

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 101/2024

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : EDB(CD)/ADM/50/1/2(45)

Date : 2 May 2024

Curriculum Development Institute Application for Participation in Student Educational Activities and Events (May 2024)

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads	Open for Application: from 7 May 2024 (Tuesday)	1

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co-ordinator and Music Teachers	Open for Application: from 7 May 2024 (Tuesday)	1
ii)	Arts Education	Leisure and Cultural Services Department Mid-Autumn Lantern Carnivals 2024“Student Lanterns Display”	School Heads, Arts Education KLA Co-ordinator and Visual Arts Teachers	Please refer to the website of “Mid-Autumn Lantern Carnivals 2024”	2
iii)	Arts Education/ Music	2024 Hong Kong International Music Education Symposium Joint Symphony Orchestra	School Heads, Arts Education KLA Co-ordinator, Music Panel Chairpersons and Teachers	Nomination Deadline: 7 June 2024 (Friday)	3
iv)	Values Education	Values Education Promotional Activity - “Name Our Song” Song Naming Competition	School Heads, Moral, Civic and National Education Coordinators and Teachers, Guidance and Discipline Coordinators and Teachers	-	4
v)	Values Education	ICAC ‘i Junior Programme for Primary Schools’ (2024/25 School Year)	School Heads, Moral, Civic and National Education Coordinators and Teachers, Guidance and Discipline Coordinators and Teachers	-	5
vi)	General Studies	Visit to Geospatial Lab cum Workshop	School Heads, General Studies Panel Chairpersons and Teachers	Visiting period from May 2024 to August 2024	6

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
vii)	Life-wide Learning	「我的中國心」 香港青少年國情 體驗視頻展映活 動 (Chinese version only)	School Heads and Teachers	Submission Deadline: 6 September 2024 (Friday)	7
viii)	Physical Education	Outdoor Education Camp Scheme (2024/25 school year)	School Heads, Physical Education Panel Chairpersons and Teachers, Coordinators of Co- curricular Activities and Teachers-in- charge of Outdoor Education Camps	Application period: from 16 May 2024 (Thursday) onwards	8

c) For secondary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co- ordinator and Music Teachers	Open for Application: from 7 May 2024 (Tuesday)	1
ii)	Arts Education	Leisure and Cultural Services Department Mid-Autumn Lantern Carnivals 2024“Student Lanterns Display”	School Heads, Arts Education KLA Co- ordinator and Visual Arts Teachers	Please refer to the website of “Mid- Autumn Lantern Carnivals 2024”	2
iii)	Arts Education/ Music	2024 Hong Kong International Music Education Symposium Joint Symphony Orchestra	School Heads, Arts Education KLA Co- ordinator, Music Panel Chairpersons and Teachers	Nomination Deadline: 7 June 2024 (Friday)	3

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
iv)	Values Education	Values Education Promotional Activity - “Name Our Song” Song Naming Competition	School Heads, Moral, Civic and National Education Coordinators and Teachers, Guidance and Discipline Coordinators and Teachers	-	4
v)	Personal, Social and Humanities Education / Geography	Visit to Geospatial Lab cum Workshop	School heads, Geography Panel Chairpersons and Teachers	Visiting period from May 2024 to August 2024	6
vi)	Life-wide Learning	「我的中國心」香港青少年國情體驗視頻展映活動 (Chinese version only)	School Heads and Teachers	Submission Deadline: 6 September 2024 (Friday)	7
vii)	Physical Education	Outdoor Education Camp Scheme (2024/25 school year)	School Heads, Physical Education Panel Chairpersons and Teachers, Coordinators of Co-curricular Activities and Teachers-in-charge of Outdoor Education Camps	Application period: from 16 May 2024 (Thursday) onwards	8

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the **e-Gallery** website. It not only showcases Hong Kong students’ learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students’ learning activities for schools’ reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.



5. The EDB continuously uploads and updates National Education-related teachers' professional development programmes, students' activities, learning and teaching resources and examples for "National Education - Event Planning Calendar", etc. on "National Education One-stop Portal". Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. "Labour Day" on



1 May, "May Fourth Youth Day" on 4 May, "Tuen Ng Festival" on 10 June and "The Fourth Anniversary of the Promulgation of the Hong Kong National Security Law" on 30 June are key dates in May and June.



6. In order to plan and promote national education in a holistic and systematic manner, schools should arrange teaching of related subjects and appropriate school-based national education learning activities outside the classroom, such as engaging students in collecting information/project learning on the origins and significance of "Labour Day" on 1 May and reading and reciting literary pieces about diligence; arranging learning activities such as exhibitions, storytelling and public speaking for students to learn more about "May Fourth Youth Day"; organising project learning activities and various competitions at Tuen Ng Festival on 10 June or on the preceding/following school days to enhance students' understanding of Qu Yuan's patriotic spirit; and arranging talks about the Hong Kong National Security Law, by adopting the approaches of "organic integration", "natural connection", "diversified strategies", "mutual co-ordination", "learning within and beyond the classroom", and "whole-school participation".

Enquiry

- 7. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Yvonne SH LAM
for Secretary for Education

c.c. Heads of Sections – for information

Leisure and Cultural Services Department School Arts Education Schemes 2024/25

Aims/Objectives

This is to invite secondary, primary, special schools and kindergartens to participate in the programmes of the captioned schemes. In addition, the Leisure and Cultural Services Department (LCSD) will organise “Asia+ Festival” from September to November 2024. Under the auspices of the National 14th Five-Year Plan, Hong Kong is taking an all-round approach to develop into an East-meets-West centre for international cultural exchange. “Asia+ Festival” celebrates the cultural diversity of Asia and the Belt and Road regions, showcasing their unique arts and cultures. The festival features a wide variety of events, including stage performances, exhibitions, outdoor carnival and film screenings. This year, three of the programmes of “Asia+ Festival” will be featured in “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students”.

The Schemes

2. The LCSD organises various arts educational activities for schools in Hong Kong, schemes including “New to the Theatre: School Culture Day Scheme” (suitable for kindergarten to junior secondary students), “Taking Centre Stage: School Performing Arts in Practice Scheme” (suitable for primary and secondary students) and “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students” (suitable for senior secondary students) to acquire understanding and appreciation of the performing arts and broaden students’ learning horizon. A new inclusive dance scheme namely “‘Dance for All’ Community Care Inclusive Dance Scheme: DancingAndy and Dancers ‘Dance with Me’ Dance in Practice Project” will also be launched this year for students of special schools to participate.

The Programmes

3. The above four school arts education schemes to be held in the 2024/25 school year will be open for application **from 7 May 2024 (Tuesday)** through “Art Connect: Arts and Culture Platform for Hong Kong Schools” of the LCSD. For details of the schemes, please refer to [Appendix 1a](#) (New to the Theatre: School Culture Day Scheme), [Appendix 1b](#) (Taking Centre Stage: School Performing Arts in Practice Scheme), [Appendix 1c](#) (Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students) and [Appendix 1d](#) (‘Dance for All’ Community Care Inclusive Dance Scheme: DancingAndy and Dancers ‘Dance with Me’ Dance in Practice Project), or visit “Art Connect:



Arts and Culture Platform for Hong Kong Schools”: <https://www.abo.gov.hk/artconnect/en>.

Account Set-up

4. Apart from the programmes listed in Appendix 1a-d, there are more programmes organised by the LCSD. If your school has not set up an account on “Art Connect: Arts and Culture Platform for Hong Kong Schools”, please register on: <https://eform.cefs.gov.hk/form/lcs105/en/> so as to receive programme updates, submit applications and check the application records promptly.



Enquiry

5. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or email to: abo@lcsd.gov.hk.

New to the Theatre: School Culture Day Scheme

1. Overview

The Scheme is for kindergarten to junior secondary students to participate. Students would visit performing arts venues, museums and libraries of the LCSD during school hours to take part in a variety of cultural programmes. Unless otherwise specified, all programmes are free admission.

2. Programme List

Performing Arts Programmes (most but not all programmes are listed)	Dance	<i>Dingding's Star Cloth</i> by AMPM Movement Theatre <i>Observing Dance, Sensing Dance</i> by City Contemporary Dance Company Rehearsal of <i>The Butterfly Lovers</i> (excerpts) by Hong Kong Ballet <i>A Dance of Drumming Pulses</i> by Hong Kong Dance Company Art Education Theatre: <i>Dance-to-know Mulan</i> by Hong Kong Dance Company Chinese Culture Festival 2024 City Under the Moon – Dance Drama: <i>Mulan</i> (Open Dress Rehearsal)
	Music	'A Musical Journey of Cathay' by Hong Kong Chinese Orchestra
	Theatre	Musical <i>Crescent Moon</i> by Producer Works Theater
	Chinese Opera	<i>Dic Dic Chang Chang's World Adventure: Cantonese Opera X Children's Interactive Theatre and Teacher Training Workshop</i> by One Table Two Chairs Charitable Foundation Cantonese Opera Excerpts Demonstration Performance: <i>When the Sword and the Hairpin Reunite</i> from <i>The Story of the Purple Hairpin</i> and <i>The Warrior's Marriage</i> by Hong Kong Young Talent Cantonese Opera Troupe Cantonese Opera Excerpts - School Performances by Hong Kong Performing Stage of Cantonese Opera Chinese Culture Festival 2024: A New Cantonese Opera <i>Ma Xianglan</i> by Hong Kong Xiqu Troupe Open Rehearsal
	Multi-Arts	Lau Ming Hang's Pop-up Book Story Theatre: <i>Ashy is everywhere</i> by Strolling Studio
Museum and Visual Arts Activities	Guided tours and other activities provided by Hong Kong Heritage Museum, Hong Kong Museum of Art, Hong Kong Heritage Discovery Centre, Hong Kong Museum of History, Intangible Cultural Heritage Office, Hong Kong Space Museum, Hong Kong Museum of Coastal Defence and others	
Library Activities	Guided tours and other activities provided by Hong Kong Central Library, Kowloon Public Library, City Hall Public Library, Sha Tin Public Library, Tsuen Wan Public Library, Tuen Mun Public Library and Ping Shan Tin Shui Wai Public Library	

For programme details, please visit: <https://www.abo.gov.hk/artconnect/en/scheme/scds>.



3. Application

Applications can be submitted online through “Art Connect: Arts and Culture Platform for Hong Kong Schools” **from 7 May 2024 (Tuesday)**. Deadline for application is 7 June 2024 (Friday).

Taking Centre Stage: School Performing Arts in Practice Scheme

1. Overview

Various training programmes lasting for several months to a whole year will be offered to primary and secondary schools. After taking part in a series of experiencing and training activities, participating students will showcase what they have learnt in the finale performances.

2. Programme List

Dance	<p>‘Stylish Stage: Finding the Groove and Feel Comfortable on the Stage’ Street Dance or Jazz Dance in Practice Project by Move Beyond</p> <p>‘Choreograph My Own Dance 2.0’ Modern Dance Creation in Practice Project by City Contemporary Dance Company</p> <p><i>The Wizard of Oz</i> Creative Ballet in Practice Project by Hong Kong Ballet</p>
Music	<p>‘Chinese Drum x Dance’ Chinese Drumming in Practice Project by Refiner Drums</p> <p>‘Sing Some Stories’ A Cappella Choral in Practice Project by Yat Po Singers</p>
Theatre	<p>‘Shakespeare in Action’ <i>Much Ado About Nothing</i> English Drama in Practice Project by Shakespeare4All</p> <p><i>Aladdin's Mind Blowing Lamp</i> ‘Creative Fairy Tales’ Drama Creation in Practice Project by Chung Ying Theatre Company</p>
Puppet	<p>‘Magic Puppet Box - The Little Red’ Puppetry in Practice Project by Make Friends With Puppet</p>
Chinese Opera	<p>‘Cantonese Opera at Schools’ Cantonese Opera in Practice Project by Kim Sum Cantonese Opera Association</p>

For programme details, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/spaps>.



3. Application

Applications can be submitted online through “Art Connect: Arts and Culture Platform for Hong Kong Schools” **from 7 May 2024 (Tuesday)**. Deadline for application is 7 June 2024 (Friday).

Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students

1. Overview

To tie in with “Aesthetic Development in Other Learning Experiences” under the Senior Secondary Curriculum, the Scheme encourages senior secondary students to benefit from an enriched experience of the arts with visits to performing venues, where they can appreciate performing arts programmes and participate in extension activities.

2. Asia+ Festival

Under the auspices of the National 14th Five-Year Plan, Hong Kong is taking an all-round approach to develop into an East-meets-West centre for international cultural exchange. “Asia+ Festival” celebrates the cultural diversity of Asia and the Belt and Road regions, showcasing their unique arts and cultures. This year, three programmes of “Asia+ Festival” will be featured for the senior secondary students, allowing them to experience the unique charm of diverse cultural traditions in Hong Kong.

Music	Asia+ Festival 2024: <i>The Woven Sounds</i> by Mehdi Aminian Ensemble (Iran) Pre-performance Talk and Performance Asia+ Festival 2024: Concert by Kinan Azmeh ft. Layale Chaker (Syria) and John Hadfield (France) and Pre-performance Talk
Multi-Arts	Asia+ Festival 2024: <i>The Accountants</i> by Keith Khan (U.K.), Xiexin Dance Theatre (Mainland) and Terence Lewis Contemporary Dance Company (India) Pre-performance Talk and Performance

3. Other Programmes

Music	Opera Gluck's <i>Orfeo ed Euridice</i> Pre-performance Talk and Performance by Musica Viva Beare's Premiere Music Festival: Student Concert by Sitkovetsky Trio by Premiere Performances of Hong Kong
Multi-Arts	Shanghai x Hong Kong Experimental Arts Tech Theatre <i>Left Unsaid</i> Performance and Talk by Zuni Icosahedron

Dance	<p>A Dance Poem of Calligraphy <i>After Snowfall</i> Performance cum Meet-the-Artists Session by Hong Kong Dance Company</p> <p>Martial Arts Dance Drama <i>Storm Clouds</i> Performance cum Meet-the-Artists Session by Hong Kong Dance Company</p> <p><i>Certain Movements and Shadows</i> Performance cum Post-performance Meet-the-Artist Session by City Contemporary Dance Company</p>
Theatre	<p><i>Interpretation of Classical Chinese Literature through Drama V</i> Pre-performance Talk, Performance and Training Seminar for Teachers by Class 7A Drama Group</p> <p>Musical <i>Rooftop Rhapsody</i> (Theatre Version) Pre-performance Talk and Performance by Musical Trio</p> <p><i>The Absolute Task</i> Performance cum Post-performance Discussion by Hong Kong Repertory Theatre</p> <p>Musical <i>Little Shop of Horrors</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p> <p><i>Homecoming</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p> <p>Musical <i>She, the Boxer</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p>
Chinese Opera	<p>Cantonese Opera <i>Kwai-chi Sues</i> Pre-performance Demonstration Workshop and Performance cum Post-performance Discussion by Cantonese Opera Promotion Centre</p>

For programme details, please visit: <https://www.abo.gov.hk/artconnect/en/scheme/aes>.



4. Application

Applications can be submitted online through “Art Connect: Arts and Culture Platform for Hong Kong Schools” **from 7 May 2024 (Tuesday)**. Deadline for application is 20 September 2024 (Friday).

‘Dance for All’ Community Care Inclusive Dance Scheme
DancingAndy and Dancers ‘Dance with Me’ Dance in Practice Project

1. Overview

To reinforce the promotion of inclusiveness to the general public, a new inclusive dance scheme, namely “‘Dance for All’ Community Care Inclusive Dance Scheme” will be launched in May 2024. With its base at the Hong Kong Cultural Centre, the scheme features a series of inclusive dance performances, workshops and exhibitions for the public, as well as dance training programmes organised by DancingAndy and Dancers for students of two special schools. Students will also have the opportunity to perform at the Hong Kong Cultural Centre after the completion of training.

For programme details, please visit: <https://www.abo.gov.hk/en/scheme/idc2425>.



2. Application

Applications can be submitted online through “Art Connect: Arts and Culture Platform for Hong Kong Schools” **from 7 May 2024 (Tuesday)**. Deadline for application is 7 June 2024 (Friday).

Leisure and Cultural Services Department
Mid-Autumn Lantern Carnivals 2024
“Student Lanterns Display”

Aims/Objectives

This is to invite primary and secondary schools to participate in the activities of the captioned programme which celebrates the national anniversary, cultivates and deepens students' interest in Chinese culture.

Mid-Autumn Lantern Carnivals

2. The Leisure and Cultural Services Department (LCSD) organises Mid-Autumn Lantern Carnival in Victoria Park every year to celebrate the festive occasion with members of the public, appreciating the rich and diverse Chinese culture. This year marks the 75th anniversary of the founding of the People's Republic of China, and in light of this, LCSD has specially set up a giant artistic Tree of Life at Victoria Park in mid-September. It serves as a dazzling platform for showcasing students' lantern creations, allowing their works to be featured in the largest Mid-Autumn Lantern Carnival in Hong Kong, while celebrating the 75th National Anniversary. In addition, there will be lantern making and design workshop to enhance students' understanding of traditional Chinese lantern craftsmanship. This Mid-Autumn Lantern Carnival is also one of the events of the inaugural Chinese Culture Festival. Schools and students are cordially invited to participate. For details of the programmes, please refer to the content in below or visit “Mid-Autumn Lantern Carnivals 2024”: <https://www.cpo.gov.hk/event/en-mid-autumn-lantern-carnivals-2024/>.

Lantern-Making and Design Workshop

3. The activity is suitable for students from primary to secondary school levels. Students would visit the venues under the LCSD during school hours in late June to early July to participate in the lantern-making and design workshop conducted by an experienced craftsman. Lantern-making is a traditional folk art in Chinese culture, and this workshop aims to deepen students' understanding and skills in traditional lantern-making, as well as to appreciate the profoundness of Chinese civilization. The workshop will teach students the process of lantern-making, including the use of bamboo strips, coloured paper, paste, and other materials to create traditional lantern designs. Techniques of designing and painting decorative patterns on the lanterns will also be taught. The activity is **free of charge**. A limited quota will be offered on a **first-come, first-served** basis.

Student Lanterns Display

4. The activity, themed around celebrating the National Anniversary, is suitable for students from primary to secondary school levels. Students are encouraged to unleash their creativity and express their patriotic sentiments. They can participate by either drawing their lantern designs on the lanterns provided by our department or creating unique lanterns of their own design. These lanterns will be displayed at the Mid-Autumn Lantern Carnival to be held in the Victoria Park. The Student Lanterns Display aims to enhance the interest of primary and secondary school students in traditional Chinese craftsmanship, as well as to promote and inherit local intangible cultural heritage. It also provides the public with an opportunity to appreciate the artistic creativity of local students and celebrate the National Anniversary together. The participation in the event is **free of charge**. **Both individual and group creations are welcome.**

5. For programme details and application, please visit:

<https://www.cpo.gov.hk/activity/en-mid-autumn-lantern-carnivals-2024-u-student-lantern-activities/>



Enquiry

6. For enquiries, please contact the Community Programmes Office of the LCSD on 2591 1340 or email to: cpo_enquiry@lcsd.gov.hk.

2024 Hong Kong International Music Education Symposium Joint Symphony Orchestra

Aims / Objectives

This is to invite primary and secondary schools to nominate students to participate in the joint symphony orchestra organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and supported by the Hong Kong Academy for Performing Arts (HKAPA).

Details

2. AE Section is currently recruiting members for the Joint Symphony Orchestra. Selected members will have the opportunity to participate in joint rehearsals with the HKAPA Symphony Orchestra, and perform at the Closing Ceremony and Finale Concert of the 2024 Hong Kong International Music Education Symposium (HIMES)¹.

3. The Joint Symphony Orchestra aims to provide students with a high-standard music learning environment. Participants will engage in joint rehearsals, with professional conductor and HKAPA students who are majoring in music. Drawing upon their expertise and skills, participants will be able to elevate their musicianship and performing skills through musical exchange.

4. This recruitment is open to primary and secondary schools in Hong Kong. Each school can nominate ten students to participate in the audition. For details, please refer to Appendix 3a and visit the website of the HIMES (<https://www.edb.gov.hk/en/himes>) or scan the QR code below.



5. Interested schools should submit an audition video and the original copy of the Nomination Form by hand or by post to the EDB on or before 7 June 2024 (Friday). Please refer to Appendix 3a for the forms and details about submission.

Contact Person

6. For enquiries, please contact Ms LI Pui-ying of the AE Section on 3698 3534.

¹ HIMES (2024 Hong Kong International Music Education Symposium) will be held from 3 to 5 October 2024. It aims to provide a platform for music educators to exchange ideas and facilitate learning, as well as offers performance opportunities for primary, secondary and tertiary students to showcase their potential. This event features a variety of activities including seminars, workshops, student performances and exhibitions. Further details will be announced online at a later date.

2024 Hong Kong International Music Education Symposium Joint Symphony Orchestra

1. Audition Requirements

- Participants should be full-time students of primary or secondary schools in Hong Kong.
- Each school can nominate ten students to participate in the audition.
- The instruments for the open audition are as follows:

Instrument	
Violin	Oboe
Viola	Bassoon
Cello	Trumpet
Double bass	French Horn
Flute	Trombone
Clarinet	Percussion

2. Schedule


Activity	Date	Venue	Remarks
Deadline for nomination and audition video submission	7 June 2024	- - -	Schools will receive notification for second round audition on or before 17 June 2024, otherwise it shall be considered not selected for second round audition
Second round audition	24 and 25 June 2024	Room W321, Kowloon Tong Education Services Centre, Education Bureau	Students should perform orchestral music ² of about 3 minutes, a sight-reading test, and followed by a short interview
Announcement of audition results	On or before 5 July 2024	- - -	Announcement of results through: <ul style="list-style-type: none"> • the HIMES website • emails to teachers-in-charge
Briefing	5 August 2024	Room W424, Kowloon Tong Education Services Centre, Education Bureau	Students selected for the Joint Symphony Orchestra should attend the briefing to prepare for the joint rehearsals and performances

² No accompaniment will be provided

Joint Rehearsals	23 September to 4 October 2024 (tentatively scheduled in the afternoon)	Hong Kong Academy for Performing Arts	Students selected are required to attend at least three joint rehearsals in preparation for the performance
Final Rehearsal and Performance	5 October 2024	Concert Hall, Hong Kong Cultural Centre	Selected students will perform at the Closing Ceremony and Finale Concert of the 2024 Hong Kong International Music Education Symposium

3. Submission of Nomination

- Schools should submit the audition video by hand or by post.
- Late submission or nomination with incomplete information will NOT be accepted.

Submission deadline	7 June 2024 (Friday)
Time	9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:00 p.m
Submission Address	<u>Arts Education Section, CDI, EDB</u> Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Items to be submitted	<ul style="list-style-type: none"> - The original copy of the completed Nomination Form <p style="text-align: center;"> https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/himes/HIMES_nomination.pdf </p> <div style="text-align: right;">  </div> <ul style="list-style-type: none"> - Audition video A CD-ROM or USB flash drive (with the name of the school) containing a video recording of the instrumental performance in MP4 format
Audition video requirement	<ul style="list-style-type: none"> - Length: 1 minute 30 seconds to 2 minutes (video-shooting nominee's playing of his/her own musical instrument) - Repertoire: First section of <i>Radetzky March</i> by Johann Strauss Sr. (Before Trio) - Candidates are responsible for arranging their own scores for the recording - The video has to be a single, continuous shot video footage. Students shall not stop or pause the camera during shooting - No mixing, editing or post-production are permitted - Special visual effects shall not be added in the video clips, such as filters, transitions, colour adjustments, light adjustments or subtitles etc. - The video has to be recorded live and no dubbing is permitted - The entire video has to clearly show the student's face, entire musical instrument and posture

4. Adjudication

- A judging panel comprising representatives from the AE Section of the EDB and the HKAPA will select members of the Joint Symphony Orchestra in two rounds of audition.

- All students will be assessed based on the following criteria:
 - a) Performance techniques, including intonation, rhythm, articulations, control of dynamics and timbre, etc.
 - b) Expressiveness and communication
 - c) Musicality, including musical understanding, style and interpretation, etc.

- The decision of the judging panel will be final.

- Schools would be notified of the results on or before 5 July 2024.

Submission
Deadline:
5/7/2024 (Friday)

Values Education Promotional Activity - “Name Our Song” Song Naming Competition

Objective

This competition aims to enhance the comprehension of proper values and attitudes among primary and secondary school students. Positive energy can be spread in the society through the naming of the song that promotes values education.

Targets and Participation:

- The competition is open to all primary and secondary school students in Hong Kong.
- The competition is divided into Senior Secondary, Junior Secondary, Upper Primary and Lower Primary Sections.
- Students enter the competition as individual entrants. Each entrant should submit only one entry or he/she will be disqualified.
- Schools may conduct preliminary screening before submitting a maximum of 3 entries for each Section.

Themes and Entry Requirements:

- Entrants should create a name for the song provided by the Moral, Civic and National Education 1 (hereinafter referred to as “the song”) based on the lyrics (Chinese version only, please refer to Appendix 4a). The song and lyrics has been uploaded to YouTube (<https://www.youtube.com/embed/19dgp6glO7s>). Entrants may click the link above or scan the QR code on the right to listen to the song.
- The song title should be succinct and catchy, encapsulate the theme and content of the song and convey a sense of positivity and optimism.
- The song title can be in Chinese, English or mixed. (e.g. “樂諾小太陽 Stand By You”)



Submission of Entries:

- Entrants are required to upload their entries to the designated website through their schools (<https://www.edb.gov.hk/tc/curriculum-development/4-key-tasks/moral-civic/SongNamingCom.html>) (please click the link above or scan the QR code on the right). The submission should include:
 1. The completed Entry Form (one for each participating school; the “Entry Form” must be saved in PDF format with the school name as the file name, e.g. “Entry form_Hong Kong Primary School.pdf”; please refer to Appendix 4b for



- details);
2. School name, principal's name, as well as the name and contact number of the teacher-in-charge;
 3. The total number of entries received of the school.
 4. The name(s) and class(es) of entrant(s) in each Section;
 5. The entry(ies) (The song title(s)).
- Submission by other means, such as by e-mail, CD-ROMs by post or in person will not be accepted.
 - The submission deadline is **5 July 2024 (Friday)**. The submission time will be based on the date and time indicated in the EDB's server system. Late submission will not be accepted.
 - Upon the receipt of the Entry Form and entries, confirmation e-mails will be sent to the teachers-in-charge. Please call 2153 7490 if confirmation e-mail is still not yet received after 19 July 2024 (Friday).
 - Preliminary screening should be conducted by schools to select the best 3 entries in each Section if there are too many entrants.

Prizes

- The following prizes will be presented for each Section:

Champion	1 entry	\$1000 Book Coupon and a certificate
First Runner-up	1 entry	\$500 Book Coupon and a certificate
Second Runner-up	1 entry	\$300 Book Coupon and a certificate

Adjudication

- Shortlisting of the entries will be conducted by the Moral, Civic and National Education Section 1, CDI, EDB and the Adjudication Panel will further select the champions, first runner-ups and second runner-ups based on the assessment criteria.
- Assessment Criteria
 1. Theme and content (50%): The song title can effectively encapsulate the theme and content of the song, convey a sense of positivity and optimism and promote proper value and optimistic attitude towards life.
 2. Promotional effect and creativity (50%): The song title is succinct, catchy, original, appealing and impressive.

Announcement of Results:

- The competition results will be announced on the Values Education Webpage and “Happy, Promising Little Sun (樂諾小太陽)” Facebook page.
- Awardees will be notified by post and invited to attend the Values Education Annual Prize Presentation Ceremony to receive the prizes.



Values Education
Webpage



“Happy, Promising
Little Sun (樂諾小
太陽)” Facebook
page

Use of Winning Entries:

Winning entries could be used as the official song title and present in the music video. The music video will be uploaded to various platforms, including the Values Education Webpage, the “Happy, Promising Little Sun (樂諾小太陽)” Facebook page, e-Gallery and the Educational MultiMedia (EMM) of the CDI for sharing with other schools and stakeholders, as well as for acknowledgement and celebration.

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. If there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- Once submitted, the works and entrants’ information cannot be modified, and the works will not be returned.
- Participating schools must ensure that their entries do not include any information or content that is obscene, abusive, violent and defamatory, and do not violate the laws of the HKSAR. Otherwise, the entrants will be disqualified.
- The EDB reserves the right to reject any entries or disqualify any entrants without giving particular reasons.
- All entries must be the entrants’ original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. If necessary, the EDB may request the entrants to produce written proof of legal authorisation. Copyright/legal dispute is the sole responsibility of the entrant.
- Entrants and schools shall agree that the copyright of entries belongs to the EDB. Regardless of the results of the competition, the EDB reserves the right to use the entrants’ works (including the school names) in whole or in part for non-profit-making purposes, and to edit, translate, adapt, use, copy, distribute and upload the

works to the Internet, without prior consent of the entrants, and without royalty payment to the entrants.

Personal Information Collection Statement:

- It is mandatory for entrants to provide complete and accurate personal data in the application form. Entrants have to agree to the provision of personal data (including the participant's name, the class and the school name) and the authorisation of the EDB to release such data for contact, results announcement, prize presentation ceremony arrangements and promotional purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the application.
- For the above purposes, the name and school name of entrants and relevant persons may be disclosed through the EDB website and/or other websites and/or media.
- Going through any links to the websites other than that of the EDB would mean that you have already left the EDB website. The EDB is not liable to or responsible for any security and data protection issues arising from the personal data provided to those websites or any redirection through any links to the websites other than that of the EDB.

Enquiries

For enquiries, please contact Mr. Gary NG of the Moral, Civic and National Education Section 1, CDI, EDB at 2153 7490.

Lyrics (Chinese version only)

<p>在這刻 日出天際 充滿生機 讓我心 勇於挑戰 全力發奮</p> <p>前進那腳步 仍會有去路 滿心鬥志會做到 齊邁向那片新美景</p> <p>攜手向著太陽 狂風雨驟至都撐得起 共互愛尊敬 合力再爭勝 繼續拼勁</p> <p>齊心協力向前 時刻也盡責不變一生 有著愛牽引 共和唱音韻 協力發奮</p> <p>哪懼遠近</p>	<p>尚記起 互相關愛傾訴心聲 能容納 各種聲音 陪伴照應</p> <p>如每個笑臉 能化作信念 愛心滿佈共互勉 全為了 散播歡笑聲</p> <p>攜手向著太陽 狂風雨驟至都撐得起 共互愛尊敬 合力再爭勝 繼續拼勁</p> <p>齊心協力向前 時刻也盡責不變一生 有著愛牽引 共和唱音韻 協力發奮</p> <p>哪懼遠近</p>
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The song and lyrics has been uploaded to YouTube (<https://www.youtube.com/embed/19dgp6glO7s>), entrants may click the link above or scan the QR code on the right to listen the song.



**Submission
Deadline:
5/7/2024 (Friday)**

**Values Education Promotional Activity -
“Name Our Song” Song Naming Competition**

To: Moral, Civic and National Education Section 1, CDI, EDB

Our school has received _____ entries in total. Upon preliminary screening, our school nominates the following students to participate in the captioned competition. The particulars of the entrants and entries are as follows:

		Name of student(s) (Chinese)	Name of student(s) (English)	Class	Section*	Name of the Song (Chinese and English are acceptable)
Lower Primary/Junior Secondary^	1				Lower Primary / Junior Secondary	
	2				Lower Primary / Junior Secondary	
	3				Lower Primary / Junior Secondary	
Upper Primary/Senior Secondary^	4				Upper Primary / Senior Secondary	
	5				Upper Primary / Senior Secondary	
	6				Upper Primary / Senior Secondary	

> May submit a maximum of **3 entries** for each Section

* Please delete as appropriate

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. If there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- Once submitted, the works and entrant’s information cannot be modified, and the works will not be returned.

- Participating schools must ensure that their entries do not include any information or content that is obscene, abusive, violent and defamatory, and do not violate the laws of the HKSAR. Otherwise, the entrants will be disqualified.
- The EDB reserves the right to reject any entries or disqualify any entrants without giving particular reasons.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. If necessary, the EDB may request the entrants to produce written proof of legal authorisation. Copyright/legal dispute is the sole responsibility of the entrant.
- Entrants and schools shall agree that the copyright of entries belongs to the EDB. Regardless of the result of the competition, the EDB reserves the right to use the entrants' works (including the school names) in whole or in part for non-profit-making purposes, and to edit, translate, adapt, use, copy, distribute and upload the works to the Internet, without prior consent of the entrants, and without royalty payment to the entrants.

Personal Information Collection Statement:

- It is mandatory for entrants to provide complete and accurate personal data in the application form. Entrants have to agree to the provision of personal data (including the participant's name, the class and the school name) and the authorisation of the EDB to release such data for contact, results announcement, prize presentation ceremony arrangements and promotional purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the application.
- For the above purposes, the name and school name of entrants and relevant persons may be disclosed through the EDB website and/or other websites and/or media.
- Going through any links to the websites other than that of the EDB would mean that you have already left the EDB website. The EDB is not liable to or responsible for any security and data protection issues arising from the personal data provided to those websites or any redirection through any links to the websites other than that of the EDB.

I declare that I have read the above and agreed to abide by the rules and regulations and the personal information collection statement stated therein.

Signature of School Head / Principal: _____

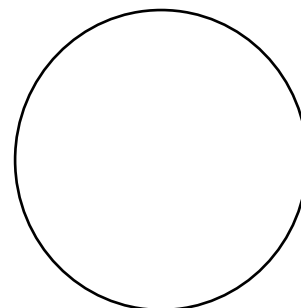
Name of School Head / Principal: _____

School Name: _____

Teacher-in-charge: _____

Contact Telephone No.: _____

Date: _____



School Chop

Note: The "Entry Form" must be in PDF format and named with the school's name, e.g. "Entry Form_Hong Kong Primary School.pdf".

7月5日

2024年

截止報名

歡迎全港中、小學生參加

價值觀教育推廣活動

Name Our Song

歌曲命名比賽

比賽共設高中組、初中組、高小組及初小組。
每間學校可於各組別中提交最多3份參賽作品。

各組別分別設有以下獎項及獎品：

冠軍一名	港幣1,000元書券及獎狀
亞軍一名	港幣500元書券及獎狀
季軍一名	港幣300元書券及獎狀



歌曲及歌詞已上載至YouTube
參賽者可掃描二維碼收聽歌曲



詳情請參閱
價值觀教育網頁最新消息



**Independent Commission Against Corruption
i Junior Programme for Primary Schools
(2024/25 School Year)**

Purpose

This is to invite primary schools to participate in the captioned programme.

Details

2. The Independent Commission Against Corruption (ICAC) will roll out the “i Junior Programme for Primary Schools” (the Programme) on the theme of “**responsibility**” in 2024/25 school year. The Programme, through the organisation of a **Student Participation Scheme** and the provision of **learning and teaching resources**, aims to support teachers to implement their school-based values education curriculum within and beyond the classroom, with a view to cultivating students’ proper values and attitudes.

3. The ICAC will provide Student Participation Scheme activity manual and handy materials (Chinese version only) on the theme of “responsibility” to the participating schools. Schools are invited to recruit upper primary students as “i Junior Leaders” to join the training workshops organised by the ICAC, and assist teachers in carrying out online and offline learning activities during recess, lunch breaks or extra-curricular activities to spread positive messages to their fellow schoolmates. Schools may arrange this Programme flexibly throughout the school year to tie in with the school-based moral education lessons or student guidance activities. Please see Appendix 5a for more details (Chinese version only).

4. Besides, the ICAC has produced a **picture book named “Little Coffee Bean’s Journey – Exploring Sham Shui Po”** (Chinese version only). The story is based on the everyday life events of students. Lesson plans and hand puppets are provided for participating schools of the Programme. Please see Appendix 5b for more details (Chinese version only).

5. Invitation letters for the Programme have been sent to schools by the ICAC in April 2024. Interested schools may fill in the enrolment form (Chinese version only) at Appendix 5c and send it to the ICAC by fax (Fax number: 2530 1573) **on or before 10 May 2024**.

6. Further details of the Programme are available on the “i Junior Programme for Primary Schools” webpage (<https://me.icac.hk/icac/ijunior/index.html>).



Contact Person

7. For enquiries, please contact the Youth and Moral Education Office, Community Relations Department, ICAC at 2826 3374.



學生參與活動

2024/25 學年主題：責任感

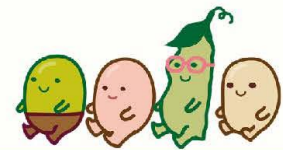
廉署提供以「責任感」為主題的活動建議及物資，鼓勵學校招募 i Junior 領袖於小息/課外活動時段，透過簡單有趣的活動，向不同年級同學推廣正面價值觀。

活動	內容	廉署提供物資
責任弓箭	根據抽中的身份卡，用弓將箭射到箭靶上該身份要履行的責任	弓箭遊戲套裝
負責任保齡球	擊倒「不負責任行爲」的保齡瓶	保齡球遊戲套裝
Responsible Coffee Bean	用膠棒將「負責任行爲」掛在小啡豆身上	遊戲套裝
責任杯	將杯子推至「負責任」範圍內	責任杯遊戲套裝
我做得好	在承諾卡上簽名，承諾做個負責任的人	承諾卡

- 部分活動設有網上版
- 廉署另提供貼紙、小啡豆鉛芯筆、i Junior 領袖襟章及電子嘉許狀範本



計劃日程



i Junior
小學德育計劃
網站



致：廉政公署 社區關係處 青年及德育組 (傳真：2530 1573)

廉政公署 i Junior 小學德育計劃(2024/25 學年)

報名表

截止報名日期：2024 年 5 月 10 日

學校名稱：_____ (中文) _____ (英文)
學校地址：_____
校長姓名：_____ 負責老師姓名：_____ (手提電話：_____)
電話號碼：_____ 傳真號碼：_____ 電郵地址：_____

本校報名參加「i Junior 小學德育計劃」(請於空格內填上所需資料)：

參加人數	詳情
(1) 學生參與活動 i. 預計 <u>參與活動</u> 的學生人數：_____ ii. 預計 <u>i Junior 領袖</u> 人數：_____	<p>i. 廉署將提供以「責任感」為主題的<u>活動建議和物資</u>，支援參與學校。廉署將按參與活動的學生人數，於 2024 年 9 月起派送活動物資到學校。</p> <p>ii. 負責老師招募及安排 i Junior 領袖(不多於 10 位)帶領簡單有趣的活動，向不同年級的同學推廣正面價值觀。廉署將為 i Junior 領袖安排培訓工作坊(暫定於 2024 年 10 月舉行)，並於 8 月下旬邀請學校提名學生參加。</p> <p>iii. 學校須於活動完成後，以電郵交回<u>不少於 3 張</u>相關活動的相片，相關相片有機會供廉署作德育推廣之用。(電郵：ymeo@crd.icac.org.hk)</p>
(2) 德育繪本《小啡豆周圍走 - 深水埗篇》 • 預計 <u>繪本</u> 可接觸的學生人數： _____	<ul style="list-style-type: none">廉署將於 2024 年 6 月郵寄 5 本德育繪本《小啡豆周圍走 - 深水埗篇》到學校。繪本網上版及教案將於 2024 年 8 月上載到德育資源網(https://me.icac.hk)<u>小啡豆手偶教具</u>將於 2024 年 9 月起派送到學校，讓老師於課堂使用。學校須於繪本閱讀活動完成後，以電郵交回<u>不少於 3 張</u>相關活動的相片，相關相片有機會供廉署作德育推廣之用。

負責老師簽署及學校蓋章：_____

在本表格內提供的資料，將用作處理申請是項活動之用。根據香港《個人資料(私隱)條例》，你有權要求查閱及更正本表格內填寫的資料。我們未取得你的同意前，不會向第三者提供你的個人資料作其他不相關的用途。如有需要，請致電 2826 3374 與助理廉政教育主任聯絡，或致函香港北角渣華道 303 號八樓廉政公署社區關係處青年及德育組。

Visit to Geospatial Lab cum Workshop

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned activity.


Details

2. This activity aims to enable students to understand geospatial concept, spatial data and geographic information system (GIS) through the interactive games and demonstration of geospatial applications provided by Geospatial Lab (GeoLab).

3. The activities are categorised into primary school and secondary school sessions.

Details are as follows.

	Primary School Session	Secondary School Session
Visiting period	May 2024 to August 2024	
GeoLab and workshops visiting time span	90 minutes	120 minutes
Content of the workshop	Students learn how to develop interactive web map and design a local tour by themselves, so as to grasp the importance of geographical location.	Students learn how to operate geographic information system (GIS) software and gain practical skills to solve spatial problems.
Venue	Geospatial Lab (Units 915-918, 9/F, Tower 1, Millennium City 1, 388 Kwun Tong Road, Kwun Tong, Kowloon)	
Quota	Each visit is limited to 12 to 26 students, and the number of teachers is not limited. If the number of students is fewer than 12 or more than 26, please contact the Geospatial Lab to discuss a suitable arrangement.	
Languages	Cantonese / English	
Parking	There are no parking spaces available, but school buses are permitted to drop off and pick up students at the parking lot of	

	Millennium City Phase 1 (Height Limit: 3.4M). Please inform the staff of Geospatial Lab the plate number of the school bus one day prior to the visit.
Fee	All services provided by Geospatial Lab for students are free of charge.
Appointment link	https://csdigeolab.gov.hk/en/school-visit-reg-form 
Appointment details	<ol style="list-style-type: none"> 1. Schools can check the visiting schedule and apply for visit through the provided link. Please submit application 14 days before the date of visit. 2. Successful applicants will be notified by phone or email. Please contact Geospatial Lab if you do not receive any response one week before the visiting date. 3. To cancel an appointment, please notify the staff by phone at least 3 days before the visiting date. <p>*Geospatial Lab reserves the right to cancel or reschedule the activity.</p>

Contact Person

4. For enquiries, please contact Mr. Jacky Man of Geospatial Lab on 3708 7260.

「我的中國心」香港青少年國情體驗視頻展映活動 (Chinese version only)

宗旨／目標

本附件旨在邀請全港中小學報名參加上述活動和比賽。

詳情

2. 在中央人民政府駐香港聯絡辦公室教育科技部、香港特別行政區政府教育局的支持下，中央廣播電視總台亞太總站聯合香港愛國主義教育基金、香港教育工作者聯會、粵港澳大灣區青年總會等機構合作舉辦上述活動，旨在徵集學生在參加內地交流或考察活動期間拍攝的短視頻，展現對國家新發展，以及中華文化的新認識。

3. 有關活動詳情及報名方法，請參閱附錄7a及7b。截稿日期為2024年9月6日（星期五）。除了設有豐富獎項外，優秀作品更有機會在中央廣播電視總台報道平台及粵港澳地區等主流媒體進行展映和推廣。

聯絡人

4. 如有查詢，請電郵至 cmgoffice.hk@gmail.com 與中央廣播電視總台亞太總站聯絡。

「我的中國心」香港青少年國情體驗視頻展映活動詳情

一、宗旨／目標

親愛的老師、同學們，你們心中的祖國是什麼模樣的呢？是江河奔騰不息，孕育著繁華和興盛？還是展現著一代代人接續奮鬥的時代畫卷？相信待你走進內地不同城市後，會有屬於自己的答案！習近平總書記指出：「青年興，則香港興；青年發展，則香港發展；青年有未來，則香港有未來。」為落實總書記有關引領香港青少年深刻認識國家和世界發展大勢，展現「一國兩制」在香港成功實踐的最新成果，中央廣播電視總台亞太總站聯合香港愛國主義教育基金、香港教育工作者聯會、粵港澳大灣區青年總會等機構，在香港中聯辦教科部、香港特區政府教育局的指導下，圍繞公民科內地考察，「同根同心」、「同行萬里」內地交流計劃，舉辦「慶祝新中國成立 75 周年·『我的中國心』香港青少年國情體驗視頻徵集展映」活動，期待你用自己鏡頭下的精彩紛呈，告訴大家你心中的答案。

二、活動詳情

1、活動名稱：

慶祝新中國成立 75 周年
「我的中國心」香港青少年國情體驗視頻展映活動

2、範圍及要求：

作品內容

作品內容應健康向上，富有真情實感，能夠體現活動主題。內容可以包括但不限於學生於 2023 年起在交流及考察期間所見到有關內地的經濟發展、生態環保、科創教育、人文風俗等情況或個人記錄 Vlog 等，展現出學生個人觀察到的國家新發展，對中華文化的新認識。

對象及參賽組別

對象：參加內地考察活動的香港中小學生。

四個參賽組別：分別為小學組、中一至中三組、中四至中六組，同時本次活動鼓勵 AI 視頻創作，專門設立 AI 組，該組別所有中小學生均可參與，凡涉及 AI 創作的視頻均需投稿至 AI 組。

格式要求

視頻可用 MOV/MP4/AVI 格式提交，視頻時長不超過 3 分鐘。參賽作品必須是原創，不得侵犯他人版權。

報名方式

學生參賽作品均需要經學校審核及統一提交。提交時需一併附上約 200 字的參賽團隊介紹及簡要作品資訊，並需以 WORD 文檔形式提交，文檔命名與視頻作品命名相同，為「學校名稱及年級+作者姓名+作品名稱」，同時提交反映創作過程的照片 2 張（jpg 格式，150dpi、1M 以上）。請各學校將學生參賽作品及作品介紹發送至指定郵箱：cmgoffice.hk@gmail.com。

作品投稿截止日期：2024 年 9 月 6 日

3、活動時間：2024 年 5 月至 9 月

4、評選方式：

主辦機構將邀請專業評委對參賽作品進行評選，評選結果將在活動結束後公佈。首先，主辦機構將會把學生相關作品上載至「我的中國心」Facebook 認證帳號，面向社會各界進行投票。然後，各分組投票排名前 13 名入圍決賽，經由評委對入圍決賽的作品進行最終評選。各分組評選結果將在活動結束後公佈。

5、獎項設置：

一等獎、二等獎、三等獎各一名及 10 名優秀獎，包括獎金、證書、往返內地機票及精美禮品。優秀作品更有機會在中央廣播電視總台報道平台及粵港澳地區等 20 多家主流媒體進行展映和推廣。

三、聯絡人

如有查詢，請電郵至 cmgoffice.hk@gmail.com 與中央廣播電視總台亞太總站聯絡。

「我的中國心」香港青少年國情體驗視頻展映活動海報



參賽對象
參加內地考察活動的
香港中小學生

創作主題
從實際體驗出發，展現
學生眼中對內地的新視
角 / 新發現 / 新感受，
包括中國優秀傳統文化、
環境保育、創新科技、
特色美食等。

截稿時間：
2024年9月6日

作品要求：
三分鐘以內的短視頻作品

活動詳情及報名方式
請掃二維碼：



新中國成立75週年
香港青少年國情體驗視頻徵集展映

主辦單位：
中央廣播電視總台亞太總站

指導單位：
中央人民政府駐香港聯絡辦公室教育科技部
香港特區政府教育局

協辦單位：
香港青少年愛國主義教育基金
香港教育工作者聯會
粵港澳大灣區青年總會
香港津貼中學議會
香港直接資助學校議會

Outdoor Education Camp Scheme (2024/25 school year)

Objectives

This is to invite primary and secondary schools to participate in the “Outdoor Education Camp Scheme” (OECS).

Details

2. The Education Bureau (EDB) encourages schools to organise outdoor education (OE) camps to provide opportunities for students to gain life experience in the natural environment and extend classroom learning.

3. For details of the OECS in the 2024/25 school year, please refer to EDB webpage:

https://www.edb.gov.hk/en/curriculum-development/kla/pc/references_resource/oecamp/index.html.



4. The camp places of the 2024/25 school year (i.e. from 2 September 2024 to 11 July 2025) will be open for telephone booking by schools from 9:00 a.m. on 16 May 2024 (Thursday) onwards. Schools that are interested in the OECS should complete the application form through the above webpage. Procedures and points to note for application are as follows:

Procedures	Details
Step 1: At least two months before the commencement of the OE Camp	<p>Schools should directly contact the respective camp offices <u>by telephone to reserve the camp places</u>.</p> <p>A deposit at a rate of \$25 (3-day camp) or \$50 (5-day camp) per head may be collected by the camp offices, except those operated by the Leisure and Cultural Services Department (LCSD).</p>
Step 2: Within one week after the telephone booking	<p>Schools should <u>return the duly completed the OECS application form (the Form) to the respective camp offices by email</u>. Schools should clearly indicate if they also wish to apply for the OECS subsidy in the Form.</p> <ul style="list-style-type: none"> ● Camp offices will verify the information and then forward to EDB for follow-up on <u>school application for OECS subsidy</u>. ● EDB will reply to schools on the application result via the email provided by schools upon receipt of the verified Form(s) from the camp offices.

	<ul style="list-style-type: none"> ● If any school does not receive any notifications within 20 days after the submission of application, the school may contact the PE Section, EDB for enquiry (Tel No.: 2762 2538).
Step 3: At least six weeks before the commencement of the OE Camp	Schools should <u>confirm the number of campers/camp places and programme design with the respective camp offices</u> to facilitate the deployment of manpower and resources.
Step 4: At least four weeks before the commencement of the OE Camp	For any changes of the number of camp places reserved, schools are required <u>to notify the respective camp offices in writing (copy to EDB)</u> at least four weeks before the commencement of the OE Camp. The camp offices will verify and send the updated information to the EDB to <u>revise the OECS subsidy</u> accordingly. For those schools which do not timely confirm the changes of the number of campers/camp places with the respective camp offices, the camp offices may refuse the additional campers to the campsites. The camp offices may also charge schools in accordance with the original numbers of campers in Step 3 above if the actual number of campers is smaller than the confirmed number. Besides, <u>schools should arrange the payment according to the specified period of time provided by the camps offices.</u>
Step 5: In the OE Camp	The responsible teacher and the camp officer should <u>confirm and sign a record of actual number of campers</u> upon arrival. EDB will provide the OECS subsidy according to this record.
Step 6: Within one week after the completion of the OE Camp	Schools should complete and send the <u>OECS Evaluation Form</u> to the respective camp offices and EDB by email.

5. The OECS subsidy rates are as follows:

	5-day Camp (applicable to primary schools only)	3-day Camp
Camping Days	Monday to Friday (or other arrangements as agreed with the camp offices)	Monday to Wednesday or Wednesday to Friday (or other arrangements as agreed with the camp offices)
Subsidy Rate per Student	\$ 318	\$160
Subsidy to Accompanying Teachers	Subsidy to accompanying teachers is calculated based on the ratio of 1:25 (i.e. one accompanying teacher will be subsidised full charges for every 25 participating students), and at least two teachers ^{Note} will be subsidised in each application. <i>[Note: According to the "Guidelines on Outdoor Activities", at least two teachers are required for each camp period.]</i>	

6. To plan for an OE camp, schools should set clear learning objectives, work collaboratively with the respective camp offices on the programme design, assign teachers to look after their students, and help conduct some of the activities as necessary.

7. Schools should closely observe the “Schools Safety and Insurance” and related guidelines, particularly the “Guidelines on Extra-curricular Activities in Schools”, “Guidelines on Outdoor Activities”, “Safety Guidelines on Physical Education Key Learning Area for Hong Kong Schools” and take necessary precaution measures to ensure students’ safety during the activities. For details, schools may refer to EDB webpage:

<https://www.edb.gov.hk/en/sch-admin/admin/about-sch/sch-safety.html>



Contact Person

8. For enquiries on OECS, please contact Ms Abby LAU of the Physical Education Section, Curriculum Development Institute, EDB on 2762 2538.