

## EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 174/2024

From : Secretary for Education

To : Heads of Kindergartens, Primary and  
Secondary Schools

Ref. : EDB(CD)/ADM/50/1/2(46)

Date : 2 September 2024

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### **Curriculum Development Institute Application for Participation in Student Educational Activities and Events (September 2024)**

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

#### **Summary**

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

#### **Details**

2. The educational activities and events are-

##### **a) For kindergartens:**

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
i)	Values Education	GreenLink - Environmental Education Support Programme	School Heads and Teachers	-	9

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
ii)	Values Education (Financial Education)	Financial Literacy and Values Education 2024-2025 “Project M <sup>2</sup> Award Program”	School Heads and Teachers	-	15
iii)	Life-wide Learning	Joyful Fruit Month 2024/25	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of participating schools in the 2024/25 school year. Other schools may visit the EatSmart@school.hk website ( <a href="https://school.eatsmart.gov.hk/en/index.aspx">https://school.eatsmart.gov.hk/en/index.aspx</a> ) from 2 October 2024 onwards for details and registration	16
iv)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads	Application Deadline: 9 September 2024 (Monday)	17

**b) For primary schools:**

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
i)	Moral, Civic and National Education	全港校際《憲法》演講比賽 (2024/25) (Chinese version only)	School Heads, Moral, Civic and National Education Coordinators and Teachers	(Please see footnote*)	2
ii)	Moral, Civic and National Education	公民教育委員會《2024-25 年度公民互動劇場》「做個愛國小公民」 (Chinese version only)	School Heads, Moral, Civic and National Education Coordinators and Teachers	-	3
iii)	Moral, Civic and National Education	“Witness • A New Era” Creative Work Production Activity (2024/25)	School Heads, Moral, Civic and National Education Coordinator and Teachers	Application Period: 2 October to 29 November 2024  Submission Period: 2 October 2024 to 31 March 2025  (Please see footnote*)	4
iv)	Values Education	Beauty of Nature in Our Neighbourhood – “In Harmony with Nature” Drawing Competition	School Heads, Moral, Civic and National Education / General Studies / Primary Humanities / Visual Arts / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 30 April 2024 (Wednesday)	5

*\* Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.*

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
v)	Values Education	Student Environmental Protection Ambassador Scheme 2024/25 school year	School Heads, Moral, Civic and National Education / General Studies / Primary Humanities / Life-wide Learning / Extra-curricular Activities Co-ordinators and Teachers	Application Deadline: 7 October 2024 (Monday)	7
vi)	Values Education	Green Prefect Programme 2024/25 school year	School Heads, Moral, Civic and National Education / General Studies / Primary Humanities / Life-wide Learning / Extra-curricular Activities Co-ordinators and Teachers	Application Deadline: 14 October 2024 (Monday)	8
vii)	Values Education	GreenLink - Environmental Education Support Programme	School Heads, Moral, Civic and National Education / General Studies / Primary Humanities / Life-wide Learning / Extra-curricular Activities Co-ordinators and Teachers	-	9
viii)	Values Education	We Value Filial Piety: Parent-Child 4-Panel Comic Drawing Competition (Chinese version only)	School Heads, Moral, Civic and National Education Coordinators and Teachers	Application Deadline: 30 September 2024 (Monday)	10

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
ix)	Education for sustainable development	Respect, Care for and Appreciate Marine Wildlife Campaign 2024/25	School Heads, Moral & Civic Education, and National Education/ Life-wide Learning/ General Studies Co-ordinators and Teachers	-	12
x)	Values Education (Financial Education)	Financial Literacy and Values Education 2024-2025 “Project M <sup>2</sup> Award Program”	School Heads, Primary School Curriculum Leaders, General Studies Panel Heads, Moral, Civic and National Education Co-ordinators and Teachers	-	15
xi)	Life-wide Learning	Joyful Fruit Month 2024/25	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of participating schools in the 2024/25 school year. Other schools may visit the EatSmart@school.hk website ( <a href="https://school.eatsmart.gov.hk/en/index.aspx">https://school.eatsmart.gov.hk/en/index.aspx</a> ) from 2 October 2024 onwards for details and registration	16
xii)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Co-ordinators and Music Teachers	Application Deadline: 9 September 2024 (Monday)	17

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
xiii)	Arts Education/ Visual Arts/ Chinese Language Education/ English Language Education	Stories of the Hong Kong Palace Museum Treasures – Picture Book Creating Competition (Primary) 2024/25	School Heads, Teachers of Visual Arts, Chinese Language and English Language	Submission period: 8 to 10 January 2025	18
xiv)	Physical Education	“School Physical Fitness Award Scheme” 2024/25	School Heads, Physical Education Panel Chairpersons and Teachers	-	20
xv)	Physical Education	The 61st Schools Dance Festival	School Heads and Teachers-in-charge of Dancing Activities	Application Deadline: 14 October 2024 (Monday)  Competition Period: January to March 2025	21
xvi)	Gifted Education	Expanding Talent Pool of Gifted Students Enhancing Student Members Admission Channels of the Hong Kong Academy for Gifted Education	School Heads, Deputy Heads and Teachers responsible for school-based Gifted Education	Please refer to the website of the Hong Kong Academy for Gifted Education	22
xvii)	Science Education	Croucher Science Week 2024 - Online Event: Stingray Science	School Heads, General Studies Panel Chairpersons and Teachers	Application deadline: 25 September 2024 (Wednesday)	25

**c) For secondary schools:**

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
i)	All Key Learning Areas and Subjects	「香港再出發大聯盟」籌辦 國民教育大型話劇《馬蘭花開－英雄大愛》 (Chinese version only)	School Heads and Teachers	-	1
ii)	Moral, Civic and National Education	全港校際《憲法》演講比賽 (2024/25) (Chinese version only)	School Heads, Moral, Civic and National Education Coordinators and Teachers	(Please see footnote*)	2
iii)	Moral, Civic and National Education	“Witness • A New Era” Creative Work Production Activity (2024/25)	School Heads, Moral, Civic and National Education Coordinator and Teachers	Application Period: 2 October to 29 November 2024  Submission Period: 2 October 2024 to 31 March 2025  (Please see footnote*)	4
iv)	Values Education	“People, Trees, Amity - Trees and Our Stories” Photography-cum-Writing Competition	School Heads, Moral, Civic and National Education / Personal, Social and Humanities Education KLA / Citizenship and Social Development / Chinese Language / English Language / Visual Arts / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 30 April 2024 (Wednesday)	6

*\* Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.*

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
v)	Values Education	Student Environmental Protection Ambassador Scheme 2024/25 school year	School Heads, Moral, Civic and National Education / Personal, Social and Humanities Education KLA / Science Education KLA / Citizenship and Social Development / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 7 October 2024 (Monday)	7
vi)	Values Education	Green Prefect Programme 2024/25 school year	School Heads, Moral, Civic and National Education / Personal, Social and Humanities Education KLA / Science Education KLA / Citizenship and Social Development / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 14 October 2024 (Monday)	8



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vii)	Values Education	GreenLink - Environmental Education Support Programme	School Heads, Moral, Civic and National Education / Personal, Social and Humanities Education KLA / Science Education KLA / Citizenship and Social Development / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	-	9
viii)	Education for sustainable development	E-Learning Platform on Sustainable Development “Food Wise · Waste Less” Online Quiz Competition	School Heads, Moral & Civic Education, and National Education/ Life-wide Learning/ Geography/ Citizenship and Social Development Co-ordinators and Teachers	-	11
ix)	Education for sustainable development	Respect, Care for and Appreciate Marine Wildlife Campaign 2024/25	School Heads, Moral & Civic Education, and National Education/ Life-wide Learning/ Geography/Biology / Citizenship and Social Development Co-ordinators and Teachers	-	12

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
x)	Values Education (Financial Education) / Personal, Social and Humanities Education / Technology Education	Financial Education School Award Scheme (2024/25)	School Heads, Personal, Social and Humanities Education KLA, Technology Education KLA, Moral, Civic and National Education Coordinators and Teachers	-	13
xi)	Values Education (Financial Education) / Personal, Social and Humanities Education / Technology Education	2 <sup>nd</sup> Smart Consumption Academy (2024/25 school year)	School Heads, Personal, Social and Humanities Education KLA, Technology Education KLA, Moral, Civic and National Education Coordinators and Teachers	-	14
xii)	Values Education (Financial Education) / Personal, Social and Humanities Education / Technology Education	Financial Literacy and Values Education 2024-2025 “Project M <sup>2</sup> Award Program”	School Heads, Personal, Social and Humanities Education KLA, Technology Education KLA, Moral, Civic and National Education Coordinators and Teachers	-	15

	<b>Key Learning Area/ Subject/ Cross Key Learning Areas</b>	<b>Title</b>	<b>For the attention /action of</b>	<b>Remarks</b>	<b>Annex</b>
xiii)	Life-wide Learning	Joyful Fruit Month 2024/25	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of participating schools in the 2024/25 school year. Other schools may visit the EatSmart@school.hk website ( <a href="https://school.eatsmart.gov.hk/en/index.aspx">https://school.eatsmart.gov.hk/en/index.aspx</a> ) from 2 October 2024 onwards for details and registration	16
xiv)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2024/25	School Heads, Arts Education KLA Coordinators and Music Teachers	Application Deadline: 9 September 2024 (Monday)	17
xv)	Arts Education/ Visual Arts/ Chinese Language Education/ English Language Education	Stories of the Hong Kong Palace Museum Treasures – Handmade Picture Book Creating Competition (Secondary) 2024/25	School Heads, Teachers of Visual Arts, Chinese Language and English Language	Submission period: 8 to 10 January 2025	19
xvi)	Physical Education	“School Physical Fitness Award Scheme” 2024/25	School Heads, Physical Education Panel Chairpersons and Teachers	-	20
xvii)	Physical Education	The 61st Schools Dance Festival	School Heads and Teachers-in-charge of Dancing Activities	Application Deadline: 14 October 2024 (Monday)  Competition Period: January to March 2025	21

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
xviii)	Gifted Education	Expanding Talent Pool of Gifted Students Enhancing Student Members Admission Channels of the Hong Kong Academy for Gifted Education	School Heads, Deputy Heads and Teachers responsible for school-based Gifted Education	Please refer to the website of the Hong Kong Academy for Gifted Education	22
xix)	Gifted Education	International Biology Olympiad – Hong Kong Contest 2024	Biology Panel Chairpersons and Teachers, and Teachers responsible for school-based gifted education	Please refer to the website of the Hong Kong Academy for Gifted Education, Application Deadline: 13 September 2024 (Friday)	23
xx)	Science, Technology and Mathematics Education	STEAM × BIM Competition 2024 – Your Glamping Dream	School Heads, Coordinators and Teachers of Science, Technology and Mathematics Education Key Learning Areas	Application deadline: 18 October 2024 (Friday)	24
xxi)	Science Education	Astronomical Training Programme for Secondary Students 2024/25	School Heads, Coordinators and Teachers of Science Education Key Learning Area	Application period: from 9 September to 4 October 2024	26
xxii)	Science Education	“Science in the Public Service” 2024	School Heads, Coordinators and Teachers of Science Education Key Learning Area	-	27

	<b><i>Key Learning Area/ Subject/ Cross Key Learning Areas</i></b>	<b><i>Title</i></b>	<b><i>For the attention /action of</i></b>	<b><i>Remarks</i></b>	<b><i>Annex</i></b>
xxii)	Science Education /Science, Biology, Chemistry, Physics  Technology Education / Computer Literacy, Information and Communication Technology, Design and Technology, Design and Applied Technology	The Joseph Needham Foundation for Science and Civilisation Public Lectures on STEAM Education	School Heads, Coordinators, Panel Chairpersons and Teachers of the Science Education and Technology Education Key Learning Areas	-	28

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the **e-Gallery** website. It not only showcases Hong Kong students' learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students' learning activities for schools' reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.



5. The EDB continuously uploads and updates National Education-related teachers' professional development programmes, students' activities, learning and teaching resources and examples for "National Education - Event Planning Calendar", etc. on "National Education One-stop Portal". Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. Key dates in September and October include "Victory Day of Chinese People's War of Resistance against Japanese Aggression" on 3 September, "Chinese Mid-Autumn Festival" on 17 September, "September 18 Incident Memorial Day" on 18 September, "Chinese Farmers' Harvest Festival" on 22 September, "Martyrs' Day" on 30 September and "National Day" on 1 October.



6. In order to plan and promote national education in a systematic and holistic manner, schools should arrange teaching of related subjects and appropriate school-based national education learning activities outside the classroom, such as engaging students in sharing reviews of patriotic films and making arrangements for observing a moment of silence in the school to commemorate the casualties and martyrs of the war on “Victory Day of Chinese People’s War of Resistance against Japanese Aggression” and “Martyrs’ Day”; arranging for students to read and recite literary pieces about Chinese Mid-Autumn Festival and the moon; discussing the September 18 Incident during Chinese History/History lessons; and introducing the contributions of Chinese agriculturalists on the school bulletin boards at “Chinese Farmers’ Harvest Festival”, by adopting the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual co-ordination”, “learning within and beyond the classroom”, and “whole-school participation”. This year marks the 75th anniversary of the founding of the People’s Republic of China (PRC), which holds great significance. To enhance the atmosphere of National Day celebrations and show the importance of the event, the EDB appeals to all primary and secondary schools in Hong Kong to conduct the national flag raising ceremony and play and sing the national anthem before the commencement of lessons on 30 September 2024 (Monday). Schools may also arrange “the speech under the national flag” to enhance the sense of belonging to our country among students, promote patriotism and carry out patriotic education. Moreover, schools may engage students in collecting information/project learning/sharing on the recent development of our country to encourage them to take pride in the achievements of our country and cultivate a sense of patriotism.

### Enquiry

- 7. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Yvonne SH LAM  
for Secretary for Education

c.c. Heads of Sections – for information

**「香港再出發大聯盟」籌辦**  
**國民教育大型話劇《馬蘭花開－英雄大愛》**  
**(Chinese version only)**


**宗旨／目標**

本附件旨在邀請全港中學生觀看由「香港再出發大聯盟」（「大聯盟」）籌辦的話劇及向學校提供相關的教育海報。

**詳情**

2. 《馬蘭花開－英雄大愛》（粵語版）是「大聯盟」特意籌辦（清華大學合辦，香港浸會大學尚志會、及香港浸會大學校友劇藝團改編、移植、承辦及演出）讓學生認識「兩彈一星功勳獎章」獲得者鄧稼先的偉大事蹟的國民教育活動。（詳附錄1a）

3. 該話劇由「大聯盟」贊助，於今年10月4日至6日在香港理工大學賽馬會綜藝館上演，10月5日日夜兩場特設為學校場次，學校可組織學生觀看，費用全免。學校可索取10月5日下午2:30 及/或晚上7:30場次的門票。

4. 為配合是次話劇活動，「大聯盟」為學校提供講述英雄人物鄧稼先事蹟的教育海報在校內展示，使學生對國家重要歷史事件和偉大人物有更深的體會。（詳附錄1b）學校亦可以透過以下連結下載海報的電子版。  
  
(<https://drive.google.com/drive/folders/1GrAsytWfJjEmr1lTtXa9uCXZHTU6urx0?usp=sharing>)

**聯絡人**

5. 如有關查詢話劇門票索取事宜，請致電 3168 4290 聯絡「香港再出發大聯盟」項目主任馮少琛先生。

6. 如有關索取實體教育海報事宜，請致電 6183 5246 聯絡「香港浸會大學校友劇藝團」行政統籌胡錦文先生。

慶祝中華人民共和國成立75周年 大型粵語話劇

# 馬蘭花開

## - 英雄大愛

紀念「兩彈一星」元勳鄧稼先  
誕辰100周年

主辦單位： 合辦單位：

香港再出發 清華大學

承辦單位：

香港浸會大學尚志會 香港浸會大學校友劇藝團

支持單位： 港區歸聯代表聯誼會  
香港理工大學  
香港浸會大學物理系  
香港浸會大學計算機科學系

演出日期、時間、場次

2024年10月4日(星期五) 晚上7:30  
2024年10月5日(星期六) 下午2:30及晚上7:30  
2024年10月6日(星期日) 下午2:30

演出場地： 香港理工大學賽馬會綜藝館

顧問： 譚耀宗  
劇團會長： 曾惠珍  
劇本原創： 清華大學  
粵語版移植、改編： 陳焯謙、李振民、徐國麟、葉家寶  
導演： 陳焯謙  
副導演： 李振民  
原創音樂/編曲： 韓廣利  
現場歌陪： 張吟晶  
監製： 葉家寶

查詢資料  
馮少琛 31684290

日後觀看錄影視頻  
二維碼：

秦啟維 廖潔珊 胡錦文 沈麗文 莫遠名 陳健華 盧偉力  
程耀源 關志偉 李添明 仇國瑞 蔡幹軒 鄧皓之 李振民  
陶敬賢 葉嘉杰 潘華康 譚萬鈞 關敬琦 葉金龍 莊維輝  
譚子皓 麥錦賢 吳泳家 陳 米 等



# 「兩彈元勳」 — 鄧稼先

一個鮮為人知的名字 一個功績舉世矚目的人

## ● 攻堅克難、勇攀高峰

戰火中誕生的新中國，面對國內百廢待興，經濟困迫的同時，礙於國際嚴峻形勢威脅，在短時間內鞏固及提升國防力量是重中之重。時任國家領導人毛澤東即提出研發「兩彈一星」的戰略決策，即原子彈、氫彈即人造衛星。

在沒有別國的支持下，我國自主研發的第一顆原子彈，在排除萬難後，最終在1964年10月16日，在新疆羅布泊試驗成功。中國成為世界上第五個擁核國家，舉世震驚，它的威懾力讓國際知道，中國並不是一個可以欺負的國家。

鄧稼先用雙手示意中國第一顆原子彈的大小。



▲ 中國第一顆原子彈成功爆發後的蘑菇雲

1958年，鄧稼先接受委派從事探索原子彈理論。基於保密原因，他長時間生活於不能公開的研究基地；28年來隱姓埋名，全神貫注地領導年青科學家做研究。



▲ 第一顆原子彈試驗後地區團體照，鄧稼先坐在前排右一

▲ 1966年，鄧稼先接受機密任務後與妻子許曉晨、長女（左）及次子（右）合照。

## ● 熱愛祖國·無私奉獻

鄧稼先在西南聯合大學物理系畢業，後留學美國普渡大學，26歲取得物理學博士學位後，沒有眷戀美國的優越生活及工作環境，立即回國投身中國科學院近代物理研究所工作，貢獻國家。



▲ 1950年9月下旬，鄧稼先（後排右二）與楊振寧（前排左一）等留學美國同學在回國途中，在重慶機場合影。

在1964年第一顆原子彈騰空而出後，鄧稼先團隊接著探索研發氫彈。努力不懈的成果，是中國第一顆氫彈成功於1967年6月7日，在羅布泊空投成功。

▲ 中國第一顆氫彈爆炸所形成的蘑菇雲







1979年核試意外後，鄧稼先（左）親自到現場檢查未爆的氫彈，離開時留下這張照片。當時的鄧稼先雖穿上防護衣，但已受輻射感染。



## 許身家國・壯獻河山

「兩彈」之後，鄧稼先繼續領導隨後的核試驗。他長久以來走在科研團隊的最前線，事事親力親為。不幸的事在1979年發生。一顆氫彈在空投後沒有爆發，為要第一時間找出原因，鄧稼先堅持身先士卒，親自進入煙塵中拾撿彈片，卻不幸受輻射影響。之後，為追趕該武器研發進度，他仍堅持繼續工作。



▲ 1986年，鄧稼先和于敏聯合呈報中央的關於加快核子試驗進程的建議書。



▲ 病重的鄧稼先與妻子許惠希。

1985年，鄧稼先被證實患上直腸癌，且已擴散，在治療期間他還著書醫藥人員繼續工作。他還同是在中科院領導研究氫彈的于敏，於1986年4月，聯署向中央提交加速核武器發展的建議書，為中國核武器試驗訂定十年目標計劃，具體列出實施路徑和措施，安排仔細。這是他為國家和人民所做的最後貢獻。同年7月29日，鄧稼先逝世，終年62歲。他的身份和事蹟在他病逝後一個月才解密。

## 百年瞬間・功在千秋

鄧稼先從小懷抱救國強國理想，努力學習，並以科學報國；他甘願犧牲個人利益，離別摯愛，隱姓埋名。他總把國家利益放在首位。1999年，國家授予「兩彈一星」功勳獎章，他是23人當中的一位。這些無私奉獻的國家英雄，讓國家能抵禦外侮發展起來，在國際舞台上，成為有重要影響力的大國。

我國發展核武器是為了強國，為了和平。今年我們迎來第一顆原子彈試爆成功的60周年，亦是鄧稼先誕辰一百周年紀念。

就讓我們好好學習「兩彈一星」的「熱愛祖國、無私奉獻、自力更生、艱苦奮鬥、大力協同、勇於登攀」精神，亦讓我們向一眾無名英雄致敬。



1986年5月，鄧稼先的摯友楊振寧專程從美國回來探望他。仔細看這張照片，可以看見已病重的鄧稼先右嘴角上，還有沒完全擦乾淨的鼻涕。

「兩彈元勳」鄧稼先臨終時還說：「要是沒有生，我還會選擇中國，選擇這份事業。」



▲ 鄧稼先離世達28年，黨一生所學報效國家核科技事業。2024年是他的誕辰一百周年紀念。



## 全港校際《憲法》演講比賽（2024/25）


### (Chinese version only)

#### 宗旨／目標

本附件旨在邀請各中小學參加上述比賽。

#### 詳情

2. 教育局課程發展處舉辦「全港校際《憲法》演講比賽（2024/25）」，旨在鼓勵中小學生全面及準確認識《憲法》，並理解《憲法》是香港特別行政區及《基本法》的根和源，與《基本法》共同構成香港特別行政區的憲制基礎及秩序，為香港的長期繁榮穩定提供最有力的保障。有關比賽詳情，請參閱附錄 2a。
3. 小三至中六級學生均可參賽，以《憲法》作為主題，進行普通話演講，並錄影成短片。參賽者必須同時提交一個演講短片檔案，以及一個與演講內容一致的講稿檔案。
4. 參賽者必須先將作品（包括演講短片和講稿）自行上載到可供下載的網上平台，並於 2024 年 11 月 1 日至 12 月 20 日期間，透過下列網址或二維碼，填妥參賽表格，包括填寫演講短片和講稿的連結（請確保連結開放予所有人閱覽及下載）。

參賽表格網址	參賽表格二維碼
<a href="https://reurl.cc/93ENdO">https://reurl.cc/93ENdO</a>	

#### 聯絡人

5. 如有查詢，請致電 3698 3687 或 3698 3162 與教育局課程發展處德育、公民及國民教育組 2 聯絡。

## 全港校際《憲法》演講比賽（2024/25） 詳情

### 背景

- 1982年12月4日，第五屆全國人民代表大會第五次會議通過了現行的《憲法》。《憲法》是國家的根本法，是治國安邦的總章程，具有最高的法律地位、法律權威、法律效力。《憲法》是《基本法》的立法依據和效力來源，為香港的「一國兩制」、「港人治港」和高度自治的基本方針政策提供了堅實的法理基礎和憲制依據。
- 第十二屆全國人民代表大會常務委員會在2014年11月決定，將12月4日訂為國家憲法日，國家通過多種形式開展《憲法》宣傳教育活動。

### 目的

- 讓學生全面及準確認識《憲法》，明白《憲法》是建立國家制度和治理國家的基礎及依據，與國家的未來和發展緊密相連，亦承載維護國家安全的重要功能，全國人民都負有維護《憲法》尊嚴的責任。
- 讓學生理解《憲法》是香港特別行政區及《基本法》的根和源，與《基本法》共同構成香港特別行政區的憲制基礎及秩序，為香港的長期繁榮穩定提供最有力的保障。
- 弘揚《憲法》精神，培養學生正確的價值觀和態度，包括國民身份認同、守法、責任感、承擔精神等。

### 比賽組別

- 小學組：小三至小六級學生
- 初中組：中一至中三級學生
- 高中組：中四至中六級學生

## 演講語言、主題、內容

- 參賽者必須以普通話演講。
- 演講必須以《憲法》作為主題，可以從時事、故事、個人理解及體會等方面切入。
- 參賽者必須按演講內容，自訂中文題目，並在講稿上方列明。
- 演講內容可以配合以下三個範圍：

範圍	內容重點舉隅
《憲法》與國家	《憲法》的性質、地位與作用；《憲法》與中國式現代化；堅定文化自信自強；增進民生福祉，提高人民生活品質；推動綠色發展，促進人與自然和諧共生；國旗、國歌、國徽與首都；《基本法》與日常生活；堅持「一國兩制」，推進祖國統一；促進世界和平與發展，推動構建人類命運共同體。
《憲法》與社會	任何組織或者個人都不得有超越《憲法》和法律的特權；民族平等和民族團結；公民的合法的私有財產不受侵犯；環境保護；推廣普通話；全面推進鄉村振興等。
《憲法》與個人	公民在法律面前一律平等；公民的基本權利與義務；人格尊嚴；受教育的權利和義務；勞動的權利與義務；公民的文化活動自由；維護國家統一和民族團結；維護國家安全；遵紀守法；贍養與撫養等。

## 比賽規則


- 參賽者必須同時提交一個演講短片檔案，以及一個與演講內容一致的講稿檔案。每名參賽者只限提交演講短片和講稿檔案各一個。
- 參賽者必須按演講主題，以普通話演講，演講不少於4分鐘及不可多於6分鐘，並錄影成短片。
- 短片規格必須符合以下列明的參賽作品要求及檔案格式。
- 每所學校的參賽學生人數不限。

### 參賽作品要求及檔案格式

- 演講短片必須不少於4分鐘及不可多於6分鐘。
- 演講短片必須以MP4格式檔案提交，解像度不可低於1920 x1080，畫面比例必須為橫向4:3或16:9。
- 演講短片必須以真人演繹，不能展示道具，亦不可加入任何特別效果(例如：音樂、字幕、動畫、照片、虛擬背景、電腦簡報等)。
- 講稿必須以MS Word格式提交，講稿上方寫明參賽組別、學校中文名稱、學生班別、學生中文姓名、學生性別及演講中文題目(自訂)，內容必須為中文書面語。
- 演講短片和講稿的檔案名稱，必須包括參賽組別、學校名稱及參賽者的中文姓名(例如：小學組\_學校名稱\_李一心)。

### 參賽作品提交方式

- 參賽者必須先將作品(包括演講短片和講稿)自行上載到可供下載的網上平台。在下列網上參賽表格中，填寫演講短片和講稿的連結，請確保連結開放予所有人閱覽及下載。
- 參賽者於2024年11月1日至12月20日期間，透過下列網址或二維碼，於網上填妥和提交參賽表格。

參賽表格網址	參賽表格二維碼
<a href="https://reurl.cc/93ENdO">https://reurl.cc/93ENdO</a>	

### 評審準則

- 從演講內容、語言表達和整體效果作綜合評分。

## 獎勵

- 各組設冠軍、亞軍、季軍、最佳演講內容獎、最佳演講表達獎，以及優異獎多名。另設最積極參與學校獎多名（參賽學生必須成功提交符合上述要求的作品）。
- 各優勝者均獲頒獎盃及獎狀，並有機會獲推薦參與全國性比賽。

## 知識產權

- 參賽者提交的演講短片和講稿必須為本人的原創作品，並從未公開發表及用作參加其他同類型活動。
- 參賽者及其所屬學校必須確保參賽短片及講稿不含有淫褻、暴力、色情、誹謗、不良意識、侮辱成分或任何具爭議性及不適當的內容，亦不會違反香港特別行政區的法律，否則將會被取消參賽資格。
- 參賽者及其所屬學校必須確保作品內容，沒有侵犯任何版權及發表權，教育局不會承擔任何因侵犯版權而引發的法律責任。詳情請瀏覽知識產權署網站：  
<https://www.ipd.gov.hk/tc/home/index.html>
- 無論參賽者是否獲獎，教育局有權複製、使用、修改、展示、刊登、傳播及以任何形式，不限次數、地域及時間，無償地使用參賽短片及講稿的全部或部分內容，有權選用或不選用獲獎短片及講稿。教育局有執行上述行動的最終決定權，而無須徵得參賽者或其所屬學校的同意。

## 查詢

- 如有查詢，請致電 3698 3687 或 3698 3162 與教育局課程發展處德育、公民及國民教育組 2 聯絡。



公民教育委員會  
《2024-25 年度公民互動劇場》  
「做個愛國小公民」  
(Chinese version only)

## 宗旨／目標

本附件旨在邀請各小學參加上述活動。

## 詳情

2. 為加強學生的公民意識和愛國情懷，民政及青年事務局聯同公民教育委員會（下稱「委員會」），委聘「香港戲劇教育工作室有限公司（下稱「劇團」）」於 2024/25 學年舉辦《公民互動劇場——「做個愛國小公民」》，希望以寓教於樂和沉浸式的學習體驗，向學生推廣公民及國民教育。巡迴劇場詳情如下：

劇目名稱	《王子的重生之旅》
故事大綱	學業成績優秀，但驕傲又患有「王子病」的小學生王子，在一次與家人爭執離家出走後，遇上粉紅色巨型大貓——泥貓。泥貓帶領王子穿越時空，返回一條面臨洪水淹至的村莊，展開了一場奇妙、刺激，又充滿驚喜的旅程……
演出日期	2024 年 10 月下旬至 2025 年 8 月
時間	約 40 分鐘 (連同演出前／後準備及收拾時間大約需 2 小時 30 分鐘)
主要對象	小四至小六級學生
每場人數	約 220 人
語言	廣東話
費用	全免

3. 有意報名的學校請填妥附上的報名表格[附錄 3a]，並於 2024 年 9 月 20 日（星期五）或之前以電郵（[tour.hkdramaedu@gmail.com](mailto:tour.hkdramaedu@gmail.com)）或傳真（號碼：3016 9682）方式提交申請表格。報名獲接納的學校將於一個月內收到劇團發出的確認通知。劇團將於演出前約兩至三星期直接聯絡學校，商討有關演出安排及相關事宜。



4. 如欲了解有關委員會的資訊，歡迎透過下方的二維碼瀏覽委員會網頁或社交媒體專頁：



「公民教育委員會」

官方網站



「公民教育委員會」

Facebook 專頁



「公民教育委員會」

Instagram 專頁

### 聯絡人

5. 如有查詢，請聯絡劇團謝小姐（電話：2165 4749 或電郵：[tour.hkdramaedu@gmail.com](mailto:tour.hkdramaedu@gmail.com)）。

香港戲劇教育工作室有限公司  
(傳真：3016 9682)

**《2024-25 年度公民互動劇場——「做個愛國小公民」》報名表**  
截止日期：2024 年 9 月 20 日 (星期五)

劇目名稱：《王子的重生之旅》  
演出日期：2024 年 10 月至 2025 年 8 月 (星期一至五，公眾假期除外)  
演出時間：約 40 分鐘  
對象：小四至小六級學生

**甲部：學校資料**

學校名稱：\_\_\_\_\_

學校地址：\_\_\_\_\_

**乙部：負責人資料**

負責人姓名：\_\_\_\_\_ (先生／女士)

職位：\_\_\_\_\_

電話：\_\_\_\_\_ (學校) \_\_\_\_\_ (傳真) \_\_\_\_\_ (手提)

電郵：\_\_\_\_\_

**丙部：預約演出日期及時間**

	月	日	星期	開場時間	完場時間	學生級別	學生人數
第 1 選擇				:	:		
第 2 選擇				:	:		
第 3 選擇				:	:		

註：

- 名額有限 先到先得。
- 學校須預留場地給劇團於演出前約一小時作準備，及演出後約四十五分鐘作清理。
- 報名成功學校將收到確認通知。公民教育委員會及劇團保留錄取及演出安排等的最終決定權。
- 學校須確保觀賞話劇的學生人數與報名表內所填寫的學生人數相符。
- 如有查詢，請於辦公時間（10:00-18:00）聯絡「香港戲劇教育工作室有限公司」謝小姐（電話：2165 4749 或電郵：tour.hkdramaedu@gmail.com）。

**\* 個人資料收集聲明**

請注意，你向民政及青年事務局（民青局）提供個人資料，屬自願性質。民青局處理參加表格過程中收集所得的個人資料，只會用於本活動及列明的宣傳工作直接有關的用途。所有提供的個人資料，可能會轉移或披露給民青局因處理有關本活動而接觸的人士或機構，包括被投訴者及／或其他有關人士或機構。

你有權要求查閱或更改民青局留存關於你的個人資料。如要求查閱或更改資料，請以傳真（號碼：2591 6002）、電郵（[hyab@hyab.gov.hk](mailto:hyab@hyab.gov.hk)）或郵遞（地址：香港添美道 2 號政府總部西翼 12 樓）方式，向民青局的保障個人資料（私隱）主任提出。

## “Witness • A New Era” Creative Work Production Activity (2024/25)



### Aims / Objectives

This is to invite principals and teachers of primary and secondary schools to actively encourage students to participate in “Witness • A New Era” Creative Work Production Activity (2024/25) (the Activity).

### Details

2. National education is an important component of values education, a key learning goal in schools and an indispensable part of the school curriculum. The Education Bureau (EDB) has been adopting diversified and specific measures to fully support schools in planning and promoting national education in a holistic and systematic manner, through the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual coordination”, “learning within and beyond the classroom” and “whole-school participation”.

3. The anniversary of the founding of the PRC has always been an important event for the Hong Kong Special Administrative Region (HKSAR). As the 75th anniversary of the founding of the PRC, this year’s October 1 anniversary is all the more significant and manifests the glorious achievements of our country from standing up, growing prosperous to becoming strong under the leadership of the Communist Party of China. The brilliant accomplishments in promoting national rejuvenation through a Chinese path to modernisation hold even greater significance. Through this Activity, students are expected to search for and read learning materials relating to national affairs and the latest development of our country while making preparation to deepen their understanding of our country and the HKSAR as well as the constitutional relationship between our country and the HKSAR, hence strengthening their sense of belonging to our country and sense of national identity. Celebrating the 75th anniversary of the founding of the PRC, the Activity allows students to exercise their creativity and produce creative work in various forms which showcases the glorious achievements of our country, and to understand the country’s remarkable journey. The Hong Kong Education City (EdCity) will render technical support for this Activity.

4. Please refer to Appendix 4a for details of the Activity and Appendix 4b for reference materials.

## **Contact Person**

5. For general enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, Education Bureau, at 3698 3173 or 3698 3687. For enquiries concerning EdCity accounts, the uploading of entry forms and technical support, please contact EdCity by email to [info@edcity.hk](mailto:info@edcity.hk).

## **“Witness • A New Era” Creative Work Production Activity (2024/25)**

### **I. Objectives**

- To encourage students to understand the various aspects of development and achievements of our country in the new era, and to be witnesses of the stories of hard work of Chinese people while celebrating the 75th anniversary of the founding of the PRC;
- To enhance students’ understanding of the Constitution and the Basic Law and their constitutional status, important concepts such as “One Country, Two Systems”, the origin of the Basic Law and so on;
- To facilitate students’ understanding of the relationship between the Constitution and the Basic Law and the lives of Hong Kong people, including rights and responsibilities;
- To broaden students’ knowledge about the history and development of the HKSAR since its establishment, as well as the way the Constitution and the Basic Law facilitate the development of our country and the HKSAR;
- To enrich students’ learning experiences by allowing them to display their learning outcomes in different modes; and
- To cultivate students’ proper values, including a sense of national identity, perseverance, diligence, etc., through developing their understanding of the journey of development of our country.

### **II. Rules**

- The Activity consists of Primary Division and Secondary Division;
- Each school shall submit a maximum of TWO entries;
- Each entry can be produced by either an individual or a group of 2-5 students;
- All entries must be related to the development and achievements of our country, e.g. aerospace technology, preservation of cultural heritage, ecological conservation, economic modernisation, and be based on the guiding question below (requirements are set out in (III));

Guiding question

*In the past 75 years, China transformed from a poor and backward country to a society with moderate prosperity in all respects, and has embarked on its new journey of building a great modern country in all respects through a Chinese path to modernisation and in advancing great rejuvenation of the Chinese nation. This is a great achievement of Chinese people of all ethnic groups through arduous struggles.*

**Select at least ONE achievement of our country since the founding of the People's Republic of China, and elaborate the remarkable journey that our country has taken.**

- Students can apply their knowledge about the development and achievements of our country acquired within and beyond the classroom, and deepen their learning under the guidance of teachers. Students can also make reference to the learning materials set out in Appendix 4b of this circular for self-directed or extended learning while taking part in the Activity.
- All entries should be original and have never been released or displayed publicly. Participating schools should ensure that the content of their entries does not infringe any copyright and publication rights. For details, please visit the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- Any entries that infringe intellectual property rights will not be accepted and the EDB shall not take legal responsibility arising therefrom;
- Teachers-in-charge should keep and store all entries properly (including electronic copies and physical objects) until the announcement of the results by the EDB. The EDB will contact the teachers-in-charge for the collection of awarded entries; and
- The EDB has the right to replicate, use, modify, display and publish part or all of the content of the entries, whether awarded or not awarded; use part or all of the content in any forms for free without frequency, geographical and time constraints; and use or not use the winning entries. The EDB shall make the final decision in this regard.

### **III. Requirements and Submission**

#### **✧ Requirements**

- There is no specific requirement for the form of the entries. They can be a short video or animation (not exceeding 3 minutes), drama (script / video), 3D model, paintings (e.g. poster, bookmark), picture book (not exceeding 10 pages), board game and sculpture, etc.

✧ Submission method



- Teachers-in-charge should submit entries through EdCity website **on or before 31 March 2025 (Monday)**:
  - ◆ Entries in electronic form — Entries must be submitted in the format of MP4, PDF, JPEG and DOCX. File size should not exceed 200MB (video length should not exceed 3 minutes).
  - ◆ Physical entries — Teachers-in-charge should submit photo(s) of the entries and / or an introductory video not exceeding 3 minutes for each entry (in MP4 / JPEG / PDF / DOCX format) for adjudication.
- Teachers-in-charge have to submit the following **TWO** items through the designated website with their entries:
  - ◆ E-file of the entries; and
  - ◆ A completed “‘Witness • A New Era’ Creative Work Production Activity — Submission Form” (Submission Form), which includes school name, student names, theme of their entries, relevant achievements of our country along with a brief introduction about the ideas and main content (for Primary Division: a maximum of 150 words, for Secondary Division: a maximum of 250 words).
- Details of submission of entries are set out in **V. Application and Activity Schedule**.

**IV. Awards**

- Outstanding awards and Merit awards will be presented in each Division;
- All schools and students participating in the Activity will be awarded e-certificates of participation.



## V. Application and Activity Schedule

Stages	Information	
Stage I (Application)	<u>School Application</u>	<u>Deadline for Application</u>
	Open from 2 October (Wednesday)	29 November 2024 (Friday) (23:59)
	<p><b><u>Submitting entry form (Chinese only) via the website of EdCity:</u></b></p> <p><a href="https://edcity.hk/witnesses.anewera">https://edcity.hk/witnesses.anewera</a></p>  <ul style="list-style-type: none"> <li>● The information submitted by schools will be used for “Witness • A New Era ” Creative Work Production Activity (2024/25). Participating schools should ensure the accuracy of the information provided (including email addresses) upon submission. The provision of inaccurate information may result in disqualification from the Activity.</li> <li>● Upon completing application, participating schools will enter Stage II. Instructions for submission of entries will be set out in detail on the above website. Teachers-in-charge should make reference to the instructions and complete the submission procedures <b><u>on or before 31 March 2025 (Monday)</u></b>.</li> </ul>	
Stage II (Submission)	<u>Submission of Entries</u>	<u>Deadline for Submission of Entries</u>
	From 2 October 2024 (Wednesday)	31 March 2025 (Monday) (23:59)
	<p><b><u>Submitting entries and “Entry Submission Form” (Chinese only) via the website of EdCity:</u></b></p> <p><a href="https://edcity.hk/witnesses.anewera">https://edcity.hk/witnesses.anewera</a></p>  <ul style="list-style-type: none"> <li>● <b><u>Teachers-in-charge should log in to the above website with the account used in Stage I</u></b> on or before the deadline to submit their entries and Entry Submission Forms;</li> <li>● Late submissions will not be accepted.</li> </ul>	
Announcement of Results	<p>Early June 2025</p> <ul style="list-style-type: none"> <li>● The results will be announced under “What’s New” on the National Education One-stop Portal;</li> <li>● EDB will contact the awarded schools for further arrangements.</li> </ul>	

Exhibition of Creative Work	<p>9 July 2025 (Wednesday)</p> <ul style="list-style-type: none"> <li>● Awarded schools of Primary and Secondary Divisions (Outstanding awards and Merit awards) will be invited to attend the Final cum Prize Presentation Ceremony of 2025 Constitution and Basic Law Territory-wide Inter-school Competition, in which the awarded entries will be exhibited.</li> </ul>
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## VI. Enquires

- For enquiries concerning the accounts with EdCity, uploading of entry forms and technical support, please contact EdCity by email to [info@edcity.hk](mailto:info@edcity.hk).
- For general enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, Education Bureau, at 3698 3173 or 3698 3687.

**“Witness • A New Era” Creative Work Production Activity (2024/25)**  
**Reference Materials**

**1. Examples of Learning Materials (For Reference Only)**

Categories	Sources and Titles	QR codes and links
Videos	<b><u>The China Current</u></b> 「一帶一路」中國為沙特建 高鐵 (Chinese only)	 <a href="https://chinacurrent.com/hk/story/24550/belt-and-road-initiative-saudi-arabia-and-china">https://chinacurrent.com/hk/story/24550/belt-and-road-initiative-saudi-arabia-and-china</a>
	<b><u>中國文化研究院</u></b> 《江山多智慧》第二十六集： 數碼化文化保育及傳承 (Chinese only)	 <a href="https://chiculture.org.hk/tc/school-program/4047">https://chiculture.org.hk/tc/school-program/4047</a>
	<b><u>中國文化研究院</u></b> 概念通通識-中國近年的科技成就 (Chinese only)	 <a href="https://ls.chiculture.org.hk/tc/video-china/523">https://ls.chiculture.org.hk/tc/video-china/523</a>
	<b><u>China Global Television Network</u></b> Protecting the Mountain Kids	 <a href="https://news.cgtn.com/event/1point4billion/index.html#/doctors">https://news.cgtn.com/event/1point4billion/index.html#/doctors</a>
	<b><u>China Global Television Network</u></b> Qionglai Mountains Series Ep. 2: Don't be surprised if you see a giant panda here	 <a href="https://news.cgtn.com/news/2023-10-13/Qionglai-Mountains-Series-Ep-2-Don-t-panic-if-you-see-pandas-here-1nRp8X4Q4lq/index.html">https://news.cgtn.com/news/2023-10-13/Qionglai-Mountains-Series-Ep-2-Don-t-panic-if-you-see-pandas-here-1nRp8X4Q4lq/index.html</a>

Articles	<p><b>《紫荊》雜誌 2022 年 10 月號</b> 中國這十年——新時代中國式現代化建設取得的歷史性新成就 (Chinese only)</p>	 <a href="https://bau.com.hk/article/2022-10/01/content_1025800455645143040.html">https://bau.com.hk/article/2022-10/01/content_1025800455645143040.html</a>
	<p><b>當代中國</b> 孫家棟見證航天發展 他還是「中國衛星之父」 (Chinese only)</p>	 <a href="https://www.ourchinastory.com/zh/411">https://www.ourchinastory.com/zh/411</a>
	<p><b>China Daily Hong Kong</b> Old tea forests in Pu'er named World Heritage Site</p>	 <a href="https://www.chinadailyhk.com/article/351636">https://www.chinadailyhk.com/article/351636</a>
	<p><b>China Daily</b> China's remarkable journey in the space exploration</p>	 <a href="https://global.chinadaily.com.cn/a/202305/30/WS647551efa310b6054fad5bbb.html">https://global.chinadaily.com.cn/a/202305/30/WS647551efa310b6054fad5bbb.html</a>
Virtual Museums	<p>National Museum of China — The Road of Rejuvenation</p>	 <a href="https://www.chnmuseum.cn/Portals/0/web/vr/fxz/">https://www.chnmuseum.cn/Portals/0/web/vr/fxz/</a>
	<p>The Palace Museum — The Panoramic Palace Museum</p>	 <a href="https://pano.dpm.org.cn/#/">https://pano.dpm.org.cn/#/</a>
Books	<p>香港地方志中心：《香港參與國家改革開放志》上冊及下冊（香港：中華書局（香港）有限公司，2021 年）。(Chinese only)</p>	
	<p>Zhao Yingxin. <i>National Memory: Cover Stories of China Pictorial</i>. (Beijing: China Intercontinental Press, 2019).</p>	

## 2. Examples of Creative Work Production (For Reference Only)

Themes	Introduction	Suggestions on Creative Work Production
China's Diplomatic Achievements	By watching the video clip related to the Belt and Road Initiative, which elaborates China's support for the construction of the high-speed railway in Saudi Arabia, together with self-directed and extended learning, students can understand how the foreign policy of our country outlined in the preamble of the Constitution has yielded its diplomatic achievements.	Use 3D printing technology or create posters to demonstrate the unique technology of constructing railways in the desert.
China's Achievements in Environmental Protection	By watching the video clip <i>Qionglai Mountains Series Ep. 2: Don't be surprised if you see a giant panda here</i> , together with self-directed and extended learning, students can understand our country's policies of encouraging afforestation and protecting forests stated in the Constitution, which have yielded achievements in environmental protection.	Create computer animations or picture books to narrate the progress and achievements in national ecological protection.
China's Achievements in Aerospace Technology	By reading two pieces of articles, namely "Sun Jiadong's Witness to Space Development - He is also 'Father of Chinese Satellites'" and "China's remarkable journey in space exploration", along with self-directed and extended learning, students can understand our country's dedication to the modernisation of science and technology set out in the preamble of the Constitution, which has contributed to	Design board games to show the challenges and achievements of the PRC in the development of aerospace technology.

	achievements in modern aerospace technology.	
China's Achievements in Improving People's Lives	By watching the video clip "Protecting the Mountain Kids", together with self-directed and extended learning, students can understand the country's initiatives to promote public health under the Constitution and improve people's lives.	Create sculptures or paintings to express how people's health is safeguarded.
The Successful Implementation of "One Country, Two Systems" in the Hong Kong Special Administrative Region	By visiting the "The Road of Rejuvenation" online exhibition at the National Museum of China, together with self-directed and extended learning, students can understand the Constitution and the Basic Law provide the best institutional safeguard for the long-term prosperity and stability of Hong Kong.	Create bookmarks or picture books of different themes to demonstrate how "One Country, Two Systems" benefits both Hong Kong and our country in various aspects.

3. **Examples of Awarded Works in the 2023/24 School Year (For Reference Only)**

Theme	Form	Photos
Achievements of contemporary China	Board Game	
Aerospace achievements of China	Painting	
Achievements in heritage conservation of China	3D Model	
Achievements in natural ecology conservation of China	Animations	

## **Beauty of Nature in Our Neighbourhood – “In Harmony with Nature” Drawing Competition**

### **Aims/Objectives**

This is to invite primary schools to nominate students to participate in the captioned competition.

### **Details**

2. As part of the nature, humanity should live in harmony with the environment and interdependently with all kinds of living things. Sustainable development (including conservation of natural ecology and biodiversity) is an important component of values education. The captioned competition, organised by Moral, Civic and National Education Section 1, aims to encourage students to actively explore the ecological landscapes of different districts in the territory and to experience the connection and interaction between humanity and the nature, with a view to raising their awareness of ecological conservation, nurturing them to respect, cherish and love the nature, and be willing to undertake the responsibility for protecting the environment and promoting sustainable development.

3. For details of the competition and application procedures, please refer to **Appendix 5a**. The deadline for entry submission is **30 April 2025 (Wednesday)**.

### **Contact Person**

4. For enquiries, please contact Mr Jeff HSU of Moral, Civic and National Education Section 1, Curriculum Development Institution, Education Bureau on 2153 7487.



## Beauty of Nature in Our Neighbourhood – “In Harmony with Nature” Drawing Competition

### Objective:

This competition aims to encourage students to actively explore the ecological landscapes of different districts in Hong Kong, to manifest the connection and interaction between humanity and the nature, and understand that humanity and other living things are part of the nature by capturing the stunning moment of one being “in harmony with nature” through the brushes, with a view to raising their awareness of ecological conservation, nurturing them to respect, cherish and love the nature, and be willing to undertake the responsibility for protecting the environment and promoting sustainable development.

### Targets and Participation:

- This competition is open to all primary students in Hong Kong.
- The competition is divided into Lower Primary (Primary 1-3) and Upper Primary (Primary 4-6) Divisions.
- Students enter the competition as individual entrants through their attending schools. Each student should submit **one entry** only.
- Schools are encouraged to invite active participation from students and conduct internal preliminary adjudication after collecting the entries. Each school can submit **a maximum of five entries for each division**.

### Theme, Content and Requirements of Entries:

- **Under the theme of “In Harmony with Nature”**, individual entrants shall create drawings depicting the district where his/her school is located (Please refer to the 18 Districts School List of Primary School Profiles), and provide a **title of no more than 20 words** as well as a **brief description of no more than 100 words** for the entry (Both Chinese and English are accepted; Chinese punctuation marks are included in the word count. The brief description should include the locale and scenery depicted, and the message(s) to be conveyed).
- Teachers are encouraged to arrange or lead students to observe and understand the community and environment around the school. Through drawing and depicting the natural scenery and ecological environment of the district in different seasons or weather, students can present the relationship, interaction, and integration between humans and the nature. This helps enhance their sense of belonging to the community, raise their awareness of environmental conservation and promote sustainable development.
- Entries must be hand-drawn. Entrants must use A4 drawing papers for drawing (297mm X 210mm, landscape orientation). Entries generated by computer graphics design software will not be accepted.
- There are no restrictions on the drawing tools and colours for the hand-drawn entries. Pencil, coloured pencil, crayon, oil-pastel, watercolour, gouache, acrylic colour or a combination of the aforementioned items are all acceptable.

- Entries must be drawn by the entrants themselves. Parents or teachers may guide the entrants on the direction and contents of creating the drawings, and provide guidance on drawing techniques. Entries not drawn by the students themselves will not be adjudicated.

### Submission of Entries:



Values Education  
webpage  
“What’s New”

- Schools should **download (i) “Enrolment Form” (Appendix 5b) and (ii) “Entry Form” (Appendix 5c)** from the “What’s New” of the Values Education webpage.
- Schools should fill in and submit the **“Enrolment Form”** (Each participating school should submit **one** enrolment form each for Lower Primary Division and Upper Primary Division respectively), which **must be in fillable PDF format**.
- Schools are required to scan the hand-drawn entries, upload the electronic files and provide links for access to the JPEG/PNG image files in the “Enrolment Form”. The image files submitted **should not have any borders; they should be in JPEG/PNG format and have a resolution of not less than 300dpi**.
- Schools are required to **fill in** and upload **one “Entry Form” for each nominated student (in Fillable PDF format)**. Please enter the **title** and the **brief description** in the “Entry Form”, and upload the **image file of the entry** to it; then provide the link(s) of the PDF “Entry Form(s)” in the “Enrolment Form”.
- All “Entry Form” files should be named in a specific format (“In Harmony with Nature Drawing Competition\_School Name\_Class\_Student Name”, e.g. “In Harmony with Nature Drawing Competition\_Hong Kong Primary School\_6A\_Chan Tai Man”).
- Please return the **completed and duly signed “Enrolment Form(s)” by e-mail to info\_mcne1@edb.gov.hk** (Please indicate “In Harmony with Nature Drawing Competition\_XX School” in the subject of the e-mail, e.g. “In Harmony with Nature Drawing Competition\_Hong Kong Primary School”).
- All the Forms, information of entrants and entries once submitted cannot be modified, and **the information submitted for the first time shall prevail**.
- Submission by other means, such as CD-ROMs by post or submitting physical entries in person, will not be accepted.
- Submission deadline is **30 April 2025 (Wednesday)**. The submission time will be based on the date and time indicated in the EDB’s server system. Late submission will not be accepted.
- Upon the receipt of enrolment e-mail, the EDB shall download the JPEG/PNG image(s) and PDF “Entry Form(s)” from the designated websites provided by the participating schools. **Confirmation e-mails will be sent to the teachers-in-charge**. Please call 2153 7491 or 2153 7487 if confirmation e-mail is not received two weeks after the deadline.
- **The original hand-drawn entries (i.e. original drawing papers) must be retained by schools until the announcement of results** for EDB’s review and verification upon request.
- Please refer to the “What’s New” of the Values Education webpage for relevant details and updates of this competition.

## Prizes:

The following awards and prizes will be presented in each Division:

Champion	1 entry	A Certificate, \$2000 Book Coupon and Other Prizes
First Runner-up	1 entry	A Certificate, \$1500 Book Coupon and Other Prizes
Second Runner-up	1 entry	A Certificate, \$1000 Book Coupon and Other Prizes
Merit Award	5 entries	A Certificate, \$500 Book Coupon and Other Prizes

In addition, there will be the “Best School Participation Award” for each of the 18 districts in the territory. Each award-winning school will be presented a Certificate, \$500 Book Coupon and Other Prizes.

## Adjudication:

- Based on the judging criteria, preliminary adjudication of all entries will be conducted by Moral, Civic and National Education Section 1 of Curriculum Development Institution, EDB; and the Adjudication Panel will then select the Champion, First Runner-up, Second Runner-up and Merit Awards.
- Judging criteria
  - Expression of the Theme (50%): effectiveness of the entry in highlighting the theme and promoting related proper values and attitudes
  - Design and Creativity (20%): composition, design concept and originality
  - Artistic techniques (20%): use of colours, colouring techniques and design methods (e.g. colours, lines and shapes, etc.)
  - Title and Brief Description (10%): ability to outline the content of the entry concisely and arouse viewers’ interest

## Announcement of Results:

- The competition results will be announced on the “What’s New” of the Values Education webpage.
- Awardees will be invited to attend the Values Education Annual Prize Presentation Ceremony to receive the prizes.



Values Education  
webpage  
“What’s New”

## Use of Winning Entries:

- The winning entries may be disseminated in the form of calendars or small gifts. They may also be uploaded to various platforms, such as the Values Education webpage and e-Gallery of the Curriculum Development Institute, and displayed at government premises or other designated locations for educational publicity purpose by sharing of students’ learning outcomes with other schools and stakeholders.

### **Rules and Regulations:**

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not be directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit [www.legislation.gov.hk](http://www.legislation.gov.hk). If necessary, the EDB may request the entrants to produce written proof of legal authorisation.
- **Please note: The school name and the entrant's name (including English or Pinyin abbreviations), or any logos, graphics, etc. related to the entrant and the school of the entrant must NOT appear on the entry and the "Entry Form". Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profitmaking purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees including but not limited to royalty to the entrants.

### **Personal Information Collection Statement:**

- Entrants should provide the necessary personal data in the "Enrolment Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left EDB's website. The EDB is not liable to or responsible for any security and data protection issues in this regard.



Please return it in Fillable PDF format  
by e-mail to [info\\_mcnel@edb.gov.hk](mailto:info_mcnel@edb.gov.hk)

Appendix 5b

**Beauty of Nature in Our Neighbourhood –  
“In Harmony with Nature” Drawing Competition  
Enrolment Form**

Information of participating school				
Name of School				
School Address		District <small>(Please refer to the 18 Districts School List of Primary School Profiles)</small>		
Division <small>(Please select:)</small>	<input type="checkbox"/> Lower Primary <input type="checkbox"/> Upper Primary <small>(Each participating school should submit <b>one enrolment form each for Lower Primary Division and Upper Primary Division respectively</b>)</small>			
Particulars of Teacher-in-charge	Name (Chinese)		Email	
	Name (English)		Contact no.	
Total no. of students		Total no. of students (P.1 – P.6) participating in this competition		

Upon internal shortlisting, our school nominates the following students to participate in the captioned competition.

The particulars of the entrants and their entries are as follows:

Particulars of entrants				
Student 1		Name (Chinese)		Class
		Name (English)		
	Entry	Title		
		Link of the JPEG/PNG image files for downloading <small>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</small>		
		Link of the PDF “Entry Form” for downloading <small>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</small>		
Student 2		Name (Chinese)		Class
		Name (English)		
	Entry	Title		
		Link of the JPEG/PNG image files for downloading <small>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</small>		
		Link of the PDF “Entry Form” for downloading <small>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</small>		

Student 3	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the JPEG / PNG image files for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
		Link of the PDF "Entry Form" for downloading			
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					
Student 4	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the JPEG / PNG image files for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
		Link of the PDF "Entry Form" for downloading			
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					
Student 5	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the JPEG / PNG image files for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
		Link of the PDF "Entry Form" for downloading			
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					

Remark: Each school can submit a maximum of **five** entries for each division. Please fill in all required fields in the Form.

#### Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not be directly or indirectly assume liability for such acts.

For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit [www.legislation.gov.hk](http://www.legislation.gov.hk). If necessary, the EDB may request the entrants to produce written proof of legal authorisation.

- **Please note: The school name and the entrant's name (including English or Pinyin abbreviation) or any logos, graphics, etc. related to the entrant and the school of the entrant must NOT appear on the entry and the "Entry Form". Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school name) in whole or in part for non-profitmaking purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees including but not limited to royalty to the entrants.

**Personal Information Collection Statement:**

- Entrants should provide the necessary personal data in the "Entry Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left EDB's website. The EDB is not liable to be responsible for any security and data protection issues in this regard.

**I declare that I have read the above and agreed to abide by the rules and regulations and the personal information collection statement stated therein.**

Signature of Principal:

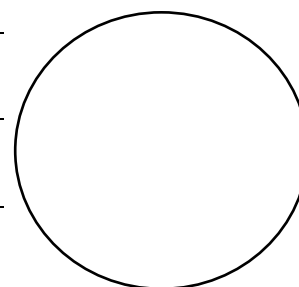
Name of Principal:

Name of School:

School Telephone No.:

Name of Teacher-in-charge:

Date:



School Chop

**Remark:**

**The "Enrolment Form" must be completed electronically in fillable PDF format and named with the school's name, e.g. "In Harmony with Nature Drawing Competition Enrolment Form\_Hong Kong Primary School".**



Please fill in and upload one individualised form for each nominated student (in Fillable PDF format), then enter its link in the “Enrolment Form”.

Appendix 5c

區區有桃源 — 「與自然和諧共生」繪畫比賽  
參賽表格

**Beauty of Nature in Our Neighbourhood –  
“In Harmony with Nature” Drawing Competition  
Entry Form**

參賽作品號碼（由教育局人員填寫） <b>No. of entry (To be completed by EDB officers)</b>		
<b>標題</b> <b>Title</b>	(連同標點不多於 20 字；中文或英文皆可。) (Not more than 200 words in Chinese or English)	<b>字數</b> <b>No. of words</b> _____
<b>作品 Entry</b>		
<p style="color: red; font-size: 2em; transform: rotate(-20deg);"> <b>SAMPLE</b>          Please download the electronic form from          the “What’s New” of the Values Education          webpage       </p>		
<b>簡介</b> <b>Brief Description</b>	(連同標點不多於 100 字；中文或英文皆可。) (Not more than 100 words in Chinese or English)	<b>字數</b> <b>No. of words</b> _____



截止日期  
2025年4月30日  
(星期三)

# 區區有桃源

「與自然和諧共生」繪畫比賽

## 比賽形式及對象

全港小學生  
設有初小組（小一至小三）及高小組（小四至小六）  
以個人形式參賽

## 各組分別設有以下獎項及獎品：

冠軍	(1名)	獎狀、港幣2,000元書券及其他獎品
亞軍	(1名)	獎狀、港幣1,500元書券及其他獎品
季軍	(1名)	獎狀、港幣1,000元書券及其他獎品
優異獎	(5名)	獎狀、港幣 500元書券及其他獎品

全港18個分區各設1名「最踴躍參與學校獎」，得獎學校可獲獎狀、港幣500元書券及其他獎品

詳情請瀏覽教育局價值觀教育網站

## **“People, Trees, Amity - Trees and Our Stories” Photography-cum-Writing Competition**

### **Aims/Objectives**

This is to invite secondary schools to nominate students to participate in the captioned competition.

### **Details**

2. As long as we are observant, it would be easy for one to realise that Hong Kong has planted many different types of trees. Greening and tree management are important components of urban planning. Trees are closely related to our lives, as they not only beautify the environment but also help minimise noise and pollution. Some century-old trees carry the collective memories of several generations of local residents, and are witness to the transformation of this city.

3. The captioned competition, organised by Moral, Civic and National Education Section 1, aims to encourage students to actively explore trees in different districts of Hong Kong, and to seek out and record their / local residents’ tree-related recollections and anecdotes through photo-taking, oral history interviews and reading articles, etc., so as to manifest the symbiotic relationship, interaction, and amity between humanity and the trees, with a view to raising students’ awareness of environmental conservation, enabling them to appreciate, respect and love the trees, and joining hands for greening the environment and promoting sustainable development.

4. For details of the competition and application procedures, please refer to **Appendix 6a**. The deadline for entry submission is **30 April 2025 (Wednesday)**.

### **Contact Person**

5. For enquiries, please contact Mr Jeff HSU of the Moral, Civic and National Education Section 1, Curriculum Development Institution, Education Bureau on 2153 7487.

## “People, Trees, Amity - Trees and Our Stories” Photography-cum-Writing Competition

### Objective:

This competition aims to encourage students to actively explore trees in different districts of Hong Kong, and to seek out and record their / local residents’ tree-related recollections and anecdotes through photo-taking, oral history interviews and reading articles, etc., so as to manifest the symbiotic relationship, interaction, and amity between humanity and the trees, with a view to raising students’ awareness of environmental conservation, enabling them to appreciate, respect and love the trees, and joining hands for greening the environment and promoting sustainable development.

### Targets and Participation:

- This competition is open to all secondary students in Hong Kong.
- The competition is divided into Junior Secondary (Secondary 1-3) and Senior Secondary (Secondary 4-6) Divisions.
- Students enter the competition as individual entrants through their attending school. Each student should submit **one entry** only.
- Schools are encouraged to invite active participation from students and conduct internal preliminary adjudication after collecting the entries. Each school can submit **a maximum of five entries for each division**.

### Theme, Content and Requirements of Entries:

- **Under the theme of “People, Trees, Amity”**, individual entrants shall write short stories to demonstrate the symbiotic relationship, interaction, and amity between humanity and the trees after seeking out and recording their/local residents’ tree-related experiences and anecdotes through photo-taking, oral history interviews and reading articles, etc., with a view to raising students’ awareness of environmental conservation and promoting sustainable development. Details are as follows:

Theme	“People, Trees, Amity”
Entry	The entry shall consist of <b>two components</b> : <ul style="list-style-type: none"> <li>- <b>Image</b>: One photo is to be submitted</li> <li>- <b>Text</b>: A <b>short story of not more than 300 words</b> with a <b>title not more than 20 words</b> (including punctuation marks and indicating total number of words)</li> </ul>
Language	Chinese or English
Photo requirements	<ul style="list-style-type: none"> <li>- Can be shot using film cameras, digital cameras or smartphones.</li> <li>- Both black-and-white and coloured images are acceptable.</li> <li>- Digital image file should be in <b>PNG image format</b> between 5MB and 12MB <b>with a resolution not less than 300 dpi</b>.</li> <li>- Aspect ratio must be <b>4:3</b>; <b>without</b> borders, watermarks, etc.</li> <li>- Photo must be un-manipulated and real. Multiple exposure and minor editing (e.g. cropping, dodging and burning, colour adjustment and removal of dust spots) are acceptable.</li> </ul>

## Submission of Entries:

- Schools should **download (i) “Enrolment Form” (Appendix 6b) and (ii) “Entry Form” (Appendix 6c)** from the “What’s New” of the Values Education webpage.
- Schools should fill in and submit the **“Enrolment Form”** (each participating school should submit **one** enrolment form each for Junior Secondary Division and Senior Secondary Division respectively) **in fillable PDF format**.
- If the entry is shot using film cameras, the school is requested to scan the photo and upload its electronic file in **PNG format with a resolution not less than 300 dpi**. If the entry is shot using digital cameras or smartphones, it must also be in **PNG format with a resolution not less than 300 dpi**. The **aspect ratio** of the entries must be **4:3**. The entries **should not have any borders or watermarks, etc.** Schools are requested to provide links for access to the PNG image files in the “Enrolment Form”.
- Schools should **fill in** and upload **one “Entry Form” for each nominated student (in Fillable PDF format)**. Please enter the **title** and the **story (not more than 300 words)** in the “Entry Form”, and upload the **image file of the photo** to it; then provide the link(s) of the PDF “Entry Form(s)” in the “Enrolment Form”.
- All “Entry Form” files should be named in a specific format (“People Trees Amity Photography cum Writing Competition\_School Name\_Class\_Student Name”, e.g. “People Trees Amity Photography cum Writing Competition\_Hong Kong Secondary School\_3B\_Chun Tai Man”).
- Please return the **completed and duly signed “Enrolment Form(s)” by e-mail to info\_mcne1@edb.gov.hk** (Please indicate “People Trees Amity Photography cum Writing Competition\_XX School” in the subject of the e-mail, e.g. “People Trees Amity Photography cum Writing Competition\_Hong Kong Secondary School”).
- All the Forms, information of entrants and entries once submitted, cannot be modified, and **the information submitted for the first time shall prevail**.
- Submission by other means, such as CD-ROMs by post or submitting physical entries in person, will not be accepted.
- Submission deadline is **30 April 2025 (Wednesday)**. The submission time will be based on the date and time indicated in the EDB’s server system. Late submission will not be accepted.
- Upon the receipt of enrolment e-mail, the EDB shall download the PNG image(s) and PDF “Entry Form(s)” from the designated websites provided by the participating schools. **Confirmation e-mails will be sent to the teachers-in-charge**. Please call 2153 7491 or 2153 7487 if confirmation e-mail is not received two weeks after the deadline.
- **Entrants’ original digital files or film negatives without post-processing must be retained by schools until the announcement of results** for EDB’s review and verification upon request.
- Please refer to the “What’s New” of the Values Education webpage for relevant details and updates of this competition.



Values Education  
webpage  
“What’s New”

## Prizes:

The following awards and prizes will be presented in each Division:

Champion	1 entry	A Certificate, \$2000 Book Coupon and Other Prizes
First Runner-up	1 entry	A Certificate, \$1500 Book Coupon and Other

Second Runner-up	1 entry	Prizes A Certificate, \$1000 Book Coupon and Other Prizes
Merit Award	5 entries	A Certificate, \$500 Book Coupon and Other Prizes
Excellent Language Expression Award (Chinese)	1 entry	A Certificate, \$500 Book Coupon and Other Prizes
Excellent Language Expression Award (English)	1 entry	A Certificate, \$500 Book Coupon and Other Prizes

In addition, there will be the “Best School Participation Award” for each of the 18 districts in the territory. Each award-winning school will be presented a Certificate, \$500 Book Coupon and Other Prizes.

### Adjudication:

- Based on the judging criteria, preliminary adjudication of all entries will be conducted by Moral, Civic and National Education Section 1 of Curriculum Development Institute, EDB; and the Adjudication Panel will then select the Champion, First Runner-up, Second Runner-up, Merit Awards and Excellent Language Expression Awards.
- Judging criteria
 

Expression of the Theme and Content (50%)	<ul style="list-style-type: none"> <li>- Effectiveness of the entry in highlighting the theme and promoting related proper values and attitudes</li> <li>- Ability of the title to outline the content of the entry concisely and creativity; and to arouse viewers’ interest</li> <li>- Clear conception in writing, demonstrating a precise and profound understanding of the theme/topic; appropriate choice of materials and abundance in content</li> </ul>
Language Expression (30%)	<ul style="list-style-type: none"> <li>- Precision in the use of words and construction of concise and fluent sentences with clear expressions</li> <li>- Clear and natural flow of paragraph structure, with well-balanced details</li> </ul>
Technique (20%)	<ul style="list-style-type: none"> <li>- Photography skills, composition, artistic techniques and originality</li> <li>- The photo and the story are closely related</li> </ul>

### Announcement of Results:

- The competition results will be announced on the “What’s New” of the Values Education webpage.
- Awardees will be invited to attend the Values Education Annual Prize Presentation Ceremony to receive the prizes.



Values Education  
webpage  
“What’s New”

### Use of Winning Entries:

- The winning entries may be disseminated in the form of calendars, short stories collections or small gifts. They may also be uploaded to various platforms, such as the Values Education webpage and e-Gallery of the Curriculum Development Institute, and displayed at government premises or other designated locations for educational publicity purpose by sharing of students’ learning outcomes with other schools and stakeholders.

### **Rules and Regulations:**

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not be directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit [www.legislation.gov.hk](http://www.legislation.gov.hk). If necessary, the EDB may request the entrants to produce written proof of legal authorisation.
- **Please note: The school name and the entrant's name (including English or Pinyin abbreviations), or any logos, graphics, etc. related to the entrant and the school of the entrant must NOT appear on the entry and the "Entry Form". Otherwise, the entrant will be disqualified.**
- Entrants must obtain consent from the subjects featured for taking the photos. If there are any disputes, for the entries to be admitted, entrants must provide signed authorisation documents from each subject in the photos, which specified that the authorised party has the right to reproduce, distribute, display the photos, and create derivative works on any current or future media for this competition and related promotions, in pursuant to rules and regulations. Failure to provide such authorisation documents may result in disqualification.
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profitmaking purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees including but not limited to royalty to the entrants.

### **Personal Information Collection Statement:**

- Entrants should provide the necessary personal data in the "Enrolment Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to website other than that of the EDB implies that the users have left EDB's website. The EDB is not liable to or responsible for any security and data protection issues in this regard.



Please return it in Fillable PDF format  
by e-mail to [info\\_mcnel@edb.gov.hk](mailto:info_mcnel@edb.gov.hk)

Appendix 6b

## “People, Trees, Amity - Trees and Our Stories”

### Photography-cum-Writing Competition

#### Enrolment Form

Information of participating school				
Name of School				
School Address		District <i>(Please refer to the 18 Districts School List of Secondary School Profiles)</i>		
Division (Please select:)	<input type="checkbox"/> Junior Secondary <input type="checkbox"/> Senior Secondary <i>(Each participating school should submit one enrolment form each for Junior Secondary Division and Senior Secondary Division respectively)</i>			
Particulars of Teacher-in-charge	Name (Chinese)		Email	
	Name (English)		Contact no.	
Total no. of students		Total no. of students (S.1 – S.6) participating in this competition		

Upon internal shortlisting, our school nominates the following students to participate in the captioned competition.

The particulars of the entrants and their entries are as follows:

Particulars of entrants				
Student 1	Name (Chinese)		Class	
	Name (English)			
	Entry	Title		
		Link of the PNG image file for downloading <i>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</i>		
		Link of the PDF “Entry Form” for downloading <i>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</i>		
Student 2	Name (Chinese)		Class	
	Name (English)			
	Entry	Title		
		Link of the PNG image file for downloading <i>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</i>		
		Link of the PDF “Entry Form” for downloading <i>(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)</i>		

Student 3	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the PNG image file for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
Link of the PDF "Entry Form" for downloading					
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					
Student 4	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the PNG image file for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
Link of the PDF "Entry Form" for downloading					
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					
Student 5	Name (Chinese)			Class	
	Name (English)				
	Entry	Title			
		Link of the PNG image file for downloading			
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)			
Link of the PDF "Entry Form" for downloading					
(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the enrolment process.)					

Remark: Each school can submit a maximum of **five** entries for each division. Please fill in all required fields in the Form.

#### Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright and interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not be directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit [www.legislation.gov.hk](http://www.legislation.gov.hk). If necessary, the EDB may request the entrants to produce written proof of legal authorisation.



- Please note: The school name and the entrant's name (including English or Pinyin abbreviations), or any logos, graphics, etc. related to the entrant and the school of the entrant must NOT appear on the entry and the "Entry Form". Otherwise, the entrant will be disqualified.
- Entrants must obtain consent from the subjects featured for taking the photos. If there are any disputes, for the entries to be admitted, entrants must provide signed authorisation documents from each subject in the photos, which specified that the authorised party has the right to reproduce, distribute, display the photos, and create derivative works on any current or future media for this competition and related promotions, pursuant to rules and regulations. Failure to provide such authorisation documents may result in disqualification.
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profitmaking purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fee, including but not limited to royalty to the entrants.

#### Personal Information Collection Statement

- Entrants should provide the necessary personal data in the "Entry Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. All collected data will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed through the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left EDB's website. The EDB is not liable or responsible for any security and data protection issues in this regard.

I declare that I have read the above and agreed to abide by the rules and regulations and the personal information collection statement stated therein.

Signature of Principal:

Name of Principal:

Name of School:

School Telephone No.:

Name of Teacher-in-charge:

Date:

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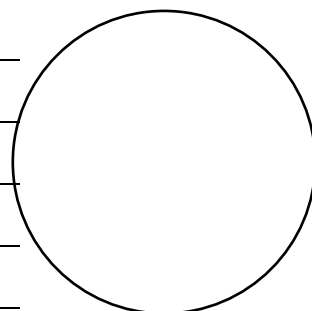
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School Chop

#### Remark:

The "Enrolment Form" must be completed electronically in fillable PDF format and named with the school's name, e.g. "People Trees Amity Photography cum Writing Competition Enrolment Form\_Hong Kong Secondary School".



Please fill in and upload one individualised form for each nominated student (in Fillable PDF format), then enter its link in the “Enrolment Form”.

Appendix 6c

「人·樹·情 — 樹木與我們的故事」攝影暨徵文比賽

參賽表格

“People, Trees, Amity - Trees and Our Stories”

Photography-cum-Writing Competition

Entry Form

參賽作品號碼（由教育局人員填寫） <b>No. of entry (To be completed by EDB officers)</b>		
<b>題目</b> <b>Title</b>	(連同標點不多於 20 字；中文或英文皆可。) (Not more than 20 words in Chinese / English)	<b>字數</b> <b>No. of words</b>
<b>相片 Photo</b>		
<div style="text-align: center;"> <p><b>SAMPLE</b></p> <p>Please download the electronic form from the “What’s New” of the Values Education webpage</p> </div>		
<b>故事</b> <b>Story</b>	(連同標點不多於 300 字；中文或英文皆可。) (Not more than 300 words in Chinese / English)	<b>字數</b> <b>No. of words</b>
<div style="text-align: center;"> <p><b>SAMPLE</b></p> <p>Please download the electronic form from the “What’s New” of the Values Education webpage</p> </div>		

截止日期  
2025年4月30日(星期三)

# 人樹情

## 樹木與我們的故事

攝影暨徵文比賽

### 比賽形式及對象

- 全港中學生
- 設有初中組(中一至中三)及高中組(中四至中六)
- 以個人形式參賽

### 各組分別設有以下獎項及獎品

冠軍	(1名)	獎狀、港幣2,000元書券及其他獎品
亞軍	(1名)	獎狀、港幣1,500元書券及其他獎品
季軍	(1名)	獎狀、港幣1,000元書券及其他獎品
優異獎	(5名)	獎狀、港幣 500元書券及其他獎品
優秀語言表達獎(中文)	(1名)	獎狀、港幣 500元書券及其他獎品
優秀語言表達獎(英文)	(1名)	獎狀、港幣 500元書券及其他獎品

全港18個分區各設1名「最踴躍參與學校獎」，得獎學校可獲獎狀、港幣500元書券及其他獎品

詳情請瀏覽教育局價值觀教育網站

## Student Environmental Protection Ambassador Scheme 2024/25 school year

### Aims/Objectives

This is to invite primary and secondary schools to participate in the captioned scheme.

### Details

2. The Environmental Campaign Committee (ECC), the Environment and Ecology Bureau (EEB), the Environmental Protection Department and the Education Bureau (EDB) have jointly organised the Student Environmental Protection Ambassador (SEPA) Scheme for all primary and secondary schools in Hong Kong since 1995. The objectives of the scheme are to cultivate students' responsibility in environmental protection, to nurture their leadership skills, and encourage them to take positive initiatives in improving the environment.

3. For details of the scheme and training, please refer to **Appendices 7a and 7b** respectively, or visit the Schools Go Green website at <https://school.ecc.org.hk/en/programmes/gpp.html>. Schools with SEPAs enrolled in Specific Environmental Badge training – Carbon Neutrality may apply for a subsidy from the ECC to organise theme-related school-based environmental education activities.

4. Schools which wish to join the SEPA Scheme in the 2024/25 school year are required to complete and return the **Registration Form** in **Appendix 7c** to the ECC Secretariat by email to [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) or by fax at 2909 9516 **on or before 7 October 2024 (Monday)**.

5. The training schedule and application forms for the 2024/25 school year have been uploaded onto the Schools Go Green website (<https://school.ecc.org.hk/en/resources/forms.html#sepas>) for interested schools to nominate SEPAs to participate in the Scheme.



### Enquiry

6. For enquiries, please contact the ECC Secretariat on 2835 1772.

## **Student Environmental Protection Ambassador Scheme 2024/25 School Year**

### **1. Introduction**

The Environmental Campaign Committee (ECC), the Environment and Ecology Bureau (EEB), the Environmental Protection Department (EPD) and the Education Bureau (EDB) have jointly organised the Student Environmental Protection Ambassador (SEPA) Scheme for students of primary and secondary schools since 1995.

### **2. Objectives**

- To cultivate students' responsibility in environmental protection; and
- To nurture leadership among students and encourage them to take positive initiatives in improving the environment.

### **3. Theme: “Carbon Neutrality”**

- “Carbon Neutrality” is selected as the theme of the SEPA Scheme 2024/25 to promote low-carbon lifestyle and enable students to better understand the environmental initiatives in Hong Kong.

### **4. Student Environmental Protection Ambassador**

#### **4.1 Background**

The SEPA Scheme is organised for students who are dedicated to building up a better environment for Hong Kong. Participating students are encouraged to:

- think globally and act locally;
- keep abreast of environmental issues in Hong Kong;
- take part in environmental protection activities organised by the ECC, government departments, non-governmental organisations, environmental groups and community groups;
- plan, organise and implement environmental protection projects at schools; and
- set good examples in promoting sustainable development.

#### **4.2 Appointment**

4.2.1 All Primary 1 to Secondary 6 students are eligible to be appointed as SEPAs upon the nomination of their schools. Once appointed, the students will remain as SEPAs until the completion of their primary or secondary education. Schools do not need to nominate the appointed students again in the next school year. In addition, Senior Secondary SEPAs will have opportunities to participate in different kinds of green community services/activities organised by EEB, EPD and/or ECC.

4.2.2 Schools may nominate **new** SEPAs and **update** the number of existing SEPAs by completing and returning the **Registration Form** in **Appendix 7c** to the ECC Secretariat by email to [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) or by fax at 2909 9516 **on or before 7 October 2024 (Monday)**.

- 4.2.3 Please contact the ECC Secretariat through email (schools@eeb.gov.hk) or phone (Tel: 2835 1772) if no acknowledgement of application is received within 7 working days from the date of the submission of application.

### 4.3 Levels

- 4.3.1 There are three levels of SEPAs:

Level	Class attending	Max no. of <b>new</b> SEPAs per school
Junior SEPAs	P.1 – P.6	20
Intermediate SEPAs	S.1 – S.6	20
Senior SEPAs	S.4 – S.6	20

4.3.2 Junior SEPAs

Junior SEPAs assume the role of assistants to teachers and act as group leaders in organising school-based environmental services/activities. Besides, they should also encourage their parents and family members to participate together in environmental services/activities and practise green living.

4.3.3 Intermediate SEPAs

Intermediate SEPAs play similar roles as Junior SEPAs but their roles should be more independent when promoting environmental activities in schools or in the community, such as taking the lead in organising the activities and serving as a facilitator in activities.

4.3.4 Senior SEPAs

For effective co-ordination of environmental activities, schools are encouraged to set up environmental clubs. All Senior SEPAs should be either the chairpersons or committee members of the environmental clubs or other clubs involving in green activities, and participate actively in environmental activities in the community.

### 4.4 Log Book and SEPA Badge

- 4.4.1 Each SEPA will receive a SEPA badge and a log book. The log book can be used for **a maximum of six years**. Each SEPA should record in the log book the details of the environmental activities in which he/she has organised or participated in.
- 4.4.2 For replacement of log books and badges for the existing SEPAs, schools can make their requests by completing the corresponding part on the form and submit it to the ECC.

## 5. **Training for SEPAs and Subsidy for Organising Activities**

### 5.1 Student and Teacher Training

- 5.1.1 Training for the Basic Environmental Badge and the Specific Environmental Badge is available for SEPAs under the Environmental Badge System. The ECC also provides teachers with Basic Environmental Badge Train-the-Trainer Workshop and Environmental Training Sessions. Heads of Schools may nominate their teachers to participate in the training sessions and consider counting the time teachers spent in the training workshops as Continuing Professional Development (CPD) hours. Details of the training are shown at **Appendix 7b**.



5.1.2 The training schedule for the 2024/25 school year has been uploaded onto the ECC website (<https://school.ecc.org.hk/english/sepas/sepas.html>) for schools to include the training in the teaching plans.

## 5.2 Subsidy for School-based Environmental Activities

Schools with SEPAs participating in the “**Specific Environmental Badge training – Carbon Neutrality**” may apply for a subsidy from the ECC to organise **theme-related school-based environmental education activities** (with a maximum amount of HK\$500 for primary school and HK\$800 for secondary school)<sup>1</sup>.

## 6. Awards for SEPAs

### 6.1 Outstanding SEPA Awards

At the end of the school year, each school may nominate up to **three** SEPAs to receive the “Outstanding SEPA Awards”, i.e. gold, silver and bronze awards. The nomination should be based on the performance of the SEPAs in the school-based and other environmental activities in this school year, and is entirely at the discretion of the head of school.

### 6.2 SEPA Merit Awards

Schools may also nominate their SEPAs with good performance for the “SEPA Merit Awards” in appreciation of their dedication and contributions.

## 7. Enquiry

For enquiries, please contact the ECC Secretariat on 2835 1772.

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<sup>1</sup> Schools are required to submit the duly completed Environmental Protection Activity Record Form, which is provided by the ECC, together with the required documents, and return it to the ECC Secretariat within one month upon completion of the activities for arrangement of reimbursement.

## **Student Environmental Protection Ambassador Scheme 2024/25 School Year- Training**

### **1. Basic Environmental Badge (BEB)**

#### **1.1 Objective**

- To equip SEPAs with the basic environmental knowledge and skills of environmental protection.

#### **1.2 Details**

- Seminars on general knowledge of environmental protection and field trips or other training programmes will be arranged by the ECC for SEPAs to obtain the BEB.
- SEPAs who have attained the following requirements successfully will be awarded the BEB together with a certificate:
  - I. Attended the BEB Seminar organised by the ECC or Qualified Teachers and completed the assignments given by the trainer
  - II. Reported to the ECC **three** environmental services/ activities:
    - Attended at least one activity organised by the ECC
    - Attended at most one school-based activity
    - The total participation time for each service or activity should be no less than one hour

### **2. Specific Environmental Badge (SEB)**

#### **2.1 Objective**

- To provide SEPAs with in-depth training on specific environmental topics.

#### **2.2 Details**

- Seminars, workshops and field trips on specific environmental topic will be arranged by the ECC for SEPAs who have acquired the BEBs.
- SEPAs who have attained the following requirements successfully will be awarded the SEB together with a certificate:
  - I. Attended the SEB training organised by the ECC and completed the assignments given by the trainer
  - II. Reported to the ECC **three** environmental services/ activities related to the specific environmental topic:
    - At least one of these services/activities involved active participation in planning and organisation, such as initiating school cleaning activities and organising promotion activities to raise environmental awareness, etc.
    - The total participation time for each service or activity should be no less



than one hour

- Senior Secondary SEPAs who have successfully completed the above will also have an opportunity to participate in different kinds of green community services/activities organised by the EEB, EPD and/or ECC. Those who have participated in these services/activities most actively may be invited to a gathering with the Secretary for Environment and Ecology or other senior officials to exchange views on environmental issues.

### **3. “Basic Environmental Badge Train-the-Trainer Workshop” for Teachers**

#### **3.1 Objective**

- To help teachers acquire general knowledge of environmental protection and be qualified as BEB trainers; and
- To help them develop a school-based assessment system for BEB in the long run.

#### **3.2 Details**

- Teachers who have completed the training will be presented with the “Certificate of Qualified Trainer of Basic Environmental Badge for SEPAs”.
- Qualified teachers can deliver school-based BEB Seminar to their SEPAs.

### **4. Environmental Training Workshops for Teachers**

#### **4.1 Objective**

- To enhance teachers’ knowledge of environmental protection.

#### **4.2 Details**

- The ECC conducts teacher training on a half-day or whole-day basis. Teachers who join the training not only could familiarise themselves with general knowledge of environmental protection, in particular the government new initiatives, but also strengthen their ability in implementing environmental education.

To : Environmental Campaign Committee Secretariat  
 (Attn. : Assistant Secretary (Community Relations) 2)  
 (Email: schools@eeb.gov.hk Fax : 2909 9516)

### **Student Environmental Protection Ambassadors (SEPA) Scheme 2024/25 School Year**

#### **Registration Form**

Please complete and return this form to the ECC Secretariat by email or by fax **on or before 7 October 2024 (Monday)**. The softcopy of this form is downloadable at <https://school.ecc.org.hk/en/resources/forms.html#sepas>.

#### **Part 1: Application for SEPA Scheme**

\_\_\_\_\_  
 (School Name)

The number of SEPAs appointed for the 2024/25 school year are as follows:

Level	No. of existing SEPAs	No. of new SEPAs nominated (Max. 20)
<input type="checkbox"/> Junior SEPAs (P.1–P.6)		
<input type="checkbox"/> Intermediate SEPAs (S.1–S.6)		
<input type="checkbox"/> Senior SEPAs (S.4–S.6 only)		

(Schools operate both primary and secondary sections may select more than one category.)

No. of SEPA log books and Metal Badges required:

	Number of Log books	Number of Metal Badges
For new SEPAs		
For existing SEPAs (for replacement*)		
	Total:	Total:

\*Existing SEPAs should continue to use their existing log books and badges unless they are damaged or lost.

(Please put “✓” in the appropriate box below.)

#### **Part 2: School Information**

Name of Teacher Advisor	(English)	:	_____
	(Chinese)	:	_____
Contact No. of Teacher Advisor	:	_____	
Email Address of Teacher Advisor	:	_____	
School Address	:	_____	
School Contact No.	:	_____	(School Chop)
School Fax No.	:	_____	
	:	_____	
Signature of School Head	:	_____	
Date	:	_____	

### Part 3: List of New SEPAs Nominated for the 2024/25 School Year

	Name (Chinese)	Name (English)	Level	Chairperson or committee member of the environmental club or other clubs involving in green activities
1.				<input type="checkbox"/>
2.				<input type="checkbox"/>
3.				<input type="checkbox"/>
4.				<input type="checkbox"/>
5.				<input type="checkbox"/>
6.				<input type="checkbox"/>
7.				<input type="checkbox"/>
8.				<input type="checkbox"/>
9.				<input type="checkbox"/>
10.				<input type="checkbox"/>
11.				<input type="checkbox"/>
12.				<input type="checkbox"/>
13.				<input type="checkbox"/>
14.				<input type="checkbox"/>
15.				<input type="checkbox"/>
16.				<input type="checkbox"/>
17.				<input type="checkbox"/>
18.				<input type="checkbox"/>
19.				<input type="checkbox"/>
20.				<input type="checkbox"/>

Remarks: You have the right to request access to and correction of personal data provided in this form. If you wish to access or correct your personal data, please contact the ECC Secretariat by email ([schools@eeb.gov.hk](mailto:schools@eeb.gov.hk)).

#### Consent Statement

The Environmental and Ecology Bureau (EEB) and/or the ECC and its Secretariat intend to use the personal data (including your name, contact number, fax number, school address and email address) that you have provided to promote the latest development, policies, activities and schemes of the EEB and/or the ECC. Should you find such use of your personal data not acceptable, please indicate your objection by ticking the box below –

- ☐ I object to the proposed use of my personal data in any marketing activities arranged by the EEB and/or the ECC and its Secretariat.

## Green Prefect Programme 2024/25 School Year

### Aim

This is to invite primary and secondary schools to join the captioned programme.

### Details

2. The Environmental Campaign Committee (ECC), the Environment and Ecology Bureau (EEB) and the Education Bureau (EDB) have jointly organised the Green Prefect (GP) Programme for all primary and secondary schools in Hong Kong through the Environment and Conservation Fund since 2020. The objectives of the programme are to facilitate schools in developing a group of energetic and resourceful Green Prefects (GPs) with deeper understanding of environmental issues, to arouse their peers' environmental awareness through encouragement and monitoring their green habits on campus, and ultimately help improve their schools' environmental performance.

3. For details of the programme, please refer to **Appendices 8a and 8b**, or visit the Schools Go Green website at <https://school.ecc.org.hk/en/programmes/gpp.html>.

4. Schools which wish to join and implement the GP Programme in the 2024/25 school year are required to complete the **Registration Form** in **Appendix 8c** and return it to the ECC Secretariat by email to [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) or by fax at 2909 9516 **on or before 14 October 2024 (Monday)**.

### Enquiry

5. For enquiries, please contact the ECC Secretariat on 2835 1738.

## Green Prefect Programme 2024/25 School Year Programme Details



## Appointed GPs will be given:



Big Waster Badge



E-handbook



E-certificate



## Responsibilities:

### Head GPs:

- To assist Teacher Advisor to manage the group and organise environmental activities
- To be the spokesperson of the group

### School GPs:

- To monitor peers' environmental behaviour as well as school's environmental performance with the aid of environmental checklists in GP Programme Handbook
- To act as role models for their peers in practising green living
- To encourage peers to build up green habits on campus



## Recommendations from past participating schools:

Effective in raising students' awareness of resource conservation and instigating behavioural changes

Comprehensive content is provided in the Handbook, which facilitates systematic promotion of green campus

The programme is flexible and can be adjusted according to students' learning ability and school's specific needs

Encourages students to cherish resources and develop green habits from a young age



For schools who wish to join and implement the GP Programme in the 2024/25 school year, please submit the Registration Form **on or before 14 October 2024 (Monday).**

**Apply Now!**



**Programme Website**



### Enquiry



2835 1738



2909 9516



[schools@eeb.gov.hk](mailto:schools@eeb.gov.hk)

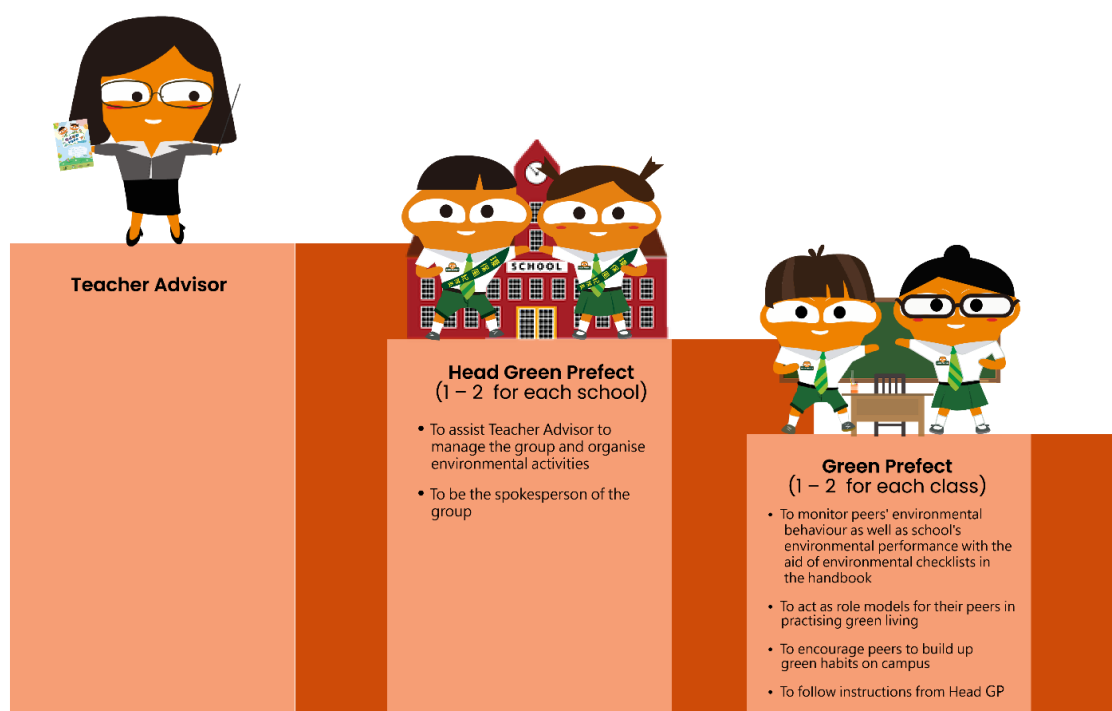
## Green Prefect Programme 2024/25 School Year

### 1. Objectives

- To enhance environmental performance of the participating schools
- To develop a group of energetic and resourceful GPs with deeper understanding of environmental issues and act as role models for their peers
- To enhance students' environmental awareness and build up green habits on campus

### 2. Implementation Details

#### 2.1 Recommended Structure of the GP Group and Responsibilities of GPs





## 2.2 Appointment

- Participating school can modify the GP Group Structure according to its needs and adjust the number of appointed Head GPs and School GPs
- Examples of means of appointment:
  - ✓ Students sign up voluntarily, then the Teacher Advisor selects and appoints students who are passionate about environmental protection
  - ✓ Each class teacher nominates not more than two GPs for his/her class or assigns existing monitors/prefects to undertake the duties
  - ✓ Each participating school assigns not more than two Head GPs who are usually from senior levels and directly responsible to the Teacher Advisor
  - ✓ GPs of senior levels pair up with those of junior levels to assist the latter in performing their duties

## 2.3 GP Handbook and Badge

- Each participating school will be provided with a soft copy of the GP Programme Handbook (online version at <https://school.ecc.org.hk/en/resources/forms.html#gpp>) for distribution to GPs for performing their duties. The handbook not only contains environmental checklists and best practices in various environmental aspects for GPs to carry out their monitoring duties on campus on a monthly basis, but also provides environmental tips and activity suggestions on promoting environmental protection to broaden students' environmental knowledge.



- A Big Waster (大𩶛鬼) badge will be distributed to each GP to recognise their role. To ensure the proper use of resources, re-appointed GPs shall continue to use their existing Big Waster badges. The ECC will only issue new Big Waster badges to students who are selected as GPs for the first time, or those who need a replacement badge due to damage or loss.

## 2.4 Training Activities of the Programme and Hotline Service

- The following training activities will be provided to students and teachers participating in the GP Programme:

Activity	Target	Language	Date	Content
Online Briefing Sessions <sup>^</sup>	Primary School	Cantonese	16 Oct 2024 (Wednesday)	<ul style="list-style-type: none"> <li>➤ Introduction of the implementation of the GP Programme and the effective use of the checklists in the e-handbook with regard to the school context; and</li> <li>➤ Sharing on the implementation of the Programme by past participating schools</li> </ul>
		English	23 Oct 2024 (Wednesday)	
	Secondary School	Cantonese	17 Oct 2024 (Thursday)	
		English	24 Oct 2024 (Thursday)	
Training Workshops	Primary School	Cantonese*	Jan – Feb 2025 (To be confirmed)	<ul style="list-style-type: none"> <li>➤ Introduction of ways to practise low carbon living in daily lives, at home and on campus; and</li> <li>➤ Guidance on designing promotional materials, planning and organising an environmental activity on campus</li> </ul>
	Secondary School			
Inter-school Achievement Sharing Sessions	Primary School	Cantonese*	Jun – Jul 2025 (To be confirmed)	<ul style="list-style-type: none"> <li>➤ Summary of the contribution made in the Programme by participating schools;</li> <li>➤ Sharing on the experience by GP representatives; and</li> <li>➤ Discussion and reflection by GP on how to effectively promote environmental awareness to peers and other school members</li> </ul>
	Secondary School			

Remarks:

<sup>^</sup> The ECC will provide meeting links to schools joining the online briefing sessions. Schools may arrange for broadcast live on campus accordingly. The recorded videos will also be uploaded to the ECC's Schools Go Green Website (<https://school.ecc.org.hk/en/resources/forms.html#gpp>) later for teachers and GPs who are unable to attend the online briefing sessions to revisit them.

\* If necessary, assistance will be provided to English-speaking participants.

- A telephone enquiry hotline (Tel: 2835 1738) is provided to offer advice to and answer enquiries from teachers and GPs on the implementation of the Programme at schools.

## 2.5 Awards for GPs

At the end of the school year, each school may present the following awards to the GPs in appreciation of their dedication and contribution based on their different levels of performance in undertaking their duties during the school year. There is no maximum number of the awards for each school, and is entirely at the discretion of the Head of School.

- Outstanding Award
  - For Head GPs / School GPs with excellent performance while undertaking their duties and bringing positive influence to their peers' green behaviour
- Certificate of Appreciation
  - For Head GPs / School GPs with satisfactory performance and in appreciation of their dedication

Participating schools will be provided with e-certificate templates (in editable pdf format) in June 2025 for issuance to relevant GPs.

## 3. **Registration and Implementation**

- 3.1 Schools who have enrolled in the GP Programme 2023/24 will automatically become the participating school of the Programme for this school year. If your school does not wish to continue to participate in the GP Programme, please notify the ECC Secretariat by email at [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) or by fax at 2909 9516, **on or before 14 October 2024 (Monday)**.
- 3.2 Schools which wish to join and implement the GP Programme in the 2024/25 school year, or existing participating schools which wish to update the number of appointed GPs / apply for Big Waster badges and/or enrol in the online briefing session, please register by completing and returning the **Registration Form** in **Appendix 8c** by email at [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) or by fax at 2909 9516 **on or before 14 October 2024 (Monday)**.
- 3.3 Please contact the ECC Secretariat through email ([schools@eeb.gov.hk](mailto:schools@eeb.gov.hk)) or phone (Tel: 2835 1738) if no acknowledgement of application is received within 7 working days from the date of application submission.

## 4. **Enquiry**

For enquiries, please contact the ECC Secretariat on 2835 1738.

To : Environmental Campaign Committee Secretariat  
 (Attn. : Assistant Secretary (Community Relations) 2)  
 (Email : [schools@eeb.gov.hk](mailto:schools@eeb.gov.hk) Fax : 2909 9516)

**Green Prefect (GP) Programme 2024/25 School Year**  
**Registration Form for Primary and Secondary Schools**

*Please complete and return this form to the ECC Secretariat by email or by fax **on or before 14 October 2024 (Monday)**. The softcopy of this form is downloadable at <https://school.ecc.org.hk/en/resources/forms.html#gpp>:*

*(Please put "✓" in the appropriate box below.)*

**Part 1: Application for GP Programme and Big Waster Badges**

Our school

\_\_\_\_\_

( School Name )

- ☐ will join the GP Programme **for the first time**  
☐ **has joined the GP Programme before**

*(Schools operating both primary and secondary sections may select more than one school category.)*

(i) The total number of GPs appointed for the 2024/25 school year are as follows:

<i>School Category</i>	<i>Total no. of appointed GPs</i>
<input type="checkbox"/> Primary School	
<input type="checkbox"/> Secondary School	

(ii) **Among all appointed GPs listed in (i) above**, the number of GPs appointed are classified as follows:

<i>School Category</i>	<i>No. of newly appointed GPs</i>	<i>No. of re-appointed GPs</i>
<input type="checkbox"/> Primary School		
<input type="checkbox"/> Secondary School		

(iii) **Among all appointed GPs listed in (i) above**, the number of GPs appointed who are also participating in the Student Environmental Protection Ambassador (SEPA) Scheme (2024/25) are as follows:

<i>School Category</i>	<i>No. of GPs who are also participating in SEPA Scheme (2024/25)</i>
<input type="checkbox"/> Primary School	
<input type="checkbox"/> Secondary School	

Please provide a total of \_\_\_\_\_ **Big Waster badges** for our school, including:

<i>School Category</i>	<i>For newly appointed GPs</i>	<i>For re-appointed GPs who require replacement of badges*</i>
Primary School	_____ badges	_____ badges
Secondary School	_____ badges	_____ badges

*(Schools operating both primary and secondary sections should provide the no. of badges requested for different sections separately.)*

*\*Re-appointed GPs should continue to use their existing Big Waster badges unless they are damaged or lost.*

*(Next Page)*

**Part 2: Application for Online Briefing Session(s)**

Our school ☐ **will** / ☐ **will not** join the following online briefing session(s)^:

<i>School Category</i>		<i>Cantonese Session</i>	<i>English Session</i>
Primary School	<i>Date</i>	16 Oct 2024 (Wednesday)	17 Oct 2024 (Thursday)
	<i>No. of participants</i>		
Secondary School	<i>Date</i>	23 Oct 2024 (Wednesday)	24 Oct 2024 (Thursday)
	<i>No. of participants</i>		

^ The duration of each session is expected to be about 1 hour. The ECC Secretariat will notify schools of the exact time of each session in due course.

(School which will implement the GP Programme in both Primary and Secondary Sections may select more than one session.)

**Part 3: School Information**

Name of Teacher Advisor (English) :

(Chinese) :

Contact No. of Teacher Advisor :

Email Address of Teacher Advisor :

(Schools participated in the 2023/24 GP Programme can skip the items below if information update is not required.)

Signature of School Head :

Name of School Head :

School Address :

School Contact No. :

School Fax No. :

School Email Address :

Date :

(School Chop)

Remarks: You have the right to request access to and correction of personal data provided in this form. If you wish to access or correct your personal data, please contact the ECC Secretariat by email ([schools@eeb.gov.hk](mailto:schools@eeb.gov.hk)).

**Consent Statement**

The Environment and Ecology Bureau (EEB) and/or the ECC and its Secretariat intend to use the personal data (including your name, contact number, fax number, school address and email address) that you have provided to promote the latest development, policies, activities and schemes of the EEB and/or the ECC. Should you find such use of your personal data not acceptable, please indicate your objection by ticking the box below -

☐ I object to the proposed use of my personal data in any marketing activities arranged by the EEB and/or the ECC and its Secretariat.

## GreenLink - Environmental Education Support Programme

### Aims/ Objectives

This is to invite kindergartens, primary and secondary schools to join the captioned programme. The Environmental Campaign Committee (ECC) and the Environment and Ecology Bureau (EEB) will co-organise “GreenLink - Environmental Education Support Programme” (GreenLink - EESP) in the 2024/25 school year. The objectives of the programme are to provide schools with one-stop service to reduce the administrative work of teachers in arranging related activities for students, so as to facilitate schools’ participation in various environmental education activities, and enhance students’ environmental awareness and knowledge about Carbon Neutrality.

### Details

2. Participating schools can inquire about the available environmental education activities through the dedicated hotline, email and website provided below. The Contractor of GreenLink - EESP will provide options of environmental education activities matching their needs and assist the schools with the applications for the activities.

3. For details of the programme, please visit the website of GreenLink - EESP at <https://www.greenlinkeesp.com.hk/en/>.

### Enquiry

4. For enquiries, please contact the Contractor of GreenLink - EESP, Conservation E3 Foundation, by phone at 3488 5178 or email at [greenlink\\_eesp@ce3.org.hk](mailto:greenlink_eesp@ce3.org.hk).



## 「紛紛有孝」—— 四格親子漫畫創作比賽 (Chinese Version only)

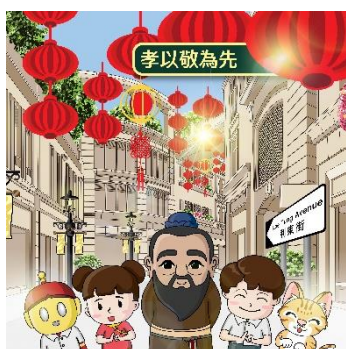
### 宗旨／目標

本附件旨在通知各小學有關上述比賽的更新安排。

### 詳情

2. 「紛紛有孝」—— 四格親子漫畫創作比賽」由香港價值觀教育推廣中心、基本法基金會和學友社合辦，旨在弘揚「孝道」的傳統美德，並加深學生對中國歷史的認識，提升對中華文化的認同，培養正確價值觀。本局已於2024年7月2日透過教育局通函第144/2024號公布比賽詳情。

3. 由於反應熱烈，主辦單位現將報名日期延至2024年9月30日（星期一），學校可於此日期把參賽表格（附錄10a）連同作品電郵至 [6ngai@hyc.org.hk](mailto:6ngai@hyc.org.hk) 參賽。主辦單位配合「孝道」主題製作的一套三集動畫視頻已上載至活動網站（[https://www.hyc.org.hk/filial\\_piety](https://www.hyc.org.hk/filial_piety)），供教師和學生觀賞。學校亦可透過此網站了解比賽細則及報名參賽。



### 聯絡人

4. 如有查詢，請致電8103 6338與學友社王先生聯絡。



# 「紛紛有孝」—— 四格親子漫畫創作比賽

## We Value Filial Piety: Parent-Child 4-Panel Comic Drawing Competition

參賽表格

Application Form

截止日期：2024 年 9 月 30 日（星期一）

Deadline: 30 September 2024 (Monday)

請把作品連同參賽表格以電郵交回 [6ngai@hyc.org.hk](mailto:6ngai@hyc.org.hk)。

學校名稱： (School Name):			
學校電話： (School Contact No.):			
校長姓名： (Name of School Head):			
校長簽署： (Signature of School Head):			
負責教師姓名： (Name of Teacher In-charge):			
負責教師電郵： (Email Address):			
參與活動的 學生人數： (Number of Participating Students):	2024/25 學年就 讀小學四年級 (at Primary 4 in 2024/25 s.y.)		<input type="checkbox"/> 個人形式 (By Student)
			<input type="checkbox"/> 親子形式 (Parent-Child)
	2024/25 學年就 讀小學五年級 (at Primary 5 in 2024/25 s.y.)		<input type="checkbox"/> 個人形式 (By Student)
			<input type="checkbox"/> 親子形式 (Parent-Child)
日期： (Date):			
學校印鑑： (School Chop):		<div style="border: 1px solid black; width: 150px; height: 100px; margin: 0 auto;"></div>	



## **E-Learning Platform on Sustainable Development “Food Wise · Waste Less” Online Quiz Competition**

### **Purpose**

This is to invite secondary schools to participate in the captioned competition.

### **Details**

2. The Environment and Ecology Bureau launched the “E-Learning Platform on Sustainable Development” to raise the public awareness and understanding of sustainability issues. To echo with the “Waste Blueprint for Hong Kong 2035”, the platform will roll out an online quiz competition on “Food Wise · Waste Less” to encourage the public to cherish food and address the challenges of waste management, thereby promoting resource recycling and achieving sustainable development.

3. The competition consists of the “School Section” and the “Public Section”. Apart from participating in the “School Section”, students can also invite their family and other community members to engage in the “Public Section”, learning about the concepts related to sustainable development together. Schools with the highest score, the highest rate of student participation and community engagement will be awarded with trophies as encouragement. The competition takes place from **23 September 2024 to 30 November 2024**.

4. For enrolment and details of the competition, please visit the “E-Learning Platform on Sustainable Development” at:  
<https://www.susdev.org.hk/elearning2024/en/index.php>



### **Contact Person**

5. For enquiries, please contact the Sustainable Development Division of Environment and Ecology Bureau at 3150 8172.

## **Respect, Care for and Appreciate Marine Wildlife Campaign 2024/25**

### **By Agriculture, Fisheries and Conservation Department**

#### **Purpose**

The purpose of this annex is to inform primary and secondary schools of the “Respect, Care for and Appreciate Marine Wildlife Campaign” launched by the Agriculture, Fisheries and Conservation Department (AFCD) for the 2024/25 school year. A series of education and publicity activities will be organised by the Department to enhance students’ understanding of Hong Kong’s marine environment and wildlife, and raise their awareness to respect, care for and appreciate our marine resources.

#### **Details**

2. Surrounded by about 1 650 km<sup>2</sup> of marine waters, Hong Kong has a rich diversity of marine habitats and wildlife. To respect and care for these precious marine resources, AFCD is committed to educate the public, especially our primary and secondary students, on marine conservation. In the 2024/25 school year, activities including school talks, guided eco-tours, field trips and exhibition panel borrowing service will be provided for students and teachers to promote their awareness in “**Respect, Care for and Appreciate our Marine Wildlife**”. By organising various activities from October 2024 to June 2025, AFCD looks forward to collaborating with schools and teachers to instill in students a sense of responsibility to protect the marine ecosystems and practise conservation in their daily life, while appreciating our vibrant and diverse marine wildlife.

3. The marine wildlife of Hong Kong is extraordinarily diverse. There are more than 1 000 marine fish species within Hong Kong waters, representing about 30% of marine fish diversity of the South China Sea. Gobies, wrasses, groupers, jacks and snappers are some of the most species-rich marine fish families. Marine invertebrates are also abundant, ranging from corals, molluscs to crustaceans. There are 84 species of **hard corals** and 2 species of **horseshoe crabs** in Hong Kong. The richest coral communities prevail to the east and northeast of Hong Kong where the waters are both sheltered and free from the influence of Zhujiang. Juvenile horseshoe crabs are found on some sandy beaches or mudflats in Deep Bay and Lantau Island. Chinese White Dolphins and Finless Porpoises are resident **marine mammal** species that can be observed year-round. Marine mammals, horseshoe crabs and hard corals have been selected as the three key marine wildlife groups for promoting the current campaign.



Logo of the campaign:

4. Registration and details of the education activities under the campaign are set out as follows:

Online Registration will be opened from **2<sup>nd</sup> September 2024** on a first-come-first-serve arrangement.



QR code for registration:

## **I. School Talks**

Target: Primary and secondary students

Language: Cantonese / English

Venue: Provided by applicant

Time: About 1 hour

Content: See below

- (a) Marine biodiversity and conservation seminar: To enhance students' understanding of the marine wildlife inhabiting our local marine waters, their diversity and ecology, and what has been done to protect these precious marine resources. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/hardcoral\\_sem\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/hardcoral_sem_booking.php)
- (b) Marine mammal seminar: To enhance students' understanding of the biology, living habits and the conservation work of marine mammals in Hong Kong. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/dolphin\\_sem\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/dolphin_sem_booking.php)
- (c) Horseshoe crab seminar: To enhance students' understanding of horseshoe crabs in Hong Kong, their diversity, ecology and little-known stories. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/hardcoral\\_sem\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/hardcoral_sem_booking.php)

- (d) Hong Kong coral seminar: To enhance students' understanding of the corals inhabiting the local waters, their diversity, ecology and conservation in Hong Kong. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/hardcoral\\_sem\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/hardcoral_sem_booking.php)
- (e) Hong Kong reef fish seminar: To enhance students' understanding of reef fishes in Hong Kong, their diversity, ecology and little-known stories. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/hardcoral\\_sem\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/hardcoral_sem_booking.php)
- (f) Ecology and function of Hong Kong Marine Parks: Introduction of Hong Kong Marine Parks' background, ecology and function. Registration: [https://www.afcd.gov.hk/english/eservices/eservices\\_cou/Marine\\_Park\\_booking.php](https://www.afcd.gov.hk/english/eservices/eservices_cou/Marine_Park_booking.php)
- (g) Mangrove ecology in Yan Chau Tong Marine Park: Introduction of Yan Chau Tong Marine Park's background and the ecology and conservation work of mangrove. Registration: [https://www.afcd.gov.hk/english/eservices/eservices\\_cou/Marine\\_Park\\_booking.php](https://www.afcd.gov.hk/english/eservices/eservices_cou/Marine_Park_booking.php)
- (h) Little Fish Diary: To engage students with an interactive story game to enhance their understanding of the ecological function and the marine organisms of Marine Parks (in Cantonese and for primary students only). Registration: [https://www.afcd.gov.hk/english/eservices/eservices\\_cou/Marine\\_Park\\_booking.php](https://www.afcd.gov.hk/english/eservices/eservices_cou/Marine_Park_booking.php)

## **II. Guided Eco-tours and Field Trips**

- (a) Hoi Ha Wan Marine Park coral eco-tour: A guided tour including observing coral community at the pier, understanding the functions and facilities of Marine Park and mangrove ecology etc., will be arranged at the Hoi Ha Wan Marine Park. Registration: [https://www.afcd.gov.hk/english/eservices/eservices\\_cou/Marine\\_Park\\_booking.php](https://www.afcd.gov.hk/english/eservices/eservices_cou/Marine_Park_booking.php)  
 Target: Primary and secondary students  
 Language: Cantonese / English  
 Venue: Hoi Ha Wan Marine Park  
 Quota: 30 persons each tour, including the leading/ escorting teachers  
 Time: About 2 hours
- (b) Dolphin field trip: To enhance students' understanding of the Chinese White Dolphin on a boat trip led by eco-guide. The trip includes visiting their habitats and learning the ecology and conservation of marine mammals in Hong Kong. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/dolphin\\_trip](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/dolphin_trip)

[booking.php](#)

Target: Secondary students only

Language: Cantonese / English

Venue: Western Hong Kong waters

Quota: 40 persons each tour, including the leading/ escorting teachers

Time: About 3 hours

- (c) Field study: A workshop will be arranged at Hoi Ha Wan to teach students on the use of scientific method to investigate the biodiversity of mangrove and its water quality, including the use of line transect, belt transect and quadrat to investigate the biodiversity of mangrove; operation of the water sampling devices and testers for water quality analysis. Registration: [https://www.afcd.gov.hk/english/eservices/eservices\\_cou/Marine\\_Park\\_booking.php](https://www.afcd.gov.hk/english/eservices/eservices_cou/Marine_Park_booking.php)

Target: For S.4 or above students (taking Biology as an elective subject) only

Language: Cantonese / English

Venue: Hoi Ha Wan Marine Park

Quota: 30 persons each tour, including the leading/ escorting teachers

Time: About 5 hours

Remarks: Since this is a whole-day activity, participants should pack their own lunch. A survey report shall be completed for each small group and submitted to AFCD after the workshop.

### **III. Exhibition Panel Borrowing Service**

Target: Primary and secondary students

Language: Chinese / English

Time: About 2 weeks

Content: See below

- (a) Marine mammal exhibition panels: The informative exhibition panels are available for loan to enable students to understand the ecology and conservation work of marine mammals in Hong Kong. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/dolphin\\_display\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/dolphin_display_booking.php)
- (b) Horseshoe crab exhibition panels: A series of informative exhibition panels is available for loan to enable students to understand the ecology and conservation work of horseshoe crab in Hong Kong. Registration: [https://www.afcd.gov.hk/english/application\\_form/eservices/eservices\\_con/crab\\_display\\_booking.php](https://www.afcd.gov.hk/english/application_form/eservices/eservices_con/crab_display_booking.php)

- (c) Marine parks exhibition panels: A series of informative exhibition panels is available for loan to enhance students' understanding on marine parks ecology and marine conservation. Registration:

[https://www.afcd.gov.hk/english/country/cou\\_vis/cou\\_vis\\_mar/cou\\_vis\\_mar\\_edu/cou\\_vis\\_mar\\_edu\\_mpidbhs.html](https://www.afcd.gov.hk/english/country/cou_vis/cou_vis_mar/cou_vis_mar_edu/cou_vis_mar_edu_mpidbhs.html)

### **Contact Person**

5. For general enquiries on the campaign and the registration details, please contact Ms Shadow YT SIN and Mr Jonney HH Wong of AFCD at 3468 5826 and 3468 5465 respectively.

## **Financial Education School Award Scheme (2024/25)**

### **Aims / Objectives**

The purpose of this circular memorandum is to inform secondary schools (including special schools) about the details of the “Financial Education School Award Scheme” (The Scheme) organised by the Education Bureau (EDB). Schools are encouraged to actively participate in The Scheme.

### **Background**

2. Financial management is an important life skill that is closely related to life planning. Therefore, financial education should start at an early age. All along, the EDB has been striving to promote financial education, and relevant elements have been integrated into the school curriculum at different learning stages, allowing students to learn about financial management through related subjects and cross Key Learning Areas / cross-curricular approach. The EDB also develops learning and teaching resources, conducts professional development programmes for teachers, as well as organises student activities and competitions, etc. to equip teachers and students with correct financial management knowledge, methods, and skills for developing students’ proper values, attitudes and behaviours towards financial management.

3. “Financial Education School Award Scheme” was first introduced in the 2023/24 school year, and The Scheme received an overwhelming support from schools. To encourage schools to cultivate and foster their effort to nurture financial knowledge, competence, values and attitudes in students, the EDB will continue to organise the “Financial Education School Award Scheme” in the 2024/25 school year.

### **Details**

#### Aim of The Scheme:

4. The Scheme aims to show appreciation to schools that are committed to promoting financial education by offering a variety of learning experiences to nurture financial knowledge, competence, values and attitudes in students. There are two tiers for The Scheme, and schools can participate in both tiers.

### **Tier 1: Financial Education School — Participation Award**

- Interested schools are required to fill in and return the reply slip (Appendix 13a) **on or before 29 November 2024** to confirm their commitment to promoting financial education in the school throughout the school year. After receiving the reply slip, the EDB will confirm the registration of schools by email within two weeks. If the school does not receive the confirmation email within two weeks, please contact us.
- Participating schools are required to evaluate their works related to financial education and submit “Tier 1 Record Form” (Appendix 13b) **on or before 11 July 2025**. If the schools can fulfil the following requirements, they will be awarded a “Certificate of Participation”.

#### **The Scheme (Tier 1) Requirements**

- Schools need to attain the requirement in each of the following three areas:

##### **Area 1: Curriculum implementation and review**

- ✓ **Review** the financial education elements implemented in the school’s existing curriculum **at least once**

##### **Area 2: Teacher training**

- ✓ **At least TWO teachers** participate in training programmes (5 hours in total for each teacher, and the training programmes can either be organised by the EDB or other external organisations)

##### **Area 3: Student activities**

- ✓ Participate in **at least TWO** student activities co-organised by the EDB  
(For details of the activities, please refer to Appendix 13d)

### **Tier 2: Financial Education School — Active Promotion Award**

- Schools that wish to compete for the “Active Promotion Award” should provide good practices in promoting financial education for dissemination. Schools should submit “Tier 1 and Tier 2 Record Form” (Appendix 13c) to present the measures the schools have taken to promote financial education **on or before 11 July 2025**.
- Schools that promote financial education holistically and with good practices for dissemination will be eligible for the “Active Promotion Award”, which is assessed and selected by external adjudicators. The **FIVE schools** with the highest score will receive a trophy each.



### The Scheme (Tier 2) Requirements

- Schools should provide good practices in promoting financial education in the following areas for dissemination.

#### Area 1: Curriculum implementation and review (25%)

Examples of good practices:

- ✓ Conduct cross-KLA curriculum planning and foster cross-curricular collaboration (including life planning education, moral and civic education)
- ✓ Incorporate appropriately values education elements related to financial education into school's curriculum
- ✓ Integrate with other curriculum initiatives (e.g. entrepreneurial spirit, reading to learn and language across the curriculum)
- ✓ Other measures (proposed and implemented by schools)

#### Area 2: Teacher training (25%)

Examples of good practices:

- ✓ Conduct collaborative lesson planning and / or peer lesson observation on lessons with elements of financial education
- ✓ Conduct training for / experience sharing with teachers teaching different subjects during the staff development day
- ✓ Other measures (proposed and implemented by schools)

#### Area 3: Student activities (25%)

Examples of good practices:

- ✓ Organise school-based student activities (e.g. experiential learning activities) to promote financial education
- ✓ Arrange student-led activities (e.g. interest group / school club activities)
- ✓ Showcase students' achievements from competitions / activities in school (e.g. presenting in school assembly, uploading to the school website, displaying on bulletin boards)
- ✓ Other measures (proposed and implemented by schools)

#### Other areas (25%)

Examples of good practices:

- ✓ Include financial education as one of the key foci in the School Development Plan
- ✓ Arrange financial education seminars / activities for parents
- ✓ Collaborate with the school social worker to promote financial education
- ✓ Make good use of external resources (e.g. adapting external resources to the school curriculum)
- ✓ Participate in financial education award programmes/ activities organised by external organisations (e.g. Investor and Financial Education Awards organised by the Investor and Financial Education Council (IFEC))
- ✓ Other measures (proposed and implemented by schools)

### Timeline of The Scheme:

Date	Important event
2 September to 29 November 2024	Application period of The Scheme (2024/25)
October 2024 to June 2025	A series of financial education activities for teachers and students
Mid-June to 11 July 2025	Submission of “Tier 1 Record Form” or “Tier 1 and Tier 2 Record Form”
August to September 2025	Assessment period of The Scheme (2024/25)
Mid-October 2025	Prize Presentation Ceremony cum Awarded Schools’ Sharing

Remarks: The above mentioned Reply Slip, Tier 1 Record Form, and Tier 1 and Tier 2 Record Form can be downloaded from the EDB website ([https://www.edb.gov.hk/en/curriculum-development/kla/pshe/reference-and-resources/award\\_scheme.html](https://www.edb.gov.hk/en/curriculum-development/kla/pshe/reference-and-resources/award_scheme.html)). Details of The Scheme are subject to change without further notice. Please pay attention to the latest news released on the aforementioned EDB website.



### Briefing Session:

A briefing session on The Scheme will be organised with the following details:

Date:	27 September 2024 (Friday)
Time:	3:00 – 4:00 pm (Registration starts at 2:30 pm)
Venue:	Online Mode
TCS Course ID:	<a href="#">CSD020240643</a>



### **Contact Person**

5. For enquiries, please contact Dr WONG Kam-fung, Grace of the Personal, Social and Humanities Education Section, Education Bureau on 2892 6513 or Mr NG Wai-leung, Rex of the Technology Education Section, Education Bureau on 3698 3125.

Personal, Social and Humanities Education Section  
Curriculum Development Institute, Education Bureau  
Attn.: Dr WONG Kam-fung, Grace (Tel: 2892 6513)  
Fax No.: 2573 5299 / email: [cdopshe42@edb.gov.hk](mailto:cdopshe42@edb.gov.hk)

Appendix 13a

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(For Official Use Only)

Event Website  
QR Code



## Financial Education School Award Scheme (2024/25)

### Reply slip

**【Please return this reply slip by 29 November 2024 (Friday) by fax or email】**

Name of School : \_\_\_\_\_ (in English)  
\_\_\_\_\_ (in Chinese)

Our school would like to participate in the “Financial Education School Award Scheme (2024/25)”

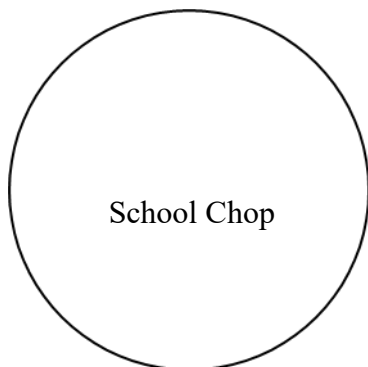
- ☐ Tier 1: Financial Education School — Participation Award
- ☐ Tier 1: Financial Education School — Participation Award **AND**  
Tier 2: Financial Education School — Active Promotion Award

(\*Please tick in the appropriate box.)

Information of the teacher-in-charge: (\*Please delete as appropriate.)

Name: Mr / Ms\* \_\_\_\_\_ 姓名：\_\_\_\_\_ 先生／女士\*

Contact Tel. No. : \_\_\_\_\_ Email : \_\_\_\_\_



Signature of the Principal : \_\_\_\_\_

Name of the Principal : \_\_\_\_\_

Tel. No. : \_\_\_\_\_

Fax No. : \_\_\_\_\_

Date : \_\_\_\_\_

## Financial Education School Award Scheme (2024/25)

### Tier 1 Record Form

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(For Official Use Only)

Name of School : \_\_\_\_\_ (in English)

\_\_\_\_\_ (in Chinese)

Information of the teacher-in-charge: (\*Please delete as appropriate.)

Name (in English) : Mr /Ms\* \_\_\_\_\_

Name (in Chinese) : Mr /Ms\* \_\_\_\_\_

Contact Tel. No.: \_\_\_\_\_ Email: \_\_\_\_\_

#### **Area 1: Curriculum implementation and review**

Please review the financial education elements in the school's existing curriculum.

	Level	Module/Topic
<b>Personal, Social and Humanities Education Key Learning Area</b>		
<b>Technology Education Key Learning Area</b>		
<b>Others</b>		

**Area 2: Teachers' training**

The following TWO teachers have attended training programmes on financial education in 2024/25 year. The details are as follows:

1. Teacher's name: \_\_\_\_\_

	Programme Title	Organiser	TCS Course ID (if applicable)	Training Date	Training Hours
<b>Programme 1</b>					
<b>Programme 2</b>					
<b>Programme 3 (if applicable)</b>					
Total hours of training (not less than 5 hours): _____					

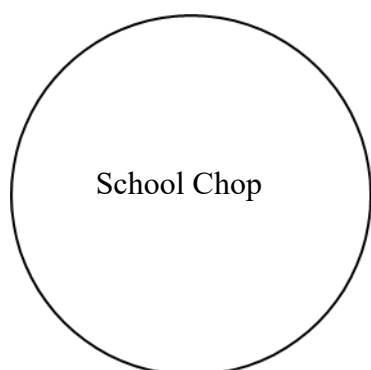
2. Teacher's name: \_\_\_\_\_

	Programme Title	Organiser	TCS Course ID (if applicable)	Training Date	Training Hours
<b>Programme 1</b>					
<b>Programme 2</b>					
<b>Programme 3 (if applicable)</b>					
Total hours of training (not less than 5 hours): _____					

**Area 3: Student Activities**

Please put a “✓” in the event participated and fill in the number of participants.

Item	Key Event	Participated (✓)	No. of participants
(1)	Project M <sup>2</sup> Kahoot! Financial Literacy Competition		
(2)	HKICPA Experiential Learning Activities Series 2024/25 (tentative)		
(3)	Smart Consumption Academy – My Unique Project Study Competition		
(4)	Smart Consumption Academy – My Fun Instagram (IG) Post Creation Competition		
(5)	Smart Consumption Academy – My Witty Online Quiz Competition		
(6)	Digital Financial Literacy Programme for Youth 2024/25		
(7)	Financial Education “Teacher & Student” Series		
(8)	The Hong Kong Financial Literacy Championship 2025 – Online Quiz (tentative)		
(9)	Digital Stock Trading Guru Inter-school Competition 2024–25		
(10)	HKICPA Accounting and Business Management Online Quiz Competition 2024/25		
(11)	Project M <sup>2</sup> Leadership Program 2025		



Signature of the Principal : \_\_\_\_\_

Name of the Principal : \_\_\_\_\_

Tel. No. : \_\_\_\_\_

Fax No. : \_\_\_\_\_

Date : \_\_\_\_\_

## Financial Education School Award Scheme (2024/25)

### Tier 1 and Tier 2 Record Form

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(For Official Use Only)

Name of School : \_\_\_\_\_ (in English)

\_\_\_\_\_ (in Chinese)

Information of the teacher-in-charge: (\*Please delete as appropriate.)

Name (in English) : Mr. /Ms\* \_\_\_\_\_

Name (in Chinese) : Mr. /Ms\* \_\_\_\_\_

Contact Tel. No.: \_\_\_\_\_ Email: \_\_\_\_\_

### Tier 1

#### Area 1: Curriculum implementation and review

Please review the financial education elements in the school's existing curriculum.

	Level	Module/Topic
<b>Personal, Social and Humanities Education Key Learning Area</b>		
<b>Technology Education Key Learning Area</b>		
<b>Others</b>		

**Area 2: Teachers' training**

The following TWO teachers have attended training programmes on financial education in the 2024/25 school year. The details are as follows:

1. Teacher's name: \_\_\_\_\_

	Programme Title	Organiser	TCS Course ID (if applicable)	Training Date	Training Hours
<b>Programme 1</b>					
<b>Programme 2</b>					
<b>Programme 3 (if applicable)</b>					
Total hours of training (not less than 5 hours): _____					

2. Teacher's name: \_\_\_\_\_

	Programme Title	Organiser	TCS Course ID (if applicable)	Training Date	Training Hours
<b>Programme 1</b>					
<b>Programme 2</b>					
<b>Programme 3 (if applicable)</b>					
Total hours of training (not less than 5 hours): _____					



**Area 3: Student Activities**

Please put a “✓” in the event participated and fill in the number of participants.

<b>Item</b>	<b>Key Event</b>	<b>Participated (✓)</b>	<b>No. of participants</b>
(1)	Project M <sup>2</sup> Kahoot! Financial Literacy Competition		
(2)	HKICPA Experiential Learning Activities Series 2024/25 (tentative)		
(3)	Smart Consumption Academy – My Unique Project Study Competition		
(4)	Smart Consumption Academy – My Fun Instagram (IG) Post Creation Competition		
(5)	Smart Consumption Academy – My Witty Online Quiz Competition		
(6)	Digital Financial Literacy Programme for Youth 2024/25		
(7)	Financial Education “Teacher & Student” Series		
(8)	The Hong Kong Financial Literacy Championship 2025 – Online Quiz (tentative)		
(9)	Digital Stock Trading Guru Inter-school Competition 2024–25		
(10)	HKICPA Accounting and Business Management Online Quiz Competition 2024/25		
(11)	Project M <sup>2</sup> Leadership Program 2025		

## **Tier 2**

(Remark: Please use additional sheets if necessary)

### **Area 1: Curriculum implementation and review**

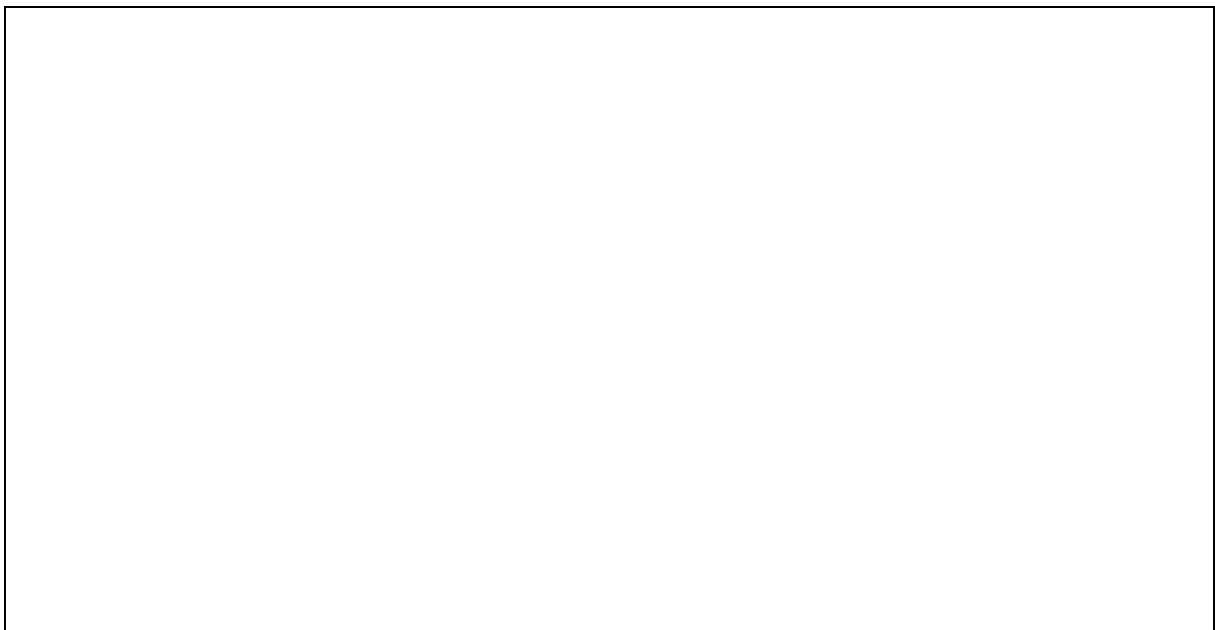
Please introduce good practices of your school on curriculum implementation and review in not more than 300 words. You may refer to the examples listed on P.89 of the EDBCM No. 174/2024.



**\*Please attach 1-2 photos / 1-2 minutes activity video on this area.**

### **Area 2: Teacher training**

Please describe the good practices of teacher training on financial education in your school in not more than 300 words. You may refer to the examples listed on P.89 of EDBCM No.174/2024



**\*Please attach 1-2 photos of the training activity**

### Area 3: Student Activities

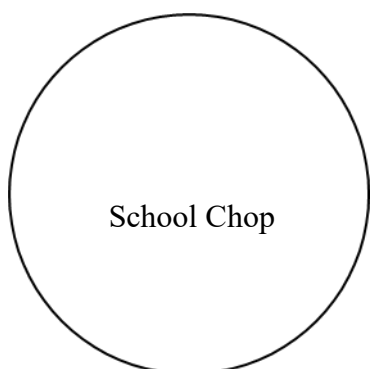
Please evaluate the learning effectiveness of students participating in financial education activities in the 2024/25 school year. You may refer to the examples listed on P.89 of EDBCM No. 174/2024 and provide information of activities other than those listed in Appendix 13d of EDBCM No. 174/2024.

Evaluation and reflection (Not more than 400 words)

**\*Please attach 1-2 photos/ 1-2 minutes video on the activities**

### Other areas

Please provide information on good practices in area(s) other than Area 1, 2 and 3. You may refer to the examples on P.89 of EDBCM No. 174/2024. Please use not more than 300 words.



Signature of the Principal : \_\_\_\_\_

Name of the Principal : \_\_\_\_\_

Tel. No. : \_\_\_\_\_

Fax No. : \_\_\_\_\_

Date : \_\_\_\_\_

Highlights of key financial education student activities co-organised by the EDB in the 2024/25 s.y.

<b>Item</b>	<b>Event Date</b>	<b>Key Event</b>	<b>Collaborating Organisation</b>	<b>Target Participant</b>
(1)	November 2024 and March 2025 (tentative)	Project M <sup>2</sup> Kahoot! Financial Literacy Competition	Project M <sup>2</sup>	All Secondary students
(2)	November 2024 – June 2025 (tentative)	HKICPA Experiential Learning Activities Series 2024/25 (tentative)	The Hong Kong Institute of Certified Public Accountants (HKICPA)	All Secondary 4–6 students
(3)	December 2024 – March 2025	Smart Consumption Academy – My Unique Project Study Competition	Consumer Council	All Secondary students
(4)	December 2024 – March 2025	Smart Consumption Academy – My Fun Instagram (IG) Post Creation Competition	Consumer Council	All Secondary students
(5)	February – June 2025	Smart Consumption Academy – My Witty Online Quiz Competition	Consumer Council	All Secondary students
(6)	November 2024 – March 2025	Digital Financial Literacy Programme for Youth 2024/25	The Investor and Financial Education Council (IFEC)	All Secondary students
(7)	October 2024 – June 2025	Financial Education “Teacher & Student” Series	Not applicable (Organised by the EDB)	All Secondary teachers and students
(8)	March – April 2025	The Hong Kong Financial Literacy Championship 2025 – Online Quiz (tentative)	Hong Kong Economic Journal Education, the Hong Kong Monetary Authority, etc.	All Secondary students

(9)	March 2025	Digital Stock Trading Guru Inter-school Competition 2024–25	Hong Kong Association for Business Education, The Investor and Financial Education Council (IFEC)	Secondary 4 – 6 students taking Business, Accounting and Financial Studies (BAFS)
(10)	April – May 2025	HKICPA Accounting and Business Management Online Quiz Competition 2024/25	The Hong Kong Institute of Certified Public Accountants (HKICPA)	All Secondary 4 – 6 students
(11)	May – August 2025 (tentative)	Project M <sup>2</sup> Leadership Program 2025	Project M <sup>2</sup>	All Secondary 3 – 5 students

(\* Details of the above activities will be released on the EDB website or the respective activity websites in due course.)



中華人民共和國  
香港特別行政區政府  
教育局

# 理財教育 學校獎勵計劃 (2024/25)

## Financial Education School Award Scheme



對象Target

全港中學

All secondary schools in Hong Kong

級別一：理財教育學校—參與獎

Tier 1: Financial Education School — Participation Award

- 參與學校須檢視理財教育的相關工作，並填寫「級別一紀錄表」。  
Participating schools have to evaluate their works related to financial education and fill in "Tier 1 Record Form".
- 學校若符合要求即獲頒「參與證書」。  
If the schools can fulfil the requirements, they will be awarded a "Certificate of Participation".

級別二：理財教育學校—積極推動獎

Tier 2: Financial Education School — Active Promotion Award

- 學校如欲競逐「積極推動獎」，須填寫「級別一及級別二紀錄表」，並提供推動理財教育的良好實踐示例以作分享。  
Schools that wish to compete for the "Active Promotion Award" should fill in "Tier 1 and Tier 2 Record Form" and provide good practices in promoting financial education for dissemination.
- 得分最高的五所學校將獲得該獎項和獎座乙個。  
The FIVE schools with highest score will receive the award and a trophy.

開始報名日期：2024.9.2

Application Start Date

截止報名日期：2024.11.29

Application Deadline

「級別一紀錄表」和「級別一及級別二紀錄表」截止提交日期：2025.7.11

Submission Deadline of "Tier 1 Record Form" and "Tier 1 and Tier 2 Record Form"

查詢 For enquiries

電話 Tel: 2892 6513 / 3698 3125

電郵 Email: cdopshe42@edb.gov.hk / cdote12@edb.gov.hk



報名表、紀錄表及計劃詳情請參閱活動網頁

For application form, record forms and the details of the Award, please refer to the event website  
[https://www.edb.gov.hk/tc/curriculum-development/kla/pshe/reference-and-resources/award\\_scheme.html](https://www.edb.gov.hk/tc/curriculum-development/kla/pshe/reference-and-resources/award_scheme.html)



## **2<sup>nd</sup> Smart Consumption Academy (2024/25 school year)**

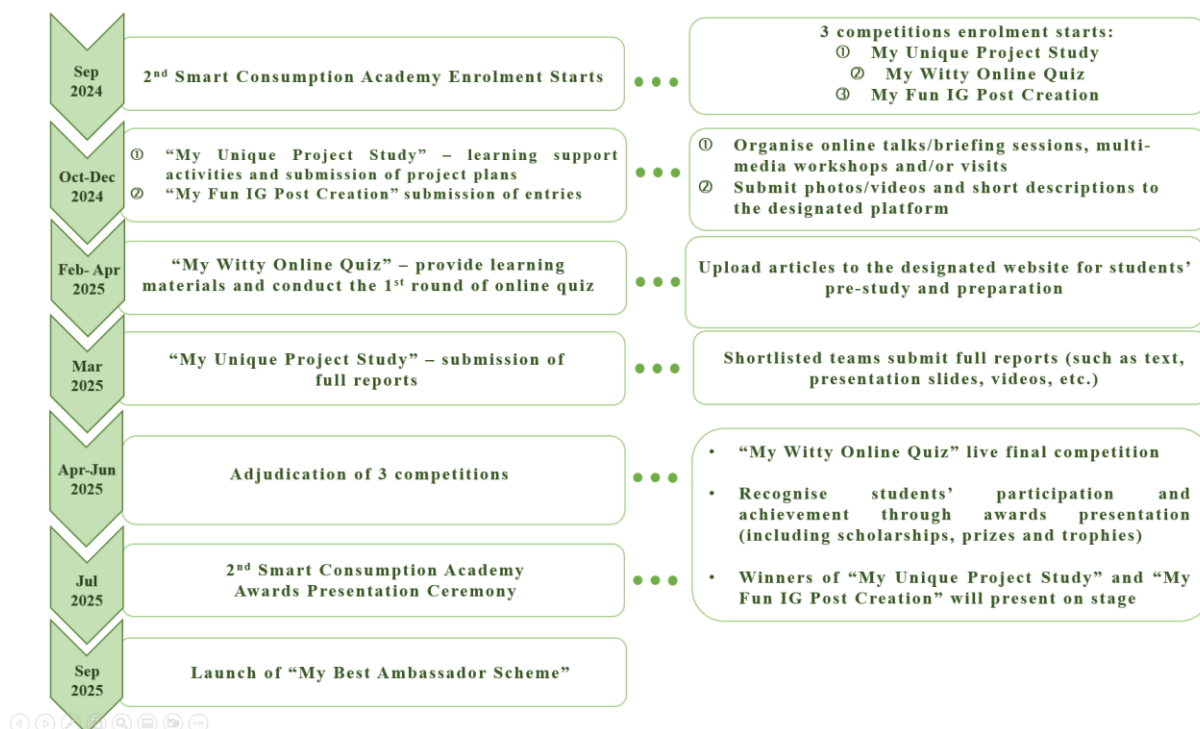
### **Aims / Objectives**

The purpose of this Annex is to invite all secondary schools in Hong Kong to participate in the 2<sup>nd</sup> year of consumer education programme – “Smart Consumption Academy” (SCA), which aims to cultivate students’ proper consumer values and attitudes.

### **Details**

2. The programme is co-organised by the Consumer Council and the Education Bureau (EDB), with the support of around 30 participating and supporting organisations.
3. The 2<sup>nd</sup> SCA comprises three competitions: “My Unique Project Study”, “My Witty Online Quiz”, and “My Fun IG Post Creation”. An ambassador programme “My Best Ambassador Scheme” will be introduced in the 2025/26 school year and winners of the past competitions will be recruited as ambassadors to assist in promoting consumer education.
4. The activities of SCA cover three major themes, namely rational consumption, sustainable consumption and green lifestyle, and consumption and caring for the community. These activities can also integrate flexibly into secondary school curricula, including Citizenship, Economics and Society, Values Education, Science Education and Technology Education. Students can participate in one, two or all three competitions according to their own interests or specialities. The Consumer Council will provide free and timely support to students during the competitions to enhance students’ thinking skills and their learning as well as help them complete the competitions.

Tentative details of the programme are as follows:



5. Schools interested to join the 2<sup>nd</sup> “Smart Consumption Academy” can visit the programme website (<https://www.consumer.org.hk/sca>) or refer to Appendixes 14a and 14b of this circular for details and enrolment.



## Contact Person

6. For enquiries, please contact the staff of the Consumer Education Division of the Consumer Council at 2368 4073 or 2368 4472.



## **2<sup>nd</sup> Smart Consumption Academy**

### **Introduction**

Target: Secondary School Students (Junior Forms: S1 - S3)  
(Senior Forms: S4 - S6)

#### **Activity 1: “My Unique Project Study”**

The activity aims to inspire secondary school students to conduct in-depth studies and reflections on topics such as the latest consumption trends, consumer behaviours and product comparisons, thereby enhancing their learning of consumption topics covered by various curricula/learning areas in the secondary school curriculum, and cultivating in them positive consumption attitudes, ultimately and effectively developing values education and STEAM education. Participating students need to form teams and submit a project plan. 50 teams will then be shortlisted to conduct their project studies and prepare full reports in the form of text, presentation slides or media production. Supporting activities including talks, visits and workshops will be organised by the Consumer Council during the process so as to help students complete the competition.



#### **Activity 2: “My Witty Online Quiz”**

The Online Quiz Contest aims to enhance secondary school students’ understanding of the Consumer Council’s missions and work in promoting and protecting consumers’ rights, and equip them with the relevant knowledge to make sensible consumer decisions and embrace sustainable consumption behaviours, as well as strengthen their sense of personal and social responsibility. In the first round of online quiz, materials for students’ pre-study will be uploaded onto the designated contest website and students then answer a set of multiple-choice questions within specific time limits. Each of the 3 schools with the highest accumulated scores forms a team and enters the live final competition.



### Activity 3: “My Fun IG Post Creation”

The activity aims to encourage secondary school students to share their observations, thoughts and experiences on their own or others’ consumption behaviour in the form of a post on Instagram (IG), one of the most popular social media platforms among the young, thereby enhancing their powers of observation, creativity and cultivating in them positive consumption values. Participants design an IG post with one photo/graphic design/video (less than 1 minute) together with a related short description (less than 100 words), and submit to the designated IG account or send the photo/graphic design/video and the short description to the designated storage platform.



### Activity 4: “My Best Ambassador Scheme”

The scheme aims to offer a valuable platform for young ambassadors to explore a variety of consumption-related issues, to participate in and lead the consumer education initiatives conducted by the Consumer Council, ultimately passing the torch to the next generation. The ambassadors will assist the Consumer Council in promoting consumer education in schools and the community, such as providing consultation to the participating teams of “My Unique Project Study”, guiding the participating students to complete activities of SCA, and participating in or supporting the consumer education initiatives of the Consumer Council.



### Important Schedule

<b>Enrolment for 3 competitions</b>	<b>Sept – 15<sup>th</sup> Nov 2024</b>
<b>“My Unique Project Study” - learning support activities and submission of project plans</b>	<b>Oct – Dec 2024</b>
<b>“My Fun IG Post Creation” - submission of entries</b>	<b>Dec 2024</b>
<b>“My Witty Online Quiz” - uploading of study materials onto the website and 1<sup>st</sup> round of online quiz contest</b>	<b>Feb – Apr 2025</b>
<b>“My Unique Project Study” - submission of full reports</b>	<b>Mar 2025</b>
<b>Adjudication of 3 competitions</b>	<b>Apr – Jun 2025</b>
<b>“My Witty Online Quiz” live final competition</b>	<b>Jun 2025 (tentative)</b>
<b>2<sup>nd</sup> SCA Awards Presentation Ceremony</b>	<b>Jul 2025 (tentative)</b>
<b>Launch of “My Best Ambassador Scheme”</b>	<b>Sept 2025</b>

**2<sup>nd</sup> Smart Consumption Academy (2024/25 school year)****Enrolment Form**

[Remark: The soft file of this enrolment form is downloadable from the programme website (<https://www.consumer.org.hk/sca>).]

1. Please return this form to the Consumer Council by 15<sup>th</sup> November 2024 via email ([sca@consumer.org.hk](mailto:sca@consumer.org.hk)) or fax (2552 5377).
2. Please fill in this form in Chinese (except foreign names) to receive future notifications and facilitate certificate production.
3. Please check ☒ box(es) as appropriate.

**Part I: Information of School**

Name of School: \_\_\_\_\_  
 Telephone No. \_\_\_\_\_ Address: \_\_\_\_\_

**Part II: Information of Coordinating Teacher**

Name of Teacher: \_\_\_\_\_ Mobile Phone No. (for emergency contact): \_\_\_\_\_  
 Email: \_\_\_\_\_ Subject(s) Taught: \_\_\_\_\_

**Part III: Enrolment****Estimated Number of Participation**

- ※ Each school can participate in more than one competition. Junior Division: S1 - S3; Senior Division: S4 - S6.
- ※ Students who participate in “My Unique Project Study” can join either as an individual or a team, with a maximum of 4 students in each team. Participating division is to be determined by the member who studies in the highest form amongst the team, e.g. if there are team members from both S4 and S3, the participating group should belong to Senior Division as the most senior student in the team comes from S4.
- ※ Students who participate in “My Witty Online Quiz” and/ or “My Fun IG Post Creation” will join as an individual despite that enrolment should still be processed through school(s) concerned.
- ※ Schools are required to submit a complete student participation list for each competition before the enrolment deadline, 15<sup>th</sup> November 2024. Coordinating teacher can download the template of the participation list from the programme website (<https://www.consumer.org.hk/sca>), fill in and submit it to the Consumer Council via email ([sca@consumer.org.hk](mailto:sca@consumer.org.hk)).

**Total No. of Students in School:** \_\_\_\_\_

**Phase One**

My Unique Project Study	Will join	No. of teams in Junior Division	No. of teams in Senior Division
	<input type="checkbox"/>		

My Witty Online Quiz	Will join	No. of students in Junior Division	No. of students in Senior Division
	<input type="checkbox"/>		

My Fun IG Post Creation	Will join	No. of students in Junior Division	No. of students in Senior Division
	<input type="checkbox"/>		

**Phase Two**

※ “My Best Ambassador Scheme” provides a meaningful educational platform for award-winning students from the 22<sup>nd</sup> to 24<sup>th</sup> Consumer Culture Study Award (CCSA) and 1<sup>st</sup> to 2<sup>nd</sup> SCA. Recruited ambassadors will assist the Consumer Council in promoting consumer education in schools and the communities, thus fostering the continued cultivation of positive consumer attitudes and values. The Scheme will be launched in the 2025/26 school year. For teachers who indicate interest in nominating students for this Scheme, please check ☒ relevant box below and our staff will contact the coordinating teacher for further details in due course.

**Intention of school in joining “My Best Ambassador Scheme”:**

- ☐ Intend to join  
☐ Not intend to join  
☐ Considering

**Part IV: Briefing Session**

※ Teachers and students are welcome to join the forthcoming Briefing Session on the “Smart Consumption Academy”. Details are as follows:

	<b>“Smart Consumption Academy” Briefing Session</b>
<b>Date:</b>	<b>20<sup>th</sup> September 2024 (Friday)</b>
<b>Time:</b>	<b>4 – 5pm</b>
<b>Language:</b>	<b>Cantonese</b>
<b>Venue:</b>	<b>Zoom Webinar</b>

**Intention of school in joining the above activity:**

- ☐ Join the session on **20<sup>th</sup> September (Fri)** (*Please fill in the number of attendees below*)

Number of teacher attendees: \_\_\_\_\_

Number of students attendees: \_\_\_\_\_ ss

- ☐ Not intend to join
- ☐ Considering

**Part V : Handling of Personal Data**

Personal data/information provided in this application will be collected and used by the Consumer Council (hereinafter, the “Council”) for the Smart Consumption Academy programme in relation to the programme administration and post-competition evaluation, and other education related purposes, including, but not limited to: handling of and follow-up on enquiry; provision of service; invitation to activities, exchange, survey and research (both online and offline); and registration; dissemination of information that may be of interest to you such as consumer education or our other services; statistical analysis and research in relation to protection, advocacy and promotion of consumer education, and performance of the Council’s other statutory and administrative functions. In fulfillment of such purpose(s), the Council may disclose relevant information to third-party service provider(s), including personal data of the award-winning schools and students for the purpose of organising the awards presentation ceremony. Furthermore, unless it aligns with the purpose of data collection or is permitted or required by law, the Council will not disclose your personal data to third party without your consent. The Council pledges to comply with the requirements under the Personal Data (Privacy) Ordinance, and will ensure its staff and third-party service provider(s) to strictly adhere to such requirements. Where we retain and/or use your personal data, the Council will put in place adequate measures to protect it from loss and/or destruction, and unauthorised access, use, modification and/or disclosure. You have the right to request access to and correction of personal data held by us about you. Request for correction of such information should be made to the Consumer Education Division in writing. A fee may be charged for supplying copies of related information. You can click [here](https://www.consumer.org.hk/tc/privacy-policy) (<https://www.consumer.org.hk/tc/privacy-policy>) to view the Council’s Privacy Policy.

※ I agree to abide by the rules and regulations of the 2<sup>nd</sup> “Smart Consumption Academy”.

- ☐ Agree

## Financial Literacy and Values Education 2024-2025 “Project M<sup>2</sup> Award Program”

### Aims / Objectives

This is to invite kindergartens, primary schools and secondary schools to participate in the captioned program.

### Details

2. “Project M<sup>2</sup> Award Program” (referred to as the “Award Program”) is organised by Project M<sup>2</sup> (Project Morals & Money) and is supported and co-organised by the Education Bureau. It aims to encourage schools to integrate values education and financial education into students’ different learning experiences, developing correct financial concepts and positive values, attitudes and behaviours from an early age.

3. The “Award Program” encourages schools to develop students’ correct financial concepts by utilising the learning and teaching resources on the Project M<sup>2</sup> educational on-line learning platform. For more details regarding the learning and teaching resources and the “Award Program”, please refer to Appendix 15a.

4. Schools interested in participating in the “Award Program” are requested to register by filling out the form at <https://forms.gle/pTPp2P1QpP8u1gDh7> or by scanning the QR code on or before **4 October, 2024 (Friday)**.



### Contact Person

5. If you have any inquiries, please feel free to contact the Project M<sup>2</sup> team via email at [info@projectm2.net](mailto:info@projectm2.net) or call at 8489 5527.

## Financial Literacy and Values Education 2024-2025 “Project M<sup>2</sup> Award Program”

### Introduction of Project M<sup>2</sup>

Project M<sup>2</sup> (Project Morals & Money) is a social enterprise initiative co-founded by Ms. Alison Chan, the former Chairperson of “Bring Me A Book Foundation Hong Kong” and Mr. Antony Leung, the former Financial Secretary of Hong Kong. The program aims to promote financial literacy and values education.

Project M<sup>2</sup> provides interactive learning and teaching resources to enhance students’ understanding of financial concepts and cultivate positive values and attitudes. Teachers can flexibly arrange students for learning in the classroom or at home with parents. The program spans from kindergarten to senior secondary, ensuring continuity in the curriculum. The following is the curriculum design for the program:



### Learning and Teaching Resources

- FQ Rising Star (Kindergarten and Lower Primary)
  - Total Units : 10
  - Learning units : Needs and Wants, What is money, Efforts and Return, Spending Decision, What is Banking, The power of saving, Credibility, Borrow vs Exchange vs Giving, Lost and Found, Sharing is Caring
- FQ Explorer (Upper Primary)
  - Total Units : 10
  - Learning units : Spending Decision, Importance of Saving, Allowances and Spending Plans, The Influence of Advertising, Income, Careers, Business & Entrepreneurship, Why We Need Credit, Banking, What is Insurance, Investing, Donation & Charities

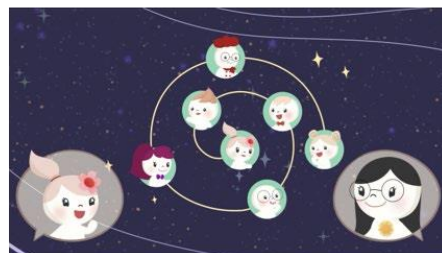
- FQ Challenger (Junior Secondary)
  - Total Units : 10
  - Learning units : Green Consumption & Decision, Budgeting, Bank or Bust Selecting a Banking Partner, The power of advertising in influencing our spending decisions, Insurance, What is Credit, Credit Card, Basics of the economy, Privacy Please: Protecting Your Identity, Charities
  
- FQ Future Leader (Senior Secondary)
  - Total Units : 10
  - Learning units : Green Consumption & Decision, Budgeting, Bank or Bust Selecting a Banking Partner, The power of advertising in influencing our spending decisions, Insurance, What is Credit, Credit Card, Basics of the economy, Privacy Please: Protecting Your Identity, Charities

### **Contents of the Learning and Teaching Resources**

FQ Rising Star, FQ Explorer, FQ Challenger and FQ Future Leader program include ten animation episodes, lesson plans, teacher training, parent seminars and workshops etc.:

#### a) Animation (Kindergarten and Lower Primary)

- A series of ten animation episodes focusing on values and money concepts
- Schools can choose from the three language options offered for the animation: Cantonese, Putonghua and English





b) Online Scenario-based Learning Course (Upper Primary and Secondary)

- A series of ten online learning courses centered around values and money concepts
- Schools can choose from the three language options offered for the Upper Primary online courses: Cantonese, Putonghua, and English
- Schools can choose from the two language options offered for the Secondary online courses: Cantonese and English



c) Lesson Plans

- In addition to animations and online scenario-based learning courses, each unit includes various types of activities such as classroom discussion guides, extended-activity lesson plans, activity worksheets, craft materials, role-playing exercises, stories, scenario-based teaching puzzles and games, group games, nursery rhymes, and parent guides
- The FQ Rising Star curriculum for kindergarten covers six major learning areas: language, mathematics, natural and living, self and society, physical fitness and health, and arts and creativity
- The FQ Rising Star and FQ Explorer programs for primary students aim to cultivate correct values and attitudes in students
- The FQ Challenger and FQ Future Leader programs for Secondary students aim to enhance their foundation in financial knowledge, generic skills, information literacy, career planning, and foster positive values and attitudes towards overall well-being

d) Teacher Training

- Project M<sup>2</sup> will provide training for teachers to enhance their understanding of

financial education and effective usage of the learning platform

e) Parent Seminars and Workshops

- Project M<sup>2</sup> will regularly organize parent seminars and workshops to enhance parents' confidence and skills in nurturing their children and promote collaboration between home and school
- Recent parent seminars included topics such as “Enhancing Children’s Sense of Responsibility”, “Are We Giving Too Much” and “Nurturing Intrinsic Learning Motivation and Creativity in Children”

**Objectives of the Award Program**

- Encourage schools to implement financial literacy and values education
- Enhance home-school collaboration and strengthening parental education
- Enhance students' self-directed learning abilities

**Content of the Award Program**

- Schools can flexibly arrange the use of the aforementioned teaching and learning resources based on students' abilities and needs. These resources can be utilized in the classroom or at home.
- The program comprises two levels: the school and the students.

**School Level**

- Each school should complete the number of units required for the respective award in the following Awards table before the end of the second school term and fill out the forms (provided by Project M<sup>2</sup> upon school's successful registration). The school will then receive the corresponding award. (Note: Completing one unit means that at least 60% of students from one grade have participated).

**Student Level (Kindergarten)**

- Students should watch each unit of animation in the classroom and complete the attached worksheet (Appendix 15b) to receive a “Little Self-Learning Leader Certificate”. They will also have the opportunity to attend the Project M<sup>2</sup> Annual Awards Ceremony at the end of the semester.
- Schools are requested to print out the worksheet themselves. Once completed, they should upload it via the provided Google Form (will be provided after successfully registration).

### **Student Level (Primary and Secondary)**

- Students only need to watch each unit of animation at home and complete the online interactive games, pre- and post-test exercises to receive a “Certificate of Completion”.

### **Awards**

<b>School Awards</b>	<b>Number of units used*</b>
Bronze Award	2
Silver Award	3
Gold Award	4
Platinum Award	5

- The awards will be jointly presented by the Education Bureau and Project M<sup>2</sup> to schools as a gesture of recognition and encouragement.

### **Registration and Deadline**

Schools interested in participating in the “Award Program” are invited to register by 4 October, 2024 (Friday), or earlier. To register, please fill out the form at <https://forms.gle/pTPp2P1QpP8u1gDh7> or scan the QR code provided.



### **Annual Award Ceremony**

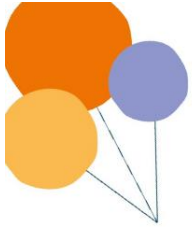
Schools that complete the specified number of units will be awarded trophies and certificates during the end-of-semester awards ceremony. (The exact date of the ceremony will be notified later).

### **Reference**

- Project M<sup>2</sup> website: <https://projectm2.net/>
- Project M<sup>2</sup> introduction video: <https://www.youtube.com/watch?v=AzmU3sZFLbI>

### **Enquiry**

For inquiries regarding the Project M<sup>2</sup> educational platform, please email [info@projectm2.net](mailto:info@projectm2.net) or call 8489 5527 to contact the Project M<sup>2</sup> team.



**2024-2025 Project M<sup>2</sup>  
Little Leader  
“Award Program” Record Form**

**Project M<sup>2</sup>**  
Morals • Money



Name of School: \_\_\_\_\_ Student's Name: \_\_\_\_\_ Class: \_\_\_\_\_

The children have learned the concepts of "needs" and "wants". Please circle the items that are our "needs" from the list below.



Do you want to be good friends with them? Please design and draw a new character.



## **Joyful Fruit Month 2024/25**

### **Aims / Objectives**

This is to invite all schools to conduct systematic activities to promote the habit of eating fruit among students. Through home-school co-operation, the "Joyful Fruit Month" aims to create a favorable environment in which students are encouraged to eat an adequate amount of fruit every day. This school year's "Joyful Fruit Month" event will take place in April 2024 and the slogan is "Two Servings of Fruit, Your Health, Your Say".



### **Details**

2. The project is co-organised by the Education Bureau, Department of Health (DH), Committee on Home-School Co-operation, and other organisations with support from the Federations of Parent-Teacher Associations in all districts.
  
3. Participating schools could reserve dates in the school calendar in advance in order to arrange related promotional activities. Kindergartens may consider organising the Fruit Diary Card Award Scheme, Vote for My Favourite Fruit, Fruit Colouring Game, Chess Game and the new Fruit Storytelling Activity. Primary and special schools may consider organising Joyful Fruit Month Billboard Competition, DIY handicraft activity, Fruit Colouring Game, Tongue Twister Activity, English Crossword Puzzles, Fruit Origami Activity, Stickers Collection Card and the new Understanding Fruit Serving Sizes Sticker Set, etc. Secondary schools may form a teacher-led working committee to implement school-based fruit promotion activities so as to increase the total fruit consumption of the school community. Participating secondary schools may apply for a sponsorship of the School Healthy Eating Promotion Fund in this school year. Details and application forms are available in the "Joyful Fruit Month" thematic webpage.
  
4. The DH will provide relevant health education promotional materials such as banners, posters, pamphlets, teaching resources for the abovementioned activities as well as web-based resources to participating schools. To support the project, schools may choose to organise and design fruit promoting activities according to their school-based needs. The DH will acknowledge all participating and supporting schools on its "Joyful Fruit Month" thematic webpage. Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of participating schools in the 2024/25 school year. If schools wish to obtain materials, please fill in the material request form issued by the DH in due course.

5. All kindergartens, primary and secondary schools are encouraged to participate in the “Joyful Fruit Month”. Please visit the EatSmart@school.hk website (<https://school.eatsmart.gov.hk/en/index.aspx>) from 2 October 2024 onwards for details and registration.

### **Contact Person**

6. Enquiry can be directed to the Joyful Fruit Month Secretariat at below contact:

Tel: 2772 2012

Fax: 2772 2060

E-mail: [joyfulfruitmonth@dh.gov.hk](mailto:joyfulfruitmonth@dh.gov.hk)

## **Leisure and Cultural Services Department**

### **School Arts Education Schemes 2024/25**

#### **Aims/Objectives**

This is to invite kindergartens, primary and secondary schools to participate in the programmes of the captioned schemes. In addition, the Leisure and Cultural Services Department (LCSD) will organise “Asia+ Festival 2024” from September to November this year. Leveraging on the advantages of being closely connected to the world under “one country, two systems”, Hong Kong is taking an all-round approach to developing into an East-meets-West centre for international cultural exchange. The festival features a wide variety of events including stage performances, thematic exhibitions, an outdoor carnival, film screenings and more. Outstanding artists from nearly 30 countries in Asia, the “Belt and Road” regions, and the Middle East will be featured in these performances and activities. Three of the stage performances of “Asia+ Festival” are included in “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students”, allowing students to learn about various Asian arts and cultures and enrich their experience in the arts.

#### **The Schemes**

2. The LCSD organises various arts educational activities for schools in Hong Kong, including “New to the Theatre: School Culture Day Scheme” (suitable for kindergarten to junior secondary students) and “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students” (suitable for senior secondary students) to acquire understanding and appreciation of the performing arts and broaden students’ learning horizons. In addition to student activities, there are also training programmes for teachers available to equip teachers with the skills of promoting Chinese culture to students through performing arts in schools. Teachers are welcome to participate in the programmes listed below.

- Training seminar for teachers: Teaching Classical Chinese through Drama by Class 7A Drama Group
- Training workshop for teachers: Effective Integration of Cantonese Opera into the School Curriculum by One Table Two Chairs Charitable Foundation



3. For details of the schemes, please refer to Appendix 17a (New to the Theatre: School Culture Day Scheme) and Appendix 17b (Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students), or visit “Art Connect: Arts and Culture Platform for Hong Kong Schools”: <https://www.abo.gov.hk/artconnect/en>.



### **Enquiry**

4. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or email to: [abo@lcsd.gov.hk](mailto:abo@lcsd.gov.hk).



### **New to the Theatre: School Culture Day Scheme**

#### **1. Overview**

The Scheme is for kindergarten to junior secondary students to participate. Students would visit performing arts venues, museums and libraries of the LCSD during school hours to take part in a variety of cultural programmes. Unless otherwise specified, all programmes are free admission.

#### **2. Programme List**

Multi-Arts	The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival: <i>ChoreoMusica Soiree</i> - A Hong Kong version of Xinghai Concert Hall's Chamber Music x Contemporary Dance production (Open Dress Rehearsal)
Dance	The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival: Dance Drama <i>Wing Chun</i> Special Edition (Open Dress Rehearsal) by Shenzhen Opera and Dance Theatre
Music	The 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival: "POP KONG" (Open Dress Rehearsal)
Film	Student Screening & Post-screening Talk of War Resistance Film – <i>Roar of People</i> (1941)

There are still available quotas for some of the performing arts programmes, museum and visual arts activities, as well as library activities. For details and application, please visit <https://www.abo.gov.hk/artconnect/en/scheme/scds>.

Deadline for application is 9 September 2024 (Monday).



### **Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students**

#### **1. Overview**

To tie in with “Aesthetic Development in Other Learning Experiences” under the Senior Secondary Curriculum, the Scheme encourages senior secondary students to benefit from an enriched experience of the arts with visits to performing venues, where they can appreciate performing arts programmes and participate in extension activities.

#### **2. Asia+ Festival 2024**

“Asia+ Festival” is presented by the Culture, Sports and Tourism Bureau and organised by the Leisure and Cultural Services Department. Last year, the first “Asia+ Festival” was successfully launched, with artists from 23 countries participating in 29 performances and activities, attracting over 62 000 attendees. At the third “Belt and Road” International Cooperation Summit Forum chaired by President Xi Jinping, the festival was highlighted as one of the achievements on the list of “People-to-People Bond Projects”. Building on the inaugural success, “Asia+ Festival 2024” will be launched. Outstanding artists from nearly 30 countries in Asia, the “Belt and Road” regions, and the Middle East will be featured in these performances and activities. Three of the stage performances, including the dynamic multimedia dance performance *The Accountants* by Keith Khan (U.K.), Xiexin Dance Theatre (Mainland) and Terence Lewis Contemporary Dance Company (India), and two music programmes *The Woven Sounds* by Mehdi Aminian Ensemble (Iran) and Concert by Kinan Azmeh ft. Layale Chaker (Syria) and John Hadfield (France) under the “Middle Eastern Series”, will be included in “Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students”, allowing the students to enjoy high-quality performances as well as learning about various Asian arts and cultures and enriching experience in the arts.

Multi-Arts	Asia+ Festival 2024: <i>The Accountants</i> by Keith Khan (U.K.), Xiexin Dance Theatre (Mainland) and Terence Lewis Contemporary Dance Company (India) Pre-performance Talk and Student Performance
Music	Asia+ Festival 2024: <i>The Woven Sounds</i> by Mehdi Aminian Ensemble (Iran) Pre-performance Talk and Student Performance Asia+ Festival 2024: Concert by Kinan Azmeh ft. Layale Chaker (Syria) and John Hadfield (France) Pre-performance Talk and Student Performance

### 3. Other Programmes

Dance	<p>A Dance Poem of Calligraphy <i>After Snowfall</i> Performance cum Post-performance Meet-the-Artists Session by Hong Kong Dance Company</p> <p>Martial Arts Dance Drama <i>Storm Clouds</i> Performance cum Post-performance Meet-the-Artists Session by Hong Kong Dance Company</p> <p><i>Certain Movements and Shadows</i> Performance cum Post-performance Meet-the-Artist Session by City Contemporary Dance Company</p>
Multi-Arts	Shanghai x Hong Kong Experimental Arts Tech Theatre <i>Left Unsaid</i> Pre-performance Talk and Performance by Zuni Icosahedron
Music	<p>Opera: Gluck's <i>Orfeo ed Euridice</i> Pre-performance Talk and Performance by Musica Viva</p> <p>Beare's Premiere Music Festival 2025: School Concert by Sitkovetsky Trio by Premiere Performances of Hong Kong</p>
Theatre	<p><i>Interpretation of Classical Chinese Literature through Drama V</i> Pre-performance Talk, Performance and Training Seminar for Teachers: Teaching Classical Chinese through Drama by Class 7A Drama Group</p> <p>Musical <i>Rooftop Rhapsody</i> (Theatre Version) Pre-performance Talk and Performance by Musical Trio</p> <p>Musical <i>Little Shop of Horrors</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p> <p><i>Homecoming</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p> <p>Musical <i>She, the Boxer</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company</p>
Chinese Opera	Cantonese Opera <i>Kwai-chi Sues</i> Pre-performance Demonstration Workshop and Performance cum Post-performance Discussion by Cantonese Opera Promotion Centre

For programme details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/aes>.



## Stories of the Hong Kong Palace Museum Treasures – Picture Book Creating Competition (Primary) 2024/25



### Aims / Objectives

This is to invite primary schools to participate in the captioned competition co-organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and the Hong Kong Palace Museum (HKPM).

### Details

2. The competition aims to encourage primary students to appreciate the traditional Chinese treasures of the HKPM, and apply knowledge of and skill in visual arts and language to create picture books for nurturing their aesthetics, creativity, positive values and attitudes, as well as developing their national identity.

3. The themes of the competition include “Filial Piety”, “Perseverance” and “Diligence”. Participants should select one theme to create picture books by using treasures on display in the thematic exhibition “Passion for Collecting: Founding Donations to the Hong Kong Palace Museum” in Gallery 6 of the HKPM as characters to convey the message(s) of the chosen theme. Interested schools should submit students’ entries between 8 and 10 January 2025. For details, please visit the AE Key Learning Area (KLA) webpage and the thematic exhibition webpage of the HKPM, or scan the QR codes below.

URL	QR Codes
AE KLA webpage: <a href="http://www.edb.gov.hk/en/arts/picbook">www.edb.gov.hk/en/arts/picbook</a>	
Thematic exhibition webpage of the HKPM: <a href="http://www.hkpm.org.hk/en/exhibition/passion-for-collecting-founding-donations-to-the-hong-kong-palace-museum">www.hkpm.org.hk/en/exhibition/passion-for-collecting-founding-donations-to-the-hong-kong-palace-museum</a>	

4. Exhibition of the awarded entries and the award presentation ceremony will be held at the HKPM.

5. To support school participation in the competition, an online briefing session (Course ID: CDI020250685) will be held on 4 October 2024, and other professional development programmes will also be provided in due course. Interested teachers may visit the Training Calendar System for information.

### **Contact Person**

6. For enquiries, please contact Ms CHAN King-yu of the Arts Education Section of the Curriculum Development Institute, Education Bureau on 3698 3543.

## Stories of the Hong Kong Palace Museum Treasures – Handmade Picture Book Creating Competition (Secondary) 2024/25



### Aims / Objectives

This is to invite secondary schools to participate in the captioned competition co-organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and the Hong Kong Palace Museum (HKPM).

### Details

2. The competition aims to encourage secondary students to appreciate the traditional Chinese treasures of the HKPM, and to apply knowledge of and skill in visual arts and language to create handmade picture books for nurturing their aesthetics, creativity, positive values and attitudes, as well as developing their national identity.

3. The themes of the competition include “Filial Piety”, “Perseverance” and “Diligence”. Participants should select one theme to create handmade picture books by using treasures on display in the thematic exhibition “Passion for Collecting: Founding Donations to the Hong Kong Palace Museum” in Gallery 6 of the HKPM as characters to convey the message(s) of the chosen theme. Interested schools should submit students’ entries between 8 and 10 January 2025. For details, please visit the AE Key Learning Area (KLA) webpage and the thematic exhibition webpage of the HKPM, or scan the QR codes below.

URL	QR Codes
AE KLA webpage: <a href="http://www.edb.gov.hk/en/arts/handmadebook">www.edb.gov.hk/en/arts/handmadebook</a>	
Thematic exhibition webpage of the HKPM: <a href="http://www.hkpm.org.hk/en/exhibition/passion-for-collecting-founding-donations-to-the-hong-kong-palace-museum">www.hkpm.org.hk/en/exhibition/passion-for-collecting-founding-donations-to-the-hong-kong-palace-museum</a>	

4. Exhibition of the awarded entries and the award presentation ceremony will be held at the HKPM.

5. To support school participation in the competition, an online briefing session (Course ID: CDI020250686) will be held on 4 October 2024, and other professional development programmes will also be provided in due course. Interested teachers may visit the Training Calendar System for information.

### **Contact Person**

6. For enquiries, please contact Ms CHOI Wing-size of the Arts Education Section of the Curriculum Development Institute, Education Bureau on 3698 3539.

## **“School Physical Fitness Award Scheme” 2024/25**

### **Aims / Objectives**

This is to invite primary and secondary schools to participate in the captioned scheme.

### **Details**

2. The “School Physical Fitness Award Scheme” (SPFAS) is jointly organised by the Hong Kong Childhealth Foundation (HKCHF), the Physical Fitness Association of Hong Kong, China (HKPFA) and the Education Bureau (EDB) to promote physical activities and health-related fitness among primary and secondary students.

3. Students attaining the standards as specified in the SPFAS will be awarded gold, silver or bronze level certificates. Participating schools are requested to upload their students’ fitness data to the website of the SPFAS on or before 14 July 2025 (Monday). Schools will be awarded according to the overall performance of their students. Participating schools may also apply for the equipment subsidy from the HKCHF. For details and online registration, please visit the SPFAS webpage (<https://hkchf.hku.hk>).



### **Contact Person**

4. For enquiries, please contact:

#### **HKCHF**

Tel: 2367 0673 (Online registration and data upload) / 2255 4945 (Certificate application and equipment subsidy), Fax: 2255 4089, e-mail: [hkchf@hku.hk](mailto:hkchf@hku.hk)

#### **HKPFA (Test protocol)**

Tel: 2838 9594, Fax: 2575 8683, e-mail: [michelle.sit@hkpfa.org.hk](mailto:michelle.sit@hkpfa.org.hk)

#### **EDB (Safety and other matters)**

Tel: 2110 3147, Fax: 2761 4291, e-mail: [pe@edb.gov.hk](mailto:pe@edb.gov.hk)



## The 61st Schools Dance Festival

### Aims / Objectives

This is to invite primary, secondary and special schools to participate in the captioned event.

### Details

2. The Schools Dance Festival (SDF) is an annual event jointly organised by the Curriculum Development Institute, Education Bureau (EDB) and the Hong Kong Schools Dance Association Limited (HKSDA). It aims to provide teachers and students with opportunities to share and exchange their dance experience.

3. The SDF will be conducted in the form of competitions in different genres of dance. To tie in with the “Active Students, Active People” (ASAP) Campaign launched by the EDB, the “Dance for Health” will be included in the SDF to encourage students to participate actively in physical activities so as to develop a habit of doing exercise regularly. The competitions will take place from January to March 2025. All primary, secondary and special schools are welcome to join.

4. Interested schools should submit the registration through online to the HKSDA from 16 September (Monday) to 14 October (Monday) 2024. For details, please visit the HKSDA website (<https://www.hksda.org.hk>).



### Contact Person

5. For enquiries, please contact the HKSDA on 3741 2973.



## **Expanding Talent Pool of Gifted Students Enhancing Student Members Admission Channels of the Hong Kong Academy for Gifted Education**

### **Aims/Objectives**

This is to invite primary and secondary schools to nominate students to participate in the screening of student members admission of the Hong Kong Academy for Gifted Education (HKAGE) and inform schools of the related training for student members and professional training for teachers.

### **Background**

2. To enhance the nurturing of exceptionally gifted students in different areas (including mathematics and science, innovation and technology, the arts, languages, humanities, leadership, etc.), the Education Bureau (EDB) has been supporting HKAGE to expand the talent pool of students with exceptional potential and nurture them. HKAGE has also enhanced collaboration with various organisations and arranged students with exceptional potential to participate in systematic training and competitions of reasonable scale so as to achieve the goal of “talent search and development”.

3. HKAGE admits students aged ten to eighteen to become its student members through different channels every school year, with “School Nomination” (including “Principal’s Nomination”) and “Parent Nomination” being the main channels. HKAGE also admits student members through “Web-based Learning Courses for Gifted/More Able Students” and “Nurturing the Gifted Scheme”. In addition, HKAGE has been enhancing the student members admission channels and related training arrangements for its student members so that more students with potential would have the opportunity for quality advanced learning.

### **Details**

#### **Different Student Members Admission Channels of HKAGE**

*“School Nomination” (including “Principal’s Nomination”)*

4. **HKAGE now invites primary and secondary schools to nominate students to become its student members through “School Nomination” 2024/25. Schools are requested to submit their nomination from late September to October 2024.** Nominated students must pass the “Screening Programme” before submitting their personal profiles for screening. For

details regarding “School Nomination” 2024/25, please refer to the following website of HKAGE: (<https://www.hkage.edu.hk/en-us/articles/school-nomination>).



5. As regards the arrangements for “Principal’s Nomination” (Note<sup>2</sup>) under “School Nomination”, from the 2024/25 school year onwards, it will be expanded from secondary schools to primary schools. Each principal of primary and secondary schools can nominate students with potential (two for each secondary school: one quota for leadership and visual arts respectively; one for each primary school: one quota for visual arts) to become student members of HKAGE from the current school year onwards. Details regarding “Principal’s Nomination” will be announced later.

#### *“Parent Nomination”*

6. Parents can nominate their children of suitable age to enrol in the “Screening Programme” of HKAGE through “Parent Nomination” from September to October every year. Nominated students must pass the “Screening Programme” before submitting their personal profiles for screening. Schools are requested to inform parents of the relevant matter. For details regarding “Parent Nomination” 2024/25, please refer to the following website of HKAGE: (<https://www.hkage.edu.hk/en-us/articles/parent-nomination>).



#### *“Nurturing the Gifted Scheme”*

7. HKAGE invites students who have demonstrated outstanding performance in HKAGE-related, and various renowned competitions and programmes in Hong Kong to participate in its student members nomination screening to become student members through “Nurturing the Gifted Scheme”. Schools are requested to recommend and arrange students to participate in HKAGE-related competitions and programmes so that students with potential will have the opportunity to become student members of HKAGE. For details, please refer to the following website of HKAGE: (<https://www.hkage.edu.hk/en-us/articles/nurturing-the-gifted-scheme>).



#### *“Web-based Learning Courses for Gifted/More Able Students”*

8. HKAGE and EDB continue to provide “Web-based Learning Courses” for gifted and more able students of appropriate age from Primary 4 to Secondary 6 in Hong Kong. The courses cover Astronomy, Earth Science, Mathematics, Palaeontology and the Changing Hong Kong Economy. Students who complete any of the courses and pass the Level 3 test will be invited to

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Note<sup>2</sup>: From the 2022/23 to 2023/24 school years, HKAGE newly added one quota for “Principal’s Nomination” under “School Nomination” for each secondary school to admit students with leadership. Nominated students are exempted from the Screening Programme, and they can submit their personal profiles to HKAGE direct for assessment to become student members.

participate in the screening for HKAGE student members. Schools are invited to encourage their students to apply for the captioned courses. Given that students are required to complete the relevant courses on their own, schools should opportunely remind and support students in completing the relevant courses. For further details, please refer to EDB website as below. Arrangements for enrolment will be announced later.

([https://www.edb.gov.hk/en/curriculum-development/curriculum-area/gifted/resources\\_and\\_support/webcourse/index.html](https://www.edb.gov.hk/en/curriculum-development/curriculum-area/gifted/resources_and_support/webcourse/index.html))



### **Training for HKAGE Student Members**

9. HKAGE has been continuing to enhance the nurturing of talent through conducting, training or sending teams to participate in international/national/cross-territory/territory-wide competitions to unleash the potential of student members. EDB and HKAGE also organise territory-wide competitions and Hong Kong screening contests regularly, and arrange diversified enrichment and advanced learning programmes (including “Off-School Advanced Learning Programmes” (OSALPs) funded by the Gifted Education Fund) for participation/enrolment of students with potential.

10. To enable schools to make better planning, at the beginning of the new school year, for recommending and training students to participate in off-school competitions and advanced programmes, we have compiled the “Gifted Education Learning Activities Calendar” (see Appendix 22a), comprising the learning activities, competitions and programmes on gifted education provided by EDB and HKAGE in the current school year (2024/25), for schools’ reference. Schools are requested to plan in advance and arrange students with exceptional potential to participate in activities on gifted education. For details regarding HKAGE-related competitions, please refer to the following website of HKAGE: (<https://www.hkage.edu.hk/en-us/articles/competitions>).



11. To provide focused training for the exceptionally gifted students selected by HKAGE and to expand the talent pool of gifted students, we will continue to enhance the training for student members of HKAGE and provide them with more opportunities for advanced learning. From the 2024/25 school year onwards, all OSALPs funded by the Gifted Education Fund will only be open to student members of HKAGE. In this connection, schools and parents are encouraged to actively nominate exceptionally gifted students to enrol to become student members of HKAGE through different admission channels (including through recognised competitions), allowing them to receive systematic training through HKAGE and further stretching their potential.

### **Related Professional Training for Teachers**

12. To enable schools to have a better understanding of the related arrangements of the various nomination schemes of HKAGE in the 2024/25 school year so as to support nominated students in completing the “Screening Programme” and assessments at different stages, EDB and HKAGE will conduct the following briefing session. Schools are encouraged to nominate teachers for enrolment.

<b>School-based Student Talent Pool Series: Briefing Session on the School Nomination Mechanism of the Hong Kong Academy for Gifted Education (2024/25) (New)</b> <b>( Course ID : CSD020250007 )</b>
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Date: 24 September 2024 (Tuesday)
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Time: 15:00 – 16:00
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Location: Online Real-time Briefing Session
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For details, please refer to the Training Calendar System of EDB
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( <a href="https://tcs.edb.gov.hk">https://tcs.edb.gov.hk</a> ).
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### **Contact Person**

13. For enquiries on the arrangements of the respective student members admission channels of HKAGE and the briefing session, please contact the School and Student Services Division of HKAGE at 3940 0101.

**2024/25 School Year Gifted Education Learning Activities Calendar**  
**(Learning activities provided by EDB and HKAGE)**

(Note: The actual application period for the following activities is subject to further announcement by organisers. HKAGE will also continue to update the details of other competitions. For details, please refer to EDB circulars and the website of HKAGE.)

<b>Month of Application</b>	<b>Key Learning Activities</b>	<b>Remarks</b>
September	<ul style="list-style-type: none"> <li>• “School Nomination” and “Parent Nomination” of HKAGE</li> </ul>	<ul style="list-style-type: none"> <li>• School and parent nomination</li> </ul>
October	<ul style="list-style-type: none"> <li>• Web-based Learning Courses for Gifted/More Able Students (including Earth Science, Palaeontology, Astronomy, Mathematics and the Changing Hong Kong Economy)</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>• Hong Kong Budding Scientists Award</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>• Primary STEAM Project Exhibition</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
November	<ul style="list-style-type: none"> <li>• Web-based Learning Courses for Gifted/More Able Students</li> </ul>	<ul style="list-style-type: none"> <li>• Individual application</li> </ul>
	<ul style="list-style-type: none"> <li>• Hong Kong Mathematics Creative Problem Solving Competition</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>• Young STEAM Talent Award</li> </ul>	<ul style="list-style-type: none"> <li>• School and student nomination</li> </ul>
	<ul style="list-style-type: none"> <li>• Hong Kong Youth Science and Technology Innovation Competition</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
January	<ul style="list-style-type: none"> <li>• Hong Kong Budding Poets (English) Award</li> </ul>	<ul style="list-style-type: none"> <li>• School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>• “School Nomination: Principal Nomination” of HKAGE</li> </ul>	<ul style="list-style-type: none"> <li>• Principal nomination</li> </ul>

February	<ul style="list-style-type: none"> <li>International Mathematical Olympiad Preliminary Selection Contest - Hong Kong</li> </ul>	<ul style="list-style-type: none"> <li>School and student nomination</li> </ul>
	<ul style="list-style-type: none"> <li>STEAM Young Talents Cup</li> </ul>	<ul style="list-style-type: none"> <li>School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>Hong Kong Youth Space Innovation Competition</li> </ul>	<ul style="list-style-type: none"> <li>School nomination</li> </ul>
	<ul style="list-style-type: none"> <li>China Girls' Mathematical Olympiad</li> </ul>	<ul style="list-style-type: none"> <li>Student application</li> </ul>
	<ul style="list-style-type: none"> <li>Elite Students Project in Chinese Language</li> </ul>	<ul style="list-style-type: none"> <li>School nomination</li> </ul>
March	<ul style="list-style-type: none"> <li>Hong Kong Physics Olympiad</li> </ul>	<ul style="list-style-type: none"> <li>School and student nomination</li> </ul>
	<ul style="list-style-type: none"> <li>Off-School Advanced Learning Programmes (OSALPs)</li> </ul>	<ul style="list-style-type: none"> <li>Application open to student members of HKAGE</li> </ul>
May	<ul style="list-style-type: none"> <li>The Hong Kong Blockchain Olympiad</li> </ul>	<ul style="list-style-type: none"> <li>Open enrolment (School teams and non-school teams)</li> </ul>
June	<ul style="list-style-type: none"> <li>International Junior Science Olympiad - Hong Kong Screening</li> </ul>	<ul style="list-style-type: none"> <li>School nomination</li> </ul>
July	<ul style="list-style-type: none"> <li>The "Safe Cracking" International Physics Tournament - Hong Kong Regional Final</li> </ul>	<ul style="list-style-type: none"> <li>Enrolment by team mentors/teachers</li> </ul>
August	<ul style="list-style-type: none"> <li>International Biology Olympiad - Hong Kong Contest</li> </ul>	<ul style="list-style-type: none"> <li>School nomination</li> </ul>

## International Biology Olympiad – Hong Kong Contest 2024

### Aims / Objectives

This is to invite secondary schools to nominate their students to take part in the captioned competition.

### Details

2. The International Biology Olympiad – Hong Kong Contest (IBO-HKC) 2024 aims at promoting biology education in Hong Kong and providing challenging enrichment learning opportunities for students with high potential in biology. IBO-HKC 2024 is co-organised by the Education Bureau and the Hong Kong Academy for Gifted Education (HKAGE).

3. The IBO-HKC 2024 will be held on **10 November 2024 (Sunday) (tentative)**. A series of enhancement programmes arranged by the HKAGE will be provided for the high-achieving students in the IBO-HKC 2024. Those students with outstanding performance in the enhancement programmes would be invited to represent Hong Kong, China to participate in the 36th IBO in 2025, subject to the final decision of EDB and related organisations.

4. Details of the IBO-HKC 2024, including the registration methods, background information and regulations of the competition, are available on the website of the HKAGE (<https://hkage.edu.hk/en-us/articles/competitions>). Besides, past papers of the IBO-HKC have also been uploaded to the above website for reference.



5. Schools wishing to nominate students for the IBO-HKC 2024 are required to register through the above website **from now to 13 September 2024 (Friday) 12:00 noon**. Principals, teachers and nominated students are advised to check the results of the nomination, the seating arrangement for student participants and other relevant details which will be **tentatively released on 10 October 2024 (Thursday)** through the above website. No further notifications will be given. Further updates, if any, about the event will be provided on the above website.

### Contact Person

6. For enquiries, please contact the HKAGE on 3940 0504 or by email to [ibohkc@hkage.org.hk](mailto:ibohkc@hkage.org.hk).



## STEAM × BIM Competition 2024 – Your Glamping Dream

### Aims / Objectives

This is to invite secondary schools to nominate students to participate in the captioned competition.

### Details

2. “STEAM × BIM Competition 2024 – Your Glamping Dream” is organised by the Hong Kong Institute of Construction (HKIC) STEAM Alliance with the support of the Education Bureau. It aims to connect the construction industry with STEAM learning and cultivate students' interest in STEAM-related disciplines.

3. BIM (Building Information Modelling) is the process of generating a three-dimensional, digital representation of building data throughout its lifecycle. It is an innovative technology for bridging communications between the architecture, engineering and construction industries. The competition will enable students to learn the basic concepts and software of BIM as well as incorporating the concept of Modular Integrated Construction (MiC) for designing their “glamping dream”. The competition will enhance students’ awareness of using innovative technologies in the construction process and understanding of the architectural, engineering, and construction industries.

4. The competition is divided into Junior Team (S1-S3) and Senior Team (S4-S6). Lecturers from the HKIC will provide workshops and guidance for participants to design creative glamping structures and complete their competition entries. The final work will be prototyped through 3D printing, allowing students to experience the entire process from design to completion. Awardees will not only receive cash vouchers as prizes, but will also have the opportunity to exhibit their work at various events organised by the HKIC, such as the annual “HKTDC Education & Careers Expo”.

5. Schools are encouraged to nominate students who are interested in the practical application of STEAM knowledge and skills, or in the field of architecture and construction engineering to participate. The deadline for enrolment is **18 October 2024 (Friday)**. For more information on the competition and enrolment details, please refer to the latest updates on the HKIC's website: <https://www.hkic.edu.hk/en>.



**Contact Person**

6. For enquiries, please refer to the above website or contact Ms Tiffy CHAN of the Hong Kong Institute of Construction on 2100 9111.

## Croucher Science Week 2024 - Online Event: Stingray Science

### Aims / Objectives

This is to invite primary schools to participate in the captioned event.

### Details

2. Croucher Science Week is a festival that brings science closer to the everyday lives of young people in Hong Kong. It is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum.

3. The Online Event: Stingray Science, tailored for primary students (P1-P6), will be delivered by Nanogirl Labs, a science communication group from New Zealand. Details of the programme are as follows:

Date:	27 September 2024 (Friday)
Time:	2:00 p.m. – 2:30 p.m.
Speaker:	Jessica Bishop (a science communicator of Nanogirl Labs)
Language:	The programme will be conducted in English (with live Cantonese interpretation)
Introduction of the programme:	Do you want to dive into the world beneath the waves? Nanogirl Labs invites Jessica Bishop, a marine biologist and a science communicator known as “Stingray J”, to host this interactive livestream event. She will lead students to find out about the life and behaviour of the stingray and how marine biologists work to learn more about these remarkable undersea creatures.
Speaker biography:	Jessica Bishop is a passionate educator and an animal enthusiast. With a degree in Marine Biology, she works hands-on with the fascinating marine life at Auckland’s renowned aquarium, Kelly Tarlton’s. Her work brings her into close contact with her favourite creatures, stingrays, on a daily basis, and she is deeply passionate about sharing her love of the underwater world with audiences around the globe.

4. Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) on or before 25 September 2024 (Wednesday).



### **Contact Person**

5. For enquiries, please contact Ms LAM of the Croucher Foundation on 2736 6337 or by email (email address: [education@croucher.org.hk](mailto:education@croucher.org.hk)).

## **Astronomical Training Programme for Secondary Students 2024/25**

### **Aims / Objectives**

This is to invite secondary schools to participate in the captioned programme.

### **Details**


2. The Astronomical Training Programme for Secondary Students (ATPSS) is jointly organised by the Hong Kong Space Museum, the Department of Physics of the Chinese University of Hong Kong, and the Hong Kong Astronomical Society; and supported by the Education Bureau. Cultivating and promoting students' interests in natural science, ATPSS aims to provide students with a comprehensive training in astronomy.

3. Through an array of diversified activities, such as lectures, workshops and stargazing practical, with equal emphasis on theory and practical, ATPSS will enhance students' knowledge of astronomy, nurture their science literacy, as well as practise astronomical observation skills. More importantly, by nurturing participants' skills in problem-solving and organising activities, participants are expected to be more able to promote astronomical activities in their schools.

4. The programme will provide a total of 100 training places. Target participants are local full-time Secondary 4 and Secondary 5 students. To encourage more students from different schools to participate in ATPSS, no more than three students from each school will be selected. By the information provided on the application forms, applications will be evaluated based on the following criteria:

- Past experience in participating astronomical activities (40%)
- Understanding and interest of astronomy (40%)
- Personal vision (20%)

5. The application period starts from 9 September to 4 October 2024. For details of the programme and application, please visit the websites on the next page. Students who wish to join the programme should submit their completed application forms to [acoslib@lcsd.gov.hk](mailto:acoslib@lcsd.gov.hk).

<p>Website of the programme details and application form: (Only available in Chinese)</p>	<p><a href="https://o2o.to/i/HGQ84JW9E2ZY">https://o2o.to/i/HGQ84JW9E2ZY</a></p>	
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### **Contact Person**

6. For enquiries, please contact Mr LEUNG of the School Programme Unit of the Hong Kong Space Museum on 2734 2711.

## **“Science in the Public Service” 2024**

### **Aims / Objectives**

This is to invite secondary schools to participate in the series of activities of the “Science in the Public Service” (SIPS) 2024.

### **Details**

2. SIPS is a joint campaign organised by Government Bureaux / Departments and other organisations to promote their scientific work and how technological applications are being applied to the provision of public services. The theme of SIPS this year is "Science and Innovation". A series of programmes including forums, lectures, science exploration activities, workshops, site visits and exhibition will be held from August to December 2024. Members of the public are welcome to join the activities and learn how science can lead us to a sustainable future.

3. Schools are encouraged to register for event seat reservations. For details of the programme and application, please refer to Appendix 27a and the SIPS website (<https://hk.science.museum/en/web/scm/event/sips.html>).



### **Contact Person**

4. For enquiries, please contact Hong Kong Science Museum on 2732 3221 (Monday - Friday: 9 a.m. to 1 p.m. and 2 p.m. to 5 p.m., except public holidays).

## “Science in the Public Service” 2024 Forum and Lecture Series

A series of SIPS public forums and talks on the theme “Science and Innovation” will be held from August to December this year.

The Hong Kong Science Museum has reserved seats for schools. To apply, please completed the online application form. Reservations are on a first come, first served basis.



Date	Topics and Time		
	2:30-3:15pm	3:15-4:00 pm	4:00-4:45 pm
17.8.2024 (Saturday)	Applications of Advanced Mobile Mapping Technologies in Road Construction and Maintenance Works	Understanding Innovation and Technology Statistics	Identification of Tiny Seed and Fruit Types of Chinese Materia Medica
31.8.2024 (Saturday)	Experience Sharing on Application of Multi-trade Integrated Mechanical, Electrical & Plumbing in New Government Building	How Can Technology Create Climate-Resilient Living Environments?	
14.9.2024 (Saturday)	The Invisible Cloak for Privacy Protection in the Cyber World	Nature-Based: Building a Resilient Community	
16.11.2024 (Saturday)	Climate Change and Healthy Lifestyle Forum		
23.11.2024 (Saturday)	First Landing on Runway	Smart and Innovative Drainage Solutions	
30.11.2024 (Saturday)	Development and Application of Hong Kong 3D Digital Map	Advanced Metering Infrastructure (AMI) Development in Hong Kong	
7.12.2024 (Saturday)	Fostering the Development of Sustainable Aviation Fuel for Decarbonisation of the Aviation Sector	From Here to There: The Evolution Journey from the Big Dipper to the BeiDou Satellite Navigation System	Measures to Combat Phone and SMS Scams



## The Joseph Needham Foundation for Science and Civilisation Public Lectures on STEAM Education

### Aims / Objectives

This is to invite teachers and students of secondary schools to participate in the captioned events.

### Details

2. This series of lectures is co-organised by the Joseph Needham Foundation for Science and Civilisation (JNFSC), the Education Bureau, the Hong Kong Academy of Sciences and the Hong Kong Science Museum, with the aims to promote Science, Technology, Engineering, the Arts and Mathematics (STEAM) education, and to enable students and the public to learn more about the recent development of some STEAM-related topics (including blockchain technology, mental health and medication safety, biomedical engineering, antibacterial nano-particles technology, climate change and food security, astronomical camera technology, Deep Space explorations), as well as to recognise the challenges and opportunities of innovation and entrepreneurship in Hong Kong.

3. There are seven talks in this lecture series. Details are as follows:

	Date and Time	Topic and Synopsis of Lecture	Guest Speaker and Language
1	23 October 2024 (Wednesday)  3:00 - 4:15 p.m.	<p><b><i>The Science Behind Blockchain Technology</i></b></p> <ul style="list-style-type: none"> <li>Blockchain technology, a ground breaking innovation, serves as the foundation of cryptocurrencies and extends its influence far beyond. This lecture delves into the fundamental principles of the blockchain, explaining the rationale behind its design and the key elements ensuring its security and functionality. Different types of blockchains will be explored, and various blockchain platforms will be compared. The lecture will also highlight practical applications of blockchain technology across different fields, from finance to supply chain management, demonstrating its potential to revolutionise industries. By understanding the science behind blockchain, students will gain insight into its role in shaping “digital futures” and the exciting opportunities it unveils.</li> </ul>	<p>Prof. AU Man-ho, Allen</p> <p>Professor and Associate Head, Department of Computing, The Hong Kong Polytechnic University</p> <p>(Language medium: Cantonese)</p>

	Date and Time	Topic and Synopsis of Lecture	Guest Speaker and Language
2	6 November 2024 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Mental Health &amp; Medication Safety</i></b> <ul style="list-style-type: none"> <li>Today's society generally recognises the importance of mental health, but the role of "Mental Health First Aid" in offering support to individuals during crises is not widely known. This lecture will discuss encompass medication adherence within treatment plans in psychiatric treatment and the potential challenges individuals may face. Furthermore, the impacts of utilising long-acting depot medications as a treatment alternative will be explored to understand how to use the big data for population-based medication safety and effectiveness research.</li> </ul>	Prof. Esther Chan  Department of Pharmacology & Pharmacy, Assistant Dean (Health Sciences Education), LKS Faculty of Medicine, The University of Hong Kong  (Language medium: Cantonese)
3	27 November 2024 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Laser x AI: Unlearning biomedicine</i></b> <ul style="list-style-type: none"> <li>In the past decade, laser microscopy has not only permeated biochemistry and cell/molecular biology research but has also found success in various preclinical and clinical applications. This lecture will introduce the latest breakthroughs in laser microscopy technologies developed at HKU that can address some of these challenges. Particularly, these technologies can provide unprecedented views and understanding of living biological cells. They include capturing high-resolution motion pictures of swift-flying brain signals in a living animal and detecting rare cancer cells among millions of blood cells. These technologies can not only impact new biological discoveries, such as in neuroscience, but also create numerous opportunities in cost-effective clinical diagnosis, especially when combined with advanced AI.</li> </ul>	Prof. Kevin Tsia  Department of Electrical and Electronic Engineering, Director of the Biomedical Engineering Programme, The University of Hong Kong  (Language medium: Cantonese)
4	11 December 2024 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Non-antibiotic Approaches for Bacterial Infection Treatments</i></b> <ul style="list-style-type: none"> <li>The antibiotic resistance has emerged as a worldwide problem, necessitating the exploration of alternative solutions to conventional antibacterial treatments by scientists. This lecture aims to delve into the cutting-edge field of nano-technology by introducing antibacterial nano-particles as a promising strategy in combating bacterial infections. These nano-particles, especially those responsive to external stimuli, possess unique antibacterial</li> </ul>	Prof. Kelvin Yeung  Professor of Orthopaedics and Traumatology, School of Clinical Medicine, LKS Faculty of Medicine, The University of Hong Kong  (Language medium: Cantonese)

	Date and Time	Topic and Synopsis of Lecture	Guest Speaker and Language
		properties that can enhance the precision and effectiveness of treatments. The lecture will showcase a variety of antibacterial nano-particles and their mechanisms of action against bacteria, specifically targeting drug-resistant pathogens that evade traditional antibiotics. Moreover, the challenges associated with the application of these nano-particles will also be discussed.	
5	18 December 2024 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Food System Transformation to Combat Environmental Pollution and Climate Change</i></b> <ul style="list-style-type: none"> <li>Modern agriculture is one of the major contributors to both climate change and environmental pollution. Substantial quantities of greenhouse gases are released at various stages of food production; nitrogenous compounds released from fertilisers and animal waste also pollute the air and water. This lecture will discuss how these issues can be addressed by integrating sustainable farming practices borrowed from ancient wisdom with the enhancement of current technology, as well as by adjusting human diet and reducing meat consumption to ensure food security, human health, and ecosystem stability. This approach aims to achieve multiple Sustainable Development Goals (SDGs), including Zero Hunger (SDG 2), Good Health and Well-being (SDG 3), Climate Action (SDG 13), and Life on Land (SDG 15).</li> </ul>	Prof. Amos Tai  Associate Professor, Earth System Science Programme of the Faculty of Science, The Chinese University of Hong Kong  (Language medium: Cantonese)
6	22 January 2025 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Hong Kong's Window on the Universe</i></b> <ul style="list-style-type: none"> <li>Do you know that there are only three submillimeter telescopes worldwide with a diameter exceeding 10 meters? And the astronomical camera on the Greenland Telescope (GLT), named Remote Observing from Greenland (ROGer), was built by Hong Kong scientists! This astronomical camera not only ensures that astronomers in Hong Kong have longer observation times but also marks the first professional astronomical instrument in Hong Kong. Through this astronomical camera, people will have the opportunity to explore various fascinating astronomical phenomena, from the formation of ancient galaxies and stars in the Milky Way to the</li> </ul>	Prof Li Hua-bai  Associate Professor Department of Physics, The Chinese University of Hong Kong  (Language medium: Putonghua supplemented with English)

	Date and Time	Topic and Synopsis of Lecture	Guest Speaker and Language
		remnants of supernovae. ROGER possesses a unique capability to detect the magnetic fields of galaxies thousands of light-years away. This lecture will explain how ROGER assists in unlocking the mysteries of the universe.	
7	12 February 2025 (Wednesday)  3:00 - 4:15 p.m.	<b><i>Deep Space Explorations</i></b> <ul style="list-style-type: none"> <li>What is “Deep Space”? “Deep Space” generally refers to celestial bodies and cosmic space beyond Earth. This lecture will discuss why we need to explore deep space, explaining the past national deep space exploration missions that the Hong Kong Polytechnic University has participated in, as well as the latest involvement in the world’s first lunar far-side sampling in human history – the Chang’e 6. The speaker will discuss the potential resources on the moon and the technology and challenges of its exploration projects, as well as the success story of how the “Surface Sampling and Packing System” in Chang’e 6 innovatively solved these challenges.</li> </ul>	Ir Prof. YUNG, Kai Leung, BBS  Director of Research Centre for Deep Space Explorations, Sir Sze-yuen Chung Professor in Precision Engineering, Chair Professor of Precision Engineering and Associate Head of ISE, The Hong Kong Polytechnic University  (Language medium: Cantonese)

4. The lectures will be conducted in the Lecture Hall of Hong Kong Science Museum, schools can arrange students to visit the permanent exhibition in the museum (free of charge) after attending the lecture(s). Successful applicants will receive a confirmation email. In addition, student participants will be issued a “Certificate of Attendance” of the lecture for encouragement.

### Contact Person

5. For registration, please complete and return the registration form ([Appendix 28a](#)) to Ms Celine LEE of the Joseph Needham Foundation for Science and Civilisation by email (email address: [celine.lee@jnfschk.org](mailto:celine.lee@jnfschk.org)). For enquiries, please contact Ms Celine LEE at 2866 6598.

**李約瑟科技與文明基金會 STEAM 教育公開講座**  
**The JNFSC Public Lectures on STEAM Education**

## 報名表 Registration Form

教師姓名:	先生 Mr/ 太太 Mrs/ 女士 Ms/ 小姐 Miss*	*請將不適用者刪去 <i>Please delete as appropriate</i>		
Name of teacher:	(中文 Chinese)	(英文 English)		
學校名稱:	(中文 Chinese)			
School Name:	(英文 English)			
聯絡電話:	傳真:			
Contact Phone No.:	Fax No.:			
電郵				
Email:				
入場時間 Admission time : 下午 2 時 45 分至 2 時 55 分 2:45 p.m. – 2:55 p.m.				
講座時間 Lecture Time : 下午 3 時至 4 時 15 分 3:00 p.m. – 4:15 p.m.				
請在適當空格加上 (✓) 號 Please tick (✓) the appropriate box(es):				
<input type="checkbox"/>	講座 1: 區塊鏈技術背後的科學 Lecture 1: The Science Behind Blockchain Technology	2024 年 10 月 23 日 (星期三) 23 October 2024 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 2: 精神健康與用藥安全 Lecture 2: Mental Health & Medication Safety	2024 年 11 月 6 日 (星期三) 6 November 2024 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 3: 激光 x AI : 重新探索生物醫學世界 Lecture 3: Laser x AI: Unlearning biomedicine	2024 年 11 月 27 日 (星期三) 27 November 2024 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 4: 利用非抗生素策略治療細菌感染 Lecture 4: Non-antibiotic Approaches for Bacterial Infection Treatments	2024 年 12 月 11 日 (星期三) 11 December 2024 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 5: 改革糧食系統以應對環境污染與氣候變化 Lecture 5: Food System Transformation to Combat Environmental Pollution and Climate Change	2024 年 12 月 18 日 (星期三) 18 December 2024 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 6: 香港的宇宙之窗 Lecture 5: Hong Kong's Window on the Universe	2025 年 1 月 22 日 (星期三) 22 January 2025 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
<input type="checkbox"/>	講座 7: 探索深空 Lecture 7: Deep Space Explorations	2025 年 2 月 12 日 (星期三) 12 February 2025 (Wednesday)	教師人數: No. of teachers:	
			學生人數: No. of students:	
校長簽署: Signature of Principal:		學校蓋章: School Chop:		
校長姓名: Name of Principal:				
備註: 請將填妥之報名表格電郵至李約瑟科技與文明基金會李女士 (電郵地址: <a href="mailto:celine.lee@jnfschk.org">celine.lee@jnfschk.org</a> )。 報名以先到先得方式處理安排現場座位。				
Remarks: Please return the completed registration form to Ms Celine Lee (Email: <a href="mailto:celine.lee@jnfschk.org">celine.lee@jnfschk.org</a> ) of the JNFSC. Application will be processed on a first-come-first-served basis for on-site seating arrangements.				