of European Medicine” to show the impact of Islamic Civilisation on medical development in Europe in the Medieval Times, so as to bring out the importance of ‘care for others’ and ‘commitment’ in cultural integration and inheritance.
 - Please visit the e-Gallery, developed by CDI, EDB (<https://bit.ly/32umHqu>), and refer to the entries awarded ‘Creativity Award’ in the Award Scheme 2021.
- (c) The creative work should relate to the 10 priority values and attitudes that are stated in the *Values Education Curriculum Framework (Pilot Version)(2021)* announced by the EDB in November 2021, including:

- Perseverance	- Respect for others	- Responsibility
- National identity	- Commitment	- Integrity
- Care for others	- Law-abidingness	- Empathy
- Diligence		

For more details, please refer to the following website:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html

2 General Requirements

- (a) The form of creative work can be short video, animation, painting and sculpture, etc. Students can use multimedia to create and design;
- (b) In submitting the creative work, students should be assisted by teachers to complete the ‘General Form for Online Submission – Junior Secondary History e-Reading Award Scheme 2022’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with a brief introduction about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to

- download the 'General Form for Online Submission';
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
 - (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) for adjudication;
 - (f) Teacher supervisor should keep records of all students' entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for 'Creative Award', the organisers will contact the teacher supervisor for the collection of the awarded entry;
 - (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please visit the following website related to intellectual property: https://www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf;
 - (h) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
 - (i) Regardless of the result of the Award Scheme, the organisers retain the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant 'General Form for Online Submission' and students' entries before the deadline of the Award Scheme (12 August 2022). Late submission will not be entertained.

Junior Secondary History e-Reading Award Scheme 2022
Introduction to ‘Academic Award’ and Submission Arrangements

1 Introduction to ‘Project Learning’

- (a) The ‘Project Learning’ aims to enable students to understand and comprehend from a variety of perspectives, make deductions and inferences from historical sources, comprehend the implication of sources, apply the skills to select, organise and deploy sources, and express in a well-structured way;
- (b) The ‘Project Learning’ must be based on one of the articles in the Award Scheme, and show an objective, balanced and respectful attitude in studying relevant primary and secondary sources as well as making deductions and inferences from the historical sources, so as to demonstrate positive value(s) shown by the historical figures/events. The following are examples of ‘Project Learning’ for reference:
- Based on the article 〈朝鮮戰爭：亞洲冷戰的爆發〉 in 《冷戰國際史二十四講》，conduct a project learning on the equipment of the People’s Volunteers Army in the period of Korean War, so as to understand the hardship faced by the soldiers of the Volunteers Army and their loyalty and bravery in safeguarding the nation.
 - Based on the article “The Four Great Civilisations” in *A Concise History of Human Civilisation: The World through Chinese Eyes (Volumn 1)*, conduct a project learning on the architectures of early human, so as to understand how the early humans overcame difficulties and built great historic buildings.
 - Based on the article “A Day on the Acropolis in Search of the Goddess Athena” as a foundation, conduct a project learning on religious beliefs of ancient Greece, so as to understand the social customs and respect for deities and nature in classical civilisation.
- (c) The research report should relate to the 10 priority values and attitudes that are stated in the *Values Education Curriculum Framework (Pilot Version)(2021)* announced by the EDB in November 2021, including:
- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Care for others | - Law-abidingness | - Empathy |
| - Diligence | | |

For more details, please refer to the following website:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html

2 General Requirements

- (a) The research report should be written in Chinese or English, with a length of 2,000 – 3,500 words. Illustrations, pictures, diagrams and photos can be used to complement the

explanation if appropriate;

- (b) The theme of research report should be clearly defined. Its contents should demonstrate the historical skills to select, organise and deploy primary and secondary sources, as well as express the research findings in a well-structured way;
- (c) Students should properly make citations to the sources of the relevant contents in the report and attach a bibliography in the Project. For arrangements about citation and references in Projects in Chinese, references can be made to 《研究論文格式舉要》
<https://web.chinese.hku.hk/content/thesis-format/format.pdf>, published by the Faculty of Chinese, The University of Hong Kong. For arrangements about citation and references in Projects in English, references can be made to the webpage of Department of History, The University of Hong Kong https://history.hku.hk/ug_references.html;
- (d) The report submitted are limited to PDF or Word files only;
- (e) In submitting the report, students should be assisted by teachers to complete the ‘General Form for Online Submission – Junior Secondary History e-Reading Award Scheme 2022’. The contents include school name, student names, theme of the report, relevant article and other basic information, along with a brief introduction about the ideas and contents of the report in about 250 words;
- (f) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please visit the following website related to intellectual property: https://www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf;
- (h) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (i) Regardless of the result of the Award Scheme, the organisers retain the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements


Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ report before the deadline of the Award Scheme (12 August 2022). Late submission will not be entertained.

Junior Secondary History e-Reading Award Scheme 2022

Application Procedure

For schools interested in registering their students to participate in the captioned Award Scheme, please pay attention to the following points:

1. Please complete the ‘School Application Form’ (Appendix 6f) and prepare an electronic copy (PDF format).
2. Please visit the website or scan the QR code below to register on the online registration platform of ‘Junior Secondary History e-Reading Award Scheme 2022’. Input all the necessary information according to the instructions on the website.

Website	QR Code
https://history-reading-award.iclass.hk/	

3. Download and complete the ‘Student registration list’ spreadsheet from the platform by entering students’ information (Chinese and English name, and form) in the respective columns. For those students who are participating in the ‘Creativity Award’, teacher supervisors should indicate the group members by entering group number 1 and / or 2 in the ‘Creativity Award’ column; For those students who are participating in the ‘Academic Award’, teacher supervisors should indicate the group members by entering group symbol A and / or B in the ‘Academic Award’ column. After completing the list, upload the ‘Student registration list’ to the platform.
4. Follow the instructions on the platform to upload an electronic copy of ‘School Application Form’ (PDF format) to complete the registration.
5. After completing the application procedure on the platform, the system will send a ‘Confirmation email’ and ‘Student registration list’ to the teacher supervisor to acknowledge the school’s registration. A copy of this email will also be forwarded to the Principal and School Office for reference.
6. After the school teacher supervisor completes the above procedure, the system will confirm the application and send an email concerning ‘Login Details about the Junior Secondary History e-Reading Award Scheme 2022’ to the teacher supervisor, including a ‘Name list of registered students’ (with login accounts and passwords of students and teachers), e-Reading platform user manual and links to demonstration videos. Teacher supervisor can check whether the

information on the ‘Student registration list’ is correct. After verification, the login information can be distributed to registered students. In case of any mistakes, please send an email to cdopshe51@edb.gov.hk to notify the organisers.

7. Schools teachers in charge are advised to apply as early as possible, so that students can start their reading soon.

For enquires about the Junior Secondary History e-Reading Award Scheme 2022, please contact Mr HO Yuen-san of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, EDB at 2892 5867 (general enquiries).

To: PSHE Section, EDB
 13/F, Wu Chung House
 213 Queen's Road East, Wanchai, Hong Kong
 Attn: Mr HO Man-shek

Junior Secondary History e-Reading Award Scheme 2022
School Application Form (Application Deadline: 20 May 2022)

Name of School:

Our School nominates _____ students to participate in the 'Junior Secondary History e-Reading Award Scheme 2022'. The contact information of the teacher supervisor is as follows:

Name of teacher: (中文) _____先生/女士*

(English) Mr / Ms^{*#} _____

Contact Tel. No.: _____ Email Address[#]: _____

Our School agrees to nominate our students to participate in the captioned Award Scheme and authorises the teacher above to follow up the relevant administrative matters and students' learning progress, and authorises the PSHE Section, EDB to publicise the relevant information about the student awardees in the Award Scheme (student names, class level and name of school only).

School
Chop:

Signature of
Principal:

Name of
Principal[#]:

Date:

*Please delete whatever inappropriate

#Please use BLOCK LETTER

Selected Articles:

Chinese articles

1. 沈志華：〈朝鮮戰爭：亞洲冷戰的爆發〉，《冷戰國際史二十四講》（北京：世界知識出版社，2018 年）。
2. 東華三院文物館：〈1930 年 11 月 12 日美國紐約中華公所致東華醫院信件〉，「東華義莊文獻」專輯。取自
http://www.twmarchives.hk/coffin_home_archives_detail.php?uid=590&sid=1&contentlang=en&lang=tc，14-2-2022 擷取。
 東華三院文物館：《東華醫院月刊 1931 年 9 月》，「東華月刊」專輯。取自
http://www.twmarchives.hk/twmonthly_detail.php?uid=38&sid=1&contentlang=tc&lang=tc，14-2-2022 擷取。
 東華三院文物館：〈1930 年 3 月 14 日中國旅鄂中山會館致東華醫院信件〉，「東華義莊文獻」專輯。取自
http://www.twmarchives.hk/coffin_home_archives_detail.php?uid=344&sid=1&contentlang=en，14-2-2022 擷取。
3. 香港地方志中心編：〈七 多元文化薈萃之地〉，《香港志·總述 大事記》，（香港：中華書局（香港）有限公司，2020 年）。
4. 陳炳坤：〈泉州因何是海上絲路始發地？〉，中國文化研究院（2019 年）。取自
<https://chiculture.org.hk/tc/china-five-thousand-years/2598>，14-2-2022 擷取。
 陳炳坤：〈泉州的多元文化史跡〉，中國文化研究院（2019 年）。取自
<https://chiculture.org.hk/tc/china-five-thousand-years/2601>，14-2-2022 擷取。
 陳炳坤：〈泉州歷史發展的三大重點〉，中國文化研究院（2019 年）。取自
<https://chiculture.org.hk/tc/china-five-thousand-years/2599>，14-2-2022 擷取。
5. 馮以浚著、張曼儀譯：〈5 四大文明〉及〈6 早期的非洲和美洲〉，《人類文明簡史——從中國看世界（上冊）》（香港：香港城市大學出版社，2017 年）。
6. 黃安華：〈1 史無前例的中央太平洋鐵路〉、〈2 華工在中央太平洋鐵路工地〉、〈3 橫貫北美大陸鐵路的開通〉及〈4 華工的艱難生活〉，《沉默的道釘——建設北美鐵路的華工》，（北京：五洲傳播出版社，2017 年）。

English articles

1. Drimer, Marcel, "A Letter to My Brother, Moshe", in *Echoes of Memory*, Vol.7. (Washington, DC: United States Holocaust Memorial Museum, 2008). From https://www.ushmm.org/m/pdfs/20140117-echoes-vol_7.pdf, retrieved 14-2-2022.
Drimer, Marcel, "Escape from the Ghetto", in *Echoes of Memory*, Vol.7. (Washington, DC: United States Holocaust Memorial Museum, 2008). From https://www.ushmm.org/m/pdfs/20140117-echoes-vol_7.pdf, retrieved 14-2-2022.
Godin, Nesse, "How Did I Get from There to Here?", in *Echoes of Memory*, Vol.5. (Washington, DC: United States Holocaust Memorial Museum, 2008). From https://www.ushmm.org/m/pdfs/20121003-echoes-vol_5.pdf, retrieved 14-2-2022.
Keefer, Julie, "Did He Know I was Jewish", in *Echoes of Memory*, Vol.9. (Washington, DC: United States Holocaust Memorial Museum, 2008). From https://www.ushmm.org/m/pdfs/Echoes_of_Memory_Vol9_07192017UPDATE.pdf, retrieved 14-2-2022.
2. Fung, Yee-wang, "5 The Four Great Civilisations" & "6 Africa and the Americas in the Early Times". *A Concise History of Human Civilization: The World through Chinese Eyes (Volume 1)*. Translated by Fung, Mary M.Y. (Hong Kong: City University of Hong Kong Press, 2017).
3. Hadziaslani, Cornelta, *A Day on the Acropolis in Search of the Goddess Athena* (Athens: Ephorate of the Acropolis Antiquities-Education Programmes, 1997).
4. Tschanz, David, "The Arab Roots of European Medicine". *Aramco World* (May/June 1997), 20-31.