

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 175/2025

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : 0001-0050-8060-9010-0025-0001

Date : 2 October 2025

**Curriculum Development Institute
Application for Participation in Student Educational Activities and Events
(October 2025)**

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
ii)	Values Education	校園感恩故事徵集計劃(2025/26 學年) (Chinese Version only)	School Heads and Teachers	Application Deadline: 1 December 2025 (Monday)	17

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Life-wide Learning	Joyful Fruit & Veg Month 2025/26	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of Joyful Fruit & Veg Month participating schools in the 2025/26 school year. Other schools may visit the EatSmart@school.hk website (https://school.eatsmart.gov.hk/en/index.aspx) from 2 October 2025 onwards for details and registration	18

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Moral, Civic and National Education	Celebrating the 76th Anniversary of the Founding of the People's Republic of China (PRC) — “Understanding High-quality Development of Our Country” Online Learning Activity	School Heads, Moral, Civic and National Education Co-ordinators and Teachers	Event dates: 2 – 31 October 2025 (Please see footnote*)	1
ii)	Moral, Civic and National Education	“Getting to Understand the Law — Promoting the Spirit of the Constitution” Infographic Design Competition	School Heads, Moral, Civic and National Education Co-ordinators and Teachers	Application period: From 2 October to 21 November 2025 Deadline for submission of entries: By 5:00 pm on 16 January 2026 (Friday) (Please see footnote*)	2

*** Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.**

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
iii)	Physical Education	2025 National Games Fiesta	School Heads, Physical Education Panel Chairpersons and Teachers	-	3
iv)	Physical Education	The Sports Federation & Olympic Committee of Hong Kong, China - The 15th National Games Colouring and Drawing Competition (Chinese version only)	School Heads, Physical Education Panel Chairpersons and Teachers	Application Deadline: 16 October 2025 (Thursday)	4
v)	Arts Education/ Music/ English Language Education/ Chinese Language Education	“We Write • We Sing” Music Competition 2026	School Heads, Arts Education KLA Co-ordinator, Panel Chairpersons and Teachers of English Language, Chinese Language, Putonghua and Music	Not applicable to ESF schools and International schools Deadline for submission of entries: 23 January 2026 (Friday)	5
vi)	English Language Education	Enriching Students’ English Learning Experiences through Competitions and Activities (2025/26 school year)	School Heads, English Language Panel Chairpersons and Teachers, including Native-speaking English Teachers (NETs)	Not applicable to ESF schools and International schools	6

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
vii)	Values Education	“The Beauty of Symbiosis in Nature” Postcard Design Competition	School Heads, Values Education / Moral, Civic and National Education / General Studies / Primary Humanities / Primary Science / Visual Arts / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 27 March 2026 (Friday)	15
viii)	Values Education	校園感恩故事徵集計劃(2025/26 學年) (Chinese Version only)	School Heads, Values Education / Moral, Civic and National Education / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 1 December 2025 (Monday)	17
ix)	Life-wide Learning	Joyful Fruit & Veg Month 2025/26	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of Joyful Fruit & Veg Month participating schools in the 2025/26 school year. Other schools may visit the EatSmart@school.hk website (https://school.eatsmart.gov.hk/en/index.aspx) from 2 October 2025 onwards for details and registration	18

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
x)	Gifted Education	The Nineteenth Hong Kong Budding Scientists Award	School Heads, Panel Chairpersons and Teachers of General Studies / Primary Science and Teachers responsible for school-based gifted education	Application deadline: 28 November 2025 (Friday)	19
xi)	General Studies and Primary Humanities	Student Activities Organised by Geospatial Lab	School Heads, General Studies and Primary Humanities Panel Chairpersons and Teachers	-	21
xii)	Arts Education/ Visual Arts	Stories of the Hong Kong Palace Museum Treasures – <i>Ancient Egypt Unveiled</i> Postcard Design Competition (Primary) 2025/26	School Heads and Visual Arts Teachers	Submission Period: 27 to 30 April 2026	22
xiii)	Arts Education/ Visual Arts	“We Learn · We Draw” Ocean Park Drawing Competition 2025/26	School Heads and Visual Arts teachers	Application Period: from 27 October to 31 October 2025 Competition Dates: 23 January 2026, 30 January 2026, 6 March 2026 and 13 March 2026	23
xiv)	Arts Education/ Music Physical Education	JC Project MuSE	School Heads, Music Panel Chairpersons and Teachers	Application Deadline: 31 Oct 2025 (Friday)	24
xv)	Primary Humanities	「童心共讀國家歷史人物」小學人文科閱讀活動比賽 (Chinese version only)	School Heads, Primary Humanities Panel Chairpersons and Teachers	Application deadline: 6 March 2026 (Friday)	27

c) For secondary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Moral, Civic and National Education	Celebrating the 76th Anniversary of the Founding of the People's Republic of China (PRC) — “Understanding High-quality Development of Our Country” Online Learning Activity	School Heads, Moral, Civic and National Education Co-ordinators and Teachers	Event dates: 2 – 31 October 2025 (Please see footnote*)	1
ii)	Moral, Civic and National Education	“Getting to Understand the Law — Promoting the Spirit of the Constitution” Infographic Design Competition	School Heads, Moral, Civic and National Education Co-ordinators and Teachers	Application period: From 2 October to 21 November 2025 Deadline for submission of entries: By 5:00 pm on 16 January 2026 (Friday) (Please see footnote*)	2
iii)	Physical Education	2025 National Games Fiesta	School Heads, Physical Education Panel Chairpersons and Teachers	-	3
iv)	Physical Education	The Sports Federation & Olympic Committee of Hong Kong, China - The 15th National Games Colouring and Drawing Competition (Chinese version only)	School Heads, Physical Education Panel Chairpersons and Teachers	Application Deadline: 16 October 2025 (Thursday)	4

*** Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.**

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
v)	Arts Education/ Music/ English Language Education/ Chinese Language Education	“We Write • We Sing” Music Competition 2026	School Heads, Arts Education KLA Co-ordinator, Panel Chairpersons and Teachers of English Language, Literature in English, Chinese Language, Chinese Literature, Putonghua and Music	Not applicable to ESF schools and International schools Deadline for submission of entries: 23 January 2026 (Friday)	5
vi)	English Language Education	Enriching Students’ English Learning Experiences through Competitions and Activities (2025/26 school year)	School Heads, English Language Panel Chairpersons and Teachers, including Native-speaking English Teachers (NETs)	Not applicable to ESF schools and International schools	6
vii)	Chinese Language Education	2025-2026 中國中學生作文大賽 (香港賽區) (Chinese version only)	School Heads, Chinese Language / Chinese Literature Panel Chairpersons and Teachers	Application Deadline: 5 November 2025 (Wednesday)	7
viii)	Technology Education / Health Management and Social Care	Towards Health and Social Care Professions - Info Day 2025	School Heads, Technology Education Key Learning Area co-ordinators / Teachers of Health Management and Social Care	Application deadline: 31 October 2025 (Friday)	8

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
ix)	Technology Education / Information and Communication Technology	The Hong Kong Olympiad in Informatics 2025/26	School Heads, Technology Education Key Learning Area Co-ordinators, and Teachers of Information and Communication Technology subjects	Application deadline: 28 October 2025 (Tuesday)	9
x)	Technology Education / Business Education	HKICPA Accounting in Action: An immersive learning experience 2025/26	School heads, Technology Education Key Learning Area coordinators, and teachers of Business Subjects	-	10
xi)	Technology Education / Technology and Living / Home Economics	Exhibition of HKDSE Technology and Living (Fashion, Clothing and Textiles) Student Work 2025	School heads, Technology Education Key Learning Area Co-ordinators, and Technology and Living / Home Economics Panel Chairpersons and Teachers	-	11
xii)	Technology Education / Design and Applied Technology	Exhibition of Design and Applied Technology School-based Assessment Design Projects 2025	School Heads, Technology Education Key Learning Area co-ordinators, Design and Applied Technology panel Chairpersons and Teachers	Exhibition Period: 31 October - 5 November 2025	12

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
xiii)	Science Education Key Learning Area / Physics	100 Years of Quantum Mechanics & Atonal Music	Principal, Science Education KLA Coordinator, Physics Panel Head and Teachers	–	13
xiv)	STEAM Education / Science Education / Biology	Nature-based Solutions: Building an Ecologically Civilised Campus Challenge	School Heads, Biology Panel Chairpersons and Teachers	Application deadline: 14 November 2025 (Friday)	14
xv)	Values Education	“Low Carbon, Cook Wise” — Environmentally- friendly Recipe Design and Cooking Video Competition	School Heads, Values Education / Moral, Civic and National Education / Personal, Social and Humanities Education KLA / Technology Education KLA / Citizenship and Social Development / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 27 March 2026 (Friday)	16
xvi)	Values Education	校園感恩故事徵集 計劃(2025/26 學年) (Chinese Version only)	School Heads, Values Education / Moral, Civic and National Education / Life-wide Learning / Extra-curricular Activities Coordinators and Teachers	Application Deadline: 1 December 2025 (Monday)	17

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
xvii)	Life-wide Learning	Joyful Fruit & Veg Month 2025/26	School Heads	Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of Joyful Fruit & Veg Month participating schools in the 2025/26 school year. Other schools may visit the EatSmart@school.hk website (https://school.eatsmart.gov.hk/en/index.aspx) from 2 October 2025 onwards for details and registration	18
xviii)	Gifted Education	The Nineteenth Hong Kong Budding Scientists Award	School Heads, coordinators and Teachers of Science Education Key Learning Area, and Teachers responsible for school-based gifted education	Application deadline: 28 November 2025 (Friday)	19
xix)	Mathematics Education	The 12th International Mathematical Modelling Challenge (IMMC) “Greater China”	Mathematics Panel Chairpersons and Teachers	-	20
xx)	Personal, Social and Humanities Education / Geography	Student Activities Organised by Geospatial Lab	School Heads, Geography Panel Chairpersons and Teachers	-	21

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
xxi)	Arts Education/ Music	“Relishing Creativeness in the Hong Kong Palace Museum” – Music Composition Competition 2025/26	School Heads, Arts Education KLA Co-ordinator, Music Panel Chairpersons and Teachers	Application Deadline: 14 November 2025 (Friday)	25
xxii)	Arts Education/ Visual Arts	Stories of the Hong Kong Palace Museum Treasures – <i>Ancient Egypt Unveiled</i> Design Competition (Secondary) 2025/26	School Heads and Visual Arts Teachers	Submission Period: First round: 30 March to 2 April 2026 Final round: 18 to 20 May 2026	26

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the **e-Gallery** website. It not only showcases Hong Kong students’ learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students’ learning activities for schools’ reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.




5. The EDB continuously uploads and updates National Education-related teachers’ professional development programmes, students’ activities, learning and teaching resources and examples for “National Education - Event Planning Calendar”, etc. on “National Education One-stop Portal”. Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. Key dates in October include “National Day” on 1 October and “Chinese Mid-Autumn Festival” on 6 October.



6. In order to plan and promote national education in a systematic and holistic manner, schools can organise various modes of celebration activities, including the national flag raising ceremony and the playing and singing of the national anthem on National Day or the school day before or after National Day, and engaging students in collecting information/project learning/sharing on the recent development of our country to deepen their understanding of our country's achievements and create an intense patriotic atmosphere; as well as organise festive activities such as solving lantern riddles and lantern design competitions and arrange for students to read and recite literary pieces about the Chinese Mid-Autumn Festival and the moon, by adopting the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual co-ordination”, “learning within and beyond the classroom”, and “whole-school participation”.

7. In addition, the EDB has provided online “Curriculum Resources on the Use of Cognitive/ Thinking Tools”. Students are welcome to participate in the related course and make use of the thinking tools when participating in educational activities and competitions to enhance their analytical, organisational and creative skills.

Resources	URL	QR Codes
Curriculum Resources on the Use of Cognitive/ Thinking Tools	https://www.edb.gov.hk/en/curriculum-development/resource-support/learning-teaching-resource-list/cognitive-thinking-tools/index.html	

Enquiry

8. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

KW LEE
for Secretary for Education

c.c. Heads of Sections – for information

**Celebrating the 76th Anniversary of the Founding of
the People's Republic of China (PRC) —
“Understanding High-quality Development of Our Country”
Online Learning Activity**

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned activity.

Details

2. The anniversary of the founding of the People's Republic of China (PRC) has always been an important event for the Hong Kong Special Administrative Region (HKSAR). This year's October 1 marks the 76th anniversary of the founding of the PRC. The Education Bureau will organise an online learning activity focused on promoting awareness of our country's high-quality development to enable students to understand our country's latest developments and the blueprint for Chinese modernisation, thereby equipping them to make a more significant contribution to our country in the future.

3. The activity will be held online and all students are encouraged to participate. Students should log in to their student accounts of Hong Kong Education City (EdCity) and take part in the activity during the period **from 2 October (Thursday) to 31 October 2025 (Friday)**. Please refer to **Appendix 1a** for details.

Contact Person

4. For general enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, Education Bureau at 3698 3161.

5. For enquiries concerning the accounts with EdCity, please contact EdCity by email to info@edcity.hk.

**Celebrating the 76th Anniversary of the Founding of
the People's Republic of China (PRC) —
“Understanding High-quality Development of Our Country”
Online Learning Activity**

Details

1. Objectives

To encourage students to understand various aspects of high-quality development of our country in the new era, and to make endeavours for our country's development while celebrating the 76th anniversary of the founding of the PRC.


2. Target

Primary Division: Primary 1-6 students

Secondary Division: Secondary 1-6 students

3. Participation mode

- The activity will be held online, and there is no limit on the number of participants from each school and entries for each student. All students are encouraged to participate in the activity.
- The activity consists of three levels, each of which comprises a video clip and a number of questions. Students having watched a video clip and answered more than half of the questions correctly will progress to the next level.
- To participate in the activity, students should log in to the following website using their student accounts of EdCity during the period **from 2 October (Thursday) to 31 October 2025 (Friday)**¹.

URL of the Activity	QR Code
https://edcity.hk/high-qualitydevelopment	

¹ Information technology support will be provided by EdCity between 8:00 a.m. and 6:00 p.m. from Monday to Friday. On Saturday, Sundays and public holidays, students may still participate in the activity though no information technology support will be provided by EdCity.

4. **Awards**

- Students will be awarded according to the number of levels they have completed.

Details are as follows:

Number of Levels Completed	Awards
One	e-certificate - bronze
Two	e-certificate - silver
Three	e-certificate - gold
Three levels with <u>ALL</u> questions answered correctly	e-certificate - white gold

5. **Enquires**

- For general enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, Education Bureau at 3698 3161.
- For enquiries concerning the accounts with EdCity, please contact EdCity by email to info@edcity.hk.

“Getting to Understand the Law — Promoting the Spirit of the Constitution” Infographic Design Competition

Aims / Objectives

This is to invite principals and teachers of primary and secondary schools to actively encourage students to participate in the “Getting to Understand the Law — Promoting the Spirit of the Constitution” Infographic Design Competition (the Competition).

Details

2. The Constitution is the fundamental law of the nation. As an important symbol and sign of the nation, it has the highest legal status, legal authority and legal effect. The Constitution is also the “root” and “origin” of the Hong Kong Special Administrative Region (HKSAR), and gives the legislative backing and source of power for the Basic Law. It provides a solid legal basis for the basic policies of the HKSAR, namely “One Country, Two Systems”, “Hong Kong people administering Hong Kong” and a high degree of autonomy. The Constitution and the Basic Law form the constitutional basis and order of the HKSAR and provide the strongest safeguard for the long-term prosperity and stability of Hong Kong.

3. The Curriculum Development Institute of the Education Bureau is organising the Competition to enable students to deepen their understanding of the Constitution, develop an interest in learning the Constitution as well as cultivate a sense of belonging towards our country and a sense of national identity through designing and producing infographics related to the Constitution.

4. All primary and secondary students in Hong Kong are eligible to enter the Competition, and may choose to participate in the Competition **individually or in groups (comprising no more than three students)**. The entrants shall design and produce an **infographic** related to the Constitution, such as the presentation of its relevancy to our daily lives by means of images, tables/charts and succinct words. Besides, the entrants shall draft **3-5 questions (with answers)** related to the content of the infographics.

5. Please refer to **Appendices 2a and 2b** for details of the Competition and the application respectively. The deadline for application submission is **21 November 2025 (Friday)**. Schools shall submit entries **by 5:00 pm on 16 January 2026 (Friday)**.

Contact Person

6. For enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, Education Bureau at 3698 3118 or 3698 3184.

“Getting to Understand the Law — Promoting the Spirit of the Constitution” Infographic Design Competition

Details

Objectives

- To enable students to gain a comprehensive and accurate understanding of the Constitution and understand that the Constitution serves as the foundation and basis for the system and governance of our country, fulfilling the important function of safeguarding national security.
- To enable students to understand that the Constitution is the “root” and “origin” of the Hong Kong Special Administrative Region (HKSAR), and that the Constitution and the Basic Law form the constitutional basis and order of the HKSAR as well as provide the strongest safeguard for the long-term prosperity and stability of Hong Kong.
- To enhance students’ understanding of the Constitution and cultivate proper values and attitudes among students, including a sense of national identity, law-abidingness and a sense of responsibility, thereby promoting the spirit of the Constitution.

Rules and regulations

- The Competition consists of Primary Division (Primary 3-6) and Secondary Division (Secondary 1-6).
- Students may choose to participate in the Competition individually or in groups (**comprising no more than three students**). Each group shall submit **ONE entry** only.
- Schools can encourage all students to produce **infographics which present the spirit of the Constitution by means of images, tables/charts, succinct words and so on**. On collecting students’ work, schools should conduct initial screening and submit the best **three pieces** as entries.
- Besides designing and producing an infographic related to the Constitution, the entrants shall submit **3-5 questions (with answers) related to the content of the infographic** (please refer to “Requirements on entries” for further details).
- **All entries must be submitted through schools.**
- Examples of themes of infographics are as follows:
 - the historical origin of the Constitution;
 - the nature, status and functions of the Constitution;
 - state institutions;

- National Flag, National Emblem, National Anthem, and the Capital;
 - the Constitution and the Chinese path to modernisation;
 - the relationship between the Constitution, the HKSAR and the Basic Law;
 - the fundamental rights and obligations of citizens; and
 - raising people's quality of life, etc.
- Schools shall, **on the Constitution Day on 4 December 2025 and the preceding/following days, display the infographics produced by students and conduct whole-school knowledge quizzes/games** (e.g. worksheets, online quizzes) with the questions collected so as to encourage students to read the infographics and foster an atmosphere conducive to national education. The three schools in each Division with the highest number of participating students will receive **the Most Active Participation School Award**.

Requirements on entries

- The entries shall be related to the content and spirit of the Constitution, as well as accentuate the close connection between the Constitution and our daily lives.
- The entries shall include a main theme in Chinese. All other words used in the entries shall also be in Chinese.
- The entrants may use whatever means are appropriate in producing the infographics (such as hand-drawn images, digital drawing and mixed media).
- The infographics shall be A3 size (297 mm x 420 mm), and can be either portrait or landscape.
- The infographics shall be uploaded in JPEG or PDF format, and have sufficient resolution for clear display of all elements, including words and images.
- In addition to designing and producing infographics, the entrants shall submit 3-5 questions related to the content of the infographics. The questions are preferably framed in various formats (e.g. multiple-choice question, cloze) and the entrants shall provide a brief answer for each question.
- Any use of artificial intelligence (AI) tools must be declared at submission of entries, otherwise the entrants will be disqualified.
- **National symbols, such as the national flag, national emblem, regional flag and regional emblem, included in the entries shall fully comply with the specifications (including but not limited to standard sizes, shapes and colours) set out in the website below. Entries not meeting the specifications will not be scored.**

<https://www.protocol.gov.hk/en/flags-emblems-anthem.html>

Adjudication

Assessment criteria	Weighting
Relevance to the theme <ul style="list-style-type: none">Including whether the entry closely aligns with the content and spirit of the Constitution, whether the articles of the Constitution are properly used, whether the close connection between the Constitution and our daily lives is expressed; and whether the questions set closely align with the content of the infographic.	50%
Organisation and presentation <ul style="list-style-type: none">Including whether diverse images, tables/charts and succinct words are used to present the content, and whether the content is presented in a clear and systematic manner.	30%
Creativity and aesthetic <ul style="list-style-type: none">Including the originality of the entry, creativity, diagrammatic representation and proportion, and use of colour.	20%

Awards

- All entrants (regardless of whether their submissions are awarded) will receive an electronic certificate of participation.
- Champion, First runner-up, Second runner-up, Merit Award as well as the Most Active Participation School Award will be presented in each Division.

Award	Prize
Champion	A Certificate and HK\$500 Book Coupon
First Runner-up	A Certificate and HK\$300 Book Coupon
Second Runner-up	A Certificate and HK\$200 Book Coupon
Merit Award	A Certificate and HK\$100 Book Coupon
Most Active Participation School Award	HK\$500 Book Coupon

Application and activity schedule

Stage	Details
<p>Stage I (School application)</p>	<ol style="list-style-type: none"> 1. Schools shall send the completed application form (Appendix 2b) via email to eamcne2@edb.gov.hk <u>by 21 November 2025 (Friday)</u>. The teachers-in-charge shall check and ensure the accuracy of the information provided (including email address) in the application form prior to submission. 2. A confirmation email will be sent to the schools wishing to enter the Competition. <p><i>* Schools operating both primary and secondary sections shall submit separately an application form for Primary and Secondary Divisions.</i></p>
<p>Stage II (Organising school-based learning activities)</p>	<p>Schools shall, <u>on the Constitution Day on 4 December 2025 and the preceding/following days</u>, display the infographics produced by students and conduct whole-school knowledge quizzes/games (e.g. worksheets, online quizzes) with the questions collected so as to encourage students to read the infographics and foster an atmosphere conducive to national education. The three schools in each Division with the highest number of participating students will receive <u>the Most Active Participation School Award</u>.</p>
<p>Stage III (Submission of entry)</p>	<ol style="list-style-type: none"> 1. The teachers-in-charge shall submit the entries <u>by 16 January 2026 (Friday)</u>. The designated link for uploading the entries* will be provided via email upon confirmation of schools' applications. 2. Submission in the form of discs by post or in person will not be accepted. 3. Late submissions will not be accepted. <p><i>*The file names should include the division, school name, and entry number. Examples:</i></p> <ul style="list-style-type: none"> • <i>Primary Division_School Name_Infographic(1).pdf</i> • <i>Secondary Division_School Name_Infographic(2).jpg</i>
<p>Announcement of results</p>	<ol style="list-style-type: none"> 1. The entries received will be reviewed by an adjudication panel. The announcement of competition results to be made under "What's New" on the "National Education One-stop Portal" is tentatively scheduled for late April 2026. The winning schools will be contacted for arrangements for the prize presentation, while the winning students might be invited to display their learning outcomes to various

	<p>stakeholder groups during the activities to be organised by the Education Bureau (EDB).</p> <p>2. The teachers-in-charge shall properly keep and store the originals of all entries until the announcement of the results by the EDB.</p> <p>3. The decision of the adjudication panel shall be final and subject to no appeal.</p>
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Intellectual property

- All entries shall be original and have never been released publicly or used in similar activities.
- The entrants and schools concerned must ensure that their entries do not contain any materials that are obscene, violent, pornographic, defamatory, indecent, disparaging, discriminatory or content that is controversial and inappropriate, and do not violate the laws of the HKSAR, otherwise the entrants will be disqualified.
- The entrants and schools concerned shall ensure that the content of their entries does not infringe any copyright and publication rights and the EDB shall not take legal responsibility arising therefrom. For details of intellectual property, please visit the following website:
<https://www.ipd.gov.hk/filemanager/ipd/en/share/publications/IP-in-Hong-Kong.pdf>
- The EDB has the right to replicate, use, modify, display, publish and distribute part or all of the content of the entries, whether awarded or not awarded; use part or all of the content in any forms for free without frequency, geographical and time constraints; and use or not use the winning entries. The EDB reserves the right to upload the entries to the webpages of the Government and the EDB and display the entries in various media/events without prior consent of the entrants and schools concerned and without paying copyright fees. The EDB shall make the final decision in this regard.

Enquiries

- For enquiries, please contact the Moral, Civic and National Education Section 2, Curriculum Development Institute, EDB at 3698 3118 or 3698 3184.

「知法・懂法——弘揚憲法精神」資訊圖表設計比賽

報名表格

[請學校於 2025 年 11 月 21 日（星期五）或之前
將報名表格電郵至 eamcne2@edb.gov.hk]

學校名稱：_____

報名組別（請在方格內填上「✓」號）：☐ 小學組 ☐ 中學組
（如學校設有中、小學部，負責教師須為小學組及中學組分別提交一份報名表格）

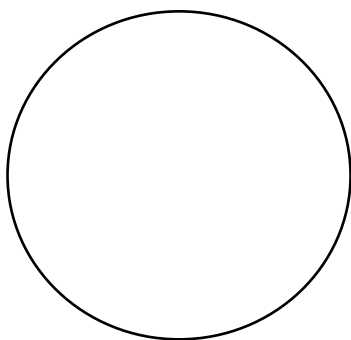
提名參賽隊伍總數：_____
（每所學校就小學組及中學組分別最多可提名 3 組學生，每組可由 1 至 3 名學生組成）

聯絡教師資料（*請刪去不適用者）

姓名：_____ 先生／女士*

聯絡電話：_____

電郵地址：_____



校印

校長簽署：_____

校長姓名：_____

聯絡電話：_____

電郵地址：_____

日期：_____

2025 National Games Fiesta

Aims / Objectives

This is to invite primary and secondary students to participate in the captioned event.


Details

2. The National Games, held once every four years, is the nation's highest-level and the largest national multi-sport event with athletes from provinces, autonomous regions, municipalities, special administrative regions etc. as participating units. It is organised by the General Administration of Sport of China. In 2025, the Hong Kong Special Administrative Region (HKSAR) Government will co-host the 15th National Games (NG), the 12th National Games for Persons with Disabilities (NGD) and the 9th National Special Olympic Games (NSOG) with Guangdong and Macao for the first time.

3. The 15th NG will be held from 9 to 21 November 2025. Eight competition events, including Basketball (Men U22), Track Cycling, Fencing, Golf, Handball (Men), Rugby Sevens, Triathlon, and Beach Volleyball will be staged in Hong Kong.

4. The 12th NGD and the 9th NSOG will be held from 8 to 15 December 2025. Four competitions events, including three NGD competitions, namely Boccia, Wheelchair Fencing, Para Table Tennis (TT11), as well as one NSOG competition, namely Table Tennis will be staged in Hong Kong.

5. To further boost the community's passion for sports and enrich public awareness of the NG, NGD, and NSOG ("the Games"), the "2025 National Games Fiesta" will be held in October 2025 across various shopping malls and hotspots in Hong Kong, Kowloon and New Territories (please refer the table below for details). The Fiesta will feature the introduction of the Games, sports experiences, interactive games and community performances, etc. The two mascots, "Xiyangyang" and "Lerongrong", will also interact with the public during designated times. All activities are free of charge. "A Quiz on the National Games" (Appendix 3a) for students is enclosed for school use. Schools interested in forming teams to participate are kindly requested to make a reservation.

Date (2025)	Time	Locations	QR Code
9 to 12 Oct	11:30 AM to 8:30 PM	Atrium, 3/F, Hopewell Mall, 183 Queen's Road East, Wan Chai	
16 to 19 Oct	11:30 AM to 8:30 PM	Exhibition Area, L1, D-PARK, 398 Castle Peak Road, Tsuen Wan	
16 to 19 Oct	11:30 AM to 8:30 PM	Atrium, L1, PopCorn 1, 9 Tong Yin Street, Tseung Kwan O	
23 to 26 Oct	11:30 AM to 8:30 PM	Main Square, L1, YOHO MALL 1, 9 Yuen Lung Street & 9 Long Yat Road, Yuen Long	
23 to 26 Oct	11:30 AM to 8:30 PM	Atrium, Level 2, MOSTown, 18 On Luk St, Ma On Shan	

Contact Person

6. For enquiries, please contact the appointed agency of the event (email: andylam@eventelite.com; tel.: 2770 2370) or the National Games Co-ordination Office (Hong Kong) (email: kkctong@cstb.gov.hk; tel.: 3975 5701).



全運會 考考你 A Quiz on the National Games

1. 有別於以往由單一省市包辦，2025 全運會首次由_____、_____、_____三地首次聯合承辦。
Unlike previous editions organised by a single province or city, the 2025 National Games will be co-hosted by Guangdong, Hong Kong, and Macao for the first time.
2. 香港將承辦十五運會八個競賽項目，包括籃球（男子 22 歲以下組）、_____、_____、高爾夫球、手球（男子）、七人制橄欖球、_____及沙灘排球。
Hong Kong will stage eight competition events, namely Basketball (Men's U22), _____, _____, Golf, Handball (Men), Rugby Sevens, _____ and Beach Volleyball for the 15th National Games.
3. 殘特奧會共_____個大項、包括_____個大眾項目。香港將會承辦四個項目（_____、輪椅擊劍和殘奧乒乓球（TT11 組）及特奧乒乓球）。
The 12th National Games for Persons with Disabilities & The 9th National Special Olympic Games comprised of _____ competition events, including _____ mass participation events. Hong Kong will stage four competition events: _____, Wheelchair Fencing and Para Table Tennis (TT11) and Special Olympics Table Tennis.
4. 如果你能成為運動員參加全運會，你希望參加什麼運動項目？你認為要成為這個項目的運動員有什麼特質？If you became an athlete and participate in the National Games, which sport would you play? What qualities do you need to possess?

5. 你最欣賞的運動員是哪一位？為什麼？Which athlete do you admire the most? Why?

請親身來「全運大派對」尋找答案！Please come to our Fiesta to find the answers!

The Sports Federation & Olympic Committee of Hong Kong, China
The 15th National Games Colouring and Drawing Competition
(Chinese version only)

Aims / Objectives

This is to invite secondary and primary school students to participate in the captioned event.

Details

2. The 15th National Games (15th NG) will be held from 9 to 21 November 2025. To enhance students' understanding of the 15th NG and the Olympism, the Sports Federation & Olympic Committee of Hong Kong, China (SF&OC) organised "The 15th National Games Colouring and Drawing Competition" to encourage students to participate in this major sporting event.

3. The competition will be divided into three groups: lower primary group (colouring competition), Upper primary group (colouring and creation competition), and secondary group (drawing and creation competition). Entries must be based on one of the two themes of "The 15th National Games" and Olympic Spirit (pursuit of excellence / friendship / mutual respect). For details, please refer to Appendix 4a and 4b (Chinese version only).

6. Interested schools should submit the entries to the Office of Olympism Education Team of SF&OC at Room 1038, 1/F, Olympic House, No. 1 Stadium Path, So Kon Po, Causeway Bay, Hong Kong **on or before 16 October 2025 (Thursday), 5:00p.m.** by post or by hand.

Contact Person

5. For enquiries, please contact Ms CHAN of the Hong Kong China Sports Alliance on 5978 6918 or Mr YUNG of the Office of Olympism Education Team of SF&OC on 2504 8517.




中國香港體育協會暨奧林匹克委員會

「奧林匹克主義共迎第十五屆全運會」填色及繪畫比賽

比賽詳情

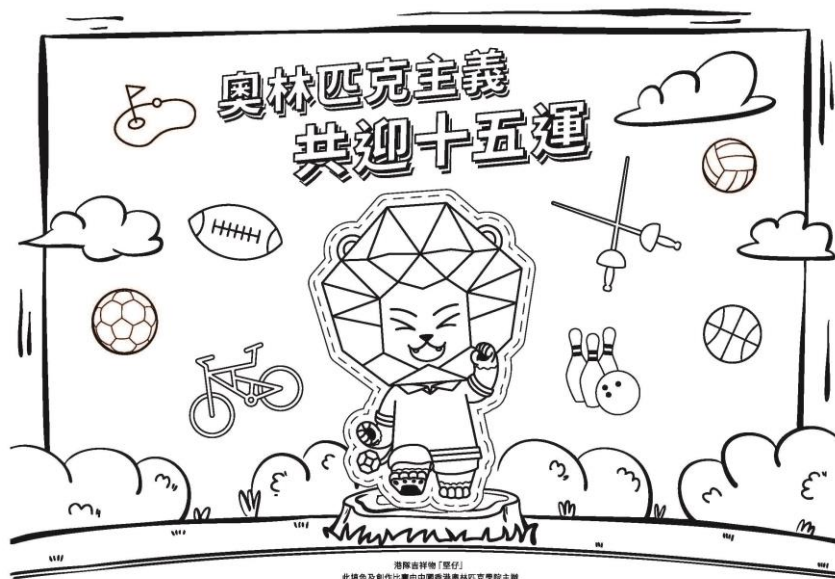
主辦機構：	中國香港奧林匹克學院		
合辦機構：	中國香港體育聯盟		
支持機構：	香港文化藝術界慶祝中華人民共和國國慶籌委會		
比賽目的：	推廣奧林匹克精神，鼓勵青少年透過藝術創作表達對體育盛事的熱情，同時提升大眾對第十五屆全運會的關注，並鼓勵參與。		
比賽組別：	初小組（小一至小三）	高小組（小四至小六）	中學組
	填色比賽	填色創作比賽	繪畫創作比賽
比賽主題： (2 選 1)	1. 同心灣區盛事，共迎十五運會		
	2. 奧林匹克精神：追求卓越／友誼／互相尊重		
	參考資料：		
	十五運會官方網站 (https://www.2025nationalgames.gov.hk/tc/)		
	奧林匹克精神 (https://www.olympics.com/ioc/olympic-values)		
提交方式：	1. 參賽作品 參賽作品須由學校統一收集，並按學生班別及學號順序排列，以郵遞或親身遞交方式，提交至「香港銅鑼灣掃桿埔大球場徑 1 號奧運大樓 1 樓 1038 室奧林匹克教育小組」。公文袋須註明學校名稱及「參加奧林匹克主義共迎第十五屆全運會填色及繪畫比賽」。 <p>郵寄以截止日期當天郵戳為準，逾期將不獲處理（主辦單位恕不負責郵寄失誤或郵資不足的郵件）。</p>		

	<p>2. 參加者資料</p> <p>學校須下載並填寫參加者資料表 (https://bit.ly/4pdndhS)，包括：學生班別、學號、中英文全名，以電郵方式遞交至 info@hkcsportsalliance.org，以供本會核對和準備參與證書。</p> 	
<p>參賽作品要求：</p>	<p>初小組及高小組：</p> <ul style="list-style-type: none"> ➤ 參賽者可在主辦單位提供的指定範本上填色及創作，填色範本可在此下載： https://bit.ly/4nof8Fv ➤ 繪畫工具不限，唯<u>必須</u>以手繪完成指定畫稿於 A4 白紙上 ➤ 作品<u>必須</u>從以上兩個主題中選其中一個 	<p>中學組：</p> <ul style="list-style-type: none"> ➤ 參賽者需自行創作與主題相關作品，繪畫工具不限，以手繪或電腦繪畫均可 ➤ 作品必須繪畫或列印於 A4 白紙上，橫直不限 ➤ 電腦繪圖作品不得使用電腦軟件圖案（例如：Clip Art 等） ➤ 作品<u>必須</u>從以上兩個主題中選其中一個，並包含「十五運會」在內
	<p>➤ 參加者<u>必須</u>在作品背面貼上作品標籤，校方可自行翻印以下標籤供參加者使用：</p> <div style="border: 1px solid black; padding: 10px;"> <p align="center">「奧林匹克主義共迎第十五屆全運會」填色及繪畫比賽</p> <p>學校名稱：_____</p> <p>學生姓名（中文）：_____（須與身份證明文件相同）</p> <p>Name in English：_____（Name as printed on HKID）</p> <p>班別及學號：_____（ ）</p> <p>組別 *：初小（P.1 - P.3）／高小（P.4 - P.6）／ 中學</p> <p>主題： <input type="checkbox"/> 同心灣區盛事，共迎十五運會</p> <p> <input type="checkbox"/> 奧林匹克精神 *：追求卓越／友誼／互相尊重</p> <p>* 請刪去不適用者</p> </div> <div style="border: 1px solid black; padding: 10px; height: 150px; margin-top: 5px;"> <p>創作理念（50 字或以下）*必填*：</p> </div> <div style="border: 1px solid black; padding: 10px; height: 150px; margin-top: 5px;"> <p>對「十五運會」的期待或感受（50 字或以下）*選填*：</p> </div>	

評審準則：	初小組： 1. 顏色運用（40%） 2. 創意（40%） 3. 技巧運用（20%）	高小組及中學組： 1. 主題表達（30%） 2. 構圖（20%） 3. 創意（30%） 4. 技巧運用（20%）
評審團：	➤ 評審團將由中國香港體育協會暨奧林匹克委員會代表、中國香港體育聯盟代表及藝術界的專業人士組成。 ➤ 評審將根據上述準則作出評選。 ➤ 評審結果以評審團最後決定為準，並對一切評審保留最終決定權，參賽者不得上訴。如無合適作品，評審團將保留不選擇勝出者的權利。 ➤ 如主辦單位以任何理由（包括違反或不依從條款及條件）取消勝出者資格，主辦單位保留權利可從勝出者沒收獎項或轉送獎項予主辦單位認為合適的其他參賽者。	
截止日期：	➤ <u>2025 年 10 月 16 日（星期四）下午 5 時正</u> ，逾期提交的作品恕不受理。	
獎項：	➤ <u>冠軍（1 名／組別）</u> ：獎狀，平板電腦壹部，全運會紀念品乙份及精美禮品乙份 ➤ <u>亞軍（1 名／組別）</u> ：獎狀，港幣\$1500 元之書券，全運會紀念品乙份及精美禮品乙份 ➤ <u>季軍（1 名／組別）</u> ：獎狀，港幣\$1000 元之書券，全運會紀念品乙份及精美禮品乙份 ➤ <u>殿軍（1 名／組別）</u> ：獎狀，港幣\$500 元之書券，全運會紀念品乙份及精美禮品乙份 ➤ <u>優異獎（10 名／組別）</u> ：獎狀，港幣\$200 元之書券，全運會紀念品乙份 ➤ <u>最佳感想獎（5 名／組別）</u> ：獎狀，港幣\$200 元之書券，全運會紀念品乙份 ➤ 所有參加者均會獲發 <u>電子版參與證書</u> ➤ 冠軍、亞軍、季軍、殿軍作品將會公開展出（詳情待定）	
頒獎禮安排：	➤ 得獎結果： <u>2025 年 10 月 30 日（星期四）</u> 於港協暨奧委會網頁／社交平台公佈，及以電郵／電話通知學校 ➤ 頒獎禮：待定	
資料收集聲明：	參賽者一經報名，即自願向港協暨奧委會及中國香港體育聯盟提供所須的個人資料。參賽者的個人資料將會在保密的情況下保留 12 個月，並只用作港協暨奧委會中國香港奧林匹克學院及中國香港體育聯盟的行政用途。根據《個人資料（私隱）條例》，參賽者有權以書面形式向香港銅鑼灣掃桿埔大球場徑 1 號奧運大樓 1 樓 1038 室奧林匹克教育小組及香港上環干諾道中 168-200 號信德中心西座 1105 室中國香港體育聯盟提出查閱和更正港協暨奧委會及中國香港體育聯盟持有的個人資料的要求。	
條款及細則：	➤ 每位參賽者只可提交一份作品，遞交多於一份作品將不予受理。資料不全、不準確或逾期遞交之作品或參加表格，均屬無效。 ➤ 所提交的作品必須是原創，從未公開發佈，也沒有基於任何已有的設計。 ➤ 所提交的作品不得侵犯任何個人或實體的版權、商標或知識產權，並且任何其他方均無任何權利、所有權、主張或利益。 ➤ 所提交的作品的所有權益（包括著作權）將轉讓予港協暨奧委會，在任何媒體中使用、分發、展示或宣傳，亦有權將有關作品作出修改、使用及派發全部或部分內容，而毋須取得參賽者同意或繳付任何費用。 ➤ 作品一經遞交，均不予退還，亦不能再作修改或調換。	

	<ul style="list-style-type: none"> ➤ 作品內容不得含有淫褻、暴力、色情、誹謗、不良意識及侮辱成分。 ➤ 參賽者一旦遞交作品，則相等於接納上列的相關條款及細則。 ➤ 如港協暨奧委會相信有任何違反此活動的相關細則及條款的行為，將保留取消其參賽及獲獎資格的權利，亦不設任何上訴機制。 ➤ 港協暨奧委會對上述條款及細則保留最終決定權，以及在未有事先公佈的情況修訂比賽條款及細則之權利。
查詢：	<p>中國香港體育聯盟 陳女士 （電話：5978 6918 / 電郵：info@hkcsportsalliance.org）</p> <p>中國香港奧林匹克學院 翁先生 （電話：2504 8517 / 電郵：oeo@hkolympic.org）</p>

初小 填色比賽
畫稿範本



高小 填色創作
比賽畫稿範本



請自行於下列網址下載港協暨奧委會提供的填色比賽畫稿，以便參賽之用。

<https://bit.ly/4nof8Fv>



“We Write • We Sing” Music Competition 2026

Aims / Objectives

The purpose of this Annex is to invite primary and secondary schools to participate in the “We Write • We Sing” Music Competition 2026 (the Competition), which is co-organised by the Arts Education (AE) Section and the English Language Education (ELE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and Hong Kong Baptist University (HKBU).

Details

2. The Competition aims to:
 - encourage primary and secondary students to cultivate creativity and enhance their singing and appreciation abilities through engaging in lyric writing, song composing and singing performance;
 - enrich students’ language (both Chinese and English) and music learning experiences;
 - promote Language across the Curriculum and cross-curricular collaboration; and
 - nurture proper values and attitudes in students.

3. The Competition is open to students of primary and secondary schools in Hong Kong, and is divided into the following divisions and categories:

Division	Category
Primary	Lyric Writing
Secondary	Lyric Writing
	Original Composition

For details, please refer to Appendix 5a or visit the website of the Competition (<https://www.edb.gov.hk/en/wewritewesing>) by scanning the QR code below:



4. In support of the Competition, the following events will be organised:

Date (Tentative)	Event	Target participants
31 October 2025 (Friday)	Online Briefing Session (Primary and Secondary)	Teachers in primary and secondary schools
20 November 2025 (Thursday)	Lyric Writing Workshop (Primary)	Teachers in primary schools
24 November 2025 (Monday)	Lyric Writing Workshop (Secondary)	Teachers and students in secondary schools
2 December 2025 (Tuesday)	Popular Song Composing Workshop (Secondary)	Teachers and students in secondary schools
12 December 2025 (Friday)	Pop-singing Vocal Workshop (Primary and Secondary)	Teachers in primary and secondary schools, and students in secondary schools

Please refer to Items 8 and 9 in Appendix 5a for details. To enrol in the above event(s) and obtain the Music Minus Ones (MMOs) and lead sheets of the melodies for the lyric writing categories, please complete the **Enrolment Form** by scanning the QR code below by **24 October 2025 (Friday)**:

<https://forms.office.com/r/zPAAjzW4ct>



5. Participating schools should upload the completed **Entry Submission Form**, **Declaration and Consent Form** and **Synopsis (only applicable to the Original Composition Category)**, along with the **entry/entries**, onto a cloud drive (e.g. Microsoft OneDrive) and send the shareable link to Ms Ada LAM of the ELE Section of the CDI, EDB by email (cdoe2@edb.gov.hk) by **23 January 2026 (Friday)**.

For details of entry submission and downloading of the forms, please refer to Item 5 in Appendix 5a.

Contact Person

6. For enquiries, please contact Ms Winnie LI of the AE Section at 3698 3534 or Mr Ralph WONG of the ELE Section of the CDI, EDB at 2892 6414.

“We Write • We Sing” Music Competition 2026

Notes to Schools

1. Entry Requirements

- The Competition is divided into the following divisions and categories:

Division	Category
Primary	Lyric Writing
Secondary	Lyric Writing
	Original Composition

- Participants should be full-time students of primary and/or secondary schools in Hong Kong.
- All participants are eligible to take part in the Lyric Writing Categories.
- The Original Composition Category only accepts entries from secondary students.
- Each entry should be submitted on an individual or group basis, with up to 5 students per group (including the roles of lyricist(s) and/or composers(s)).
- Each participant, with a clearly specified role, can submit **a maximum of TWO entries** (under the same or different categories).
- All entries should be submitted through the schools of the participants.

2. Rules and Regulations

	Lyric Writing Categories	Original Composition Category
Music	<ul style="list-style-type: none"> ➤ Each participant/group should write lyrics in Chinese or English, and perform a song in Cantonese, Putonghua, or English using one of the melodies newly composed by the Hong Kong song writer, Mr NG Cheuk-yin. ➤ Two melodies are provided for use in each category. 	<ul style="list-style-type: none"> ➤ The required duration of the entry is between 2 and 5 minutes. ➤ The composition should contain lyrics. ➤ Accompaniment music can either be recorded in person or using Digital Audio Workstation (DAW) productions.

	Lyric Writing Categories	Original Composition Category
	<ul style="list-style-type: none"> ➤ To obtain the Music Minus Ones (MMOs) and lead sheets of the melodies, please complete the Enrolment Form (Item 9 of this Appendix) by 24 October 2025 (Friday). 	<ul style="list-style-type: none"> ➤ The entries must be in popular music genre, e.g. <ul style="list-style-type: none"> - Pop Music - Electronic Dance Music - Rock - Country - Jazz - Rhythm and Blues ➤ Entries must be original works that have neither been published nor submitted to any competitions.
Lyrics requirement	<p>The <u>song lyrics</u> should:</p> <ul style="list-style-type: none"> ➤ convey a positive message (e.g. Be Grateful and Treasure What We Have, Stay Positive and Optimistic) and promote proper values and attitudes (e.g. national identity, perseverance, respect for others, responsibility, commitment, integrity, benevolence, law-abidingness, empathy, diligence, unity, and filial piety); ➤ display creativity in the use of language (e.g. use literary devices where appropriate); and ➤ show an awareness of song structure (e.g. verse and chorus). 	
Accompaniment music	All entries must be performed with the accompaniment music in MMO only, without any other musical instruments.	The performance of original composition must be performed with MMO created by participants/groups.
Performance of the song	<ul style="list-style-type: none"> ➤ Choreography and movement will not be assessed though they might enhance the overall performance. ➤ All entries should be video-recorded for submission. 	
Others	<ul style="list-style-type: none"> ➤ The EDB reserves the right to modify the rules and regulations, adjudication and awards of the Competition. 	

3. Adjudication




	Lyric Writing Categories	Original Composition Category
Judging panel	A judging panel comprising language and music professionals, HKBU professors, and officers from the AE and ELE Sections of the EDB will select the winning entries.	
Adjudication criteria	<ul style="list-style-type: none"> a) Creativity and originality of the lyrics b) Structure of lyrics c) Content and message of the lyrics d) Language use in the lyrics e) Musicality of the performance including expression, interpretation and ensembleship (applicable to group entries only); and f) Performance techniques 	<ul style="list-style-type: none"> a) Creativity and originality of the melody b) Musical composition and arrangement c) Creativity and originality of the lyrics d) Structure of and the language use in the lyrics e) Relevance to and depth of exploration of the theme f) Musicality of the performance including expression, interpretation, and ensembleship (applicable to group entries only) g) Performance techniques; and h) Overall impact and emotional connection

4. Awards and Prizes

Awards	Lyric Writing Categories	Original Composition Category
Outstanding Award <ul style="list-style-type: none"> ➤ Each awardee will receive a certificate and a music product. ➤ Awardees will be invited to perform their winning songs in the Student Performances and Awards Ceremony (the Ceremony) to be held on 23 May 2026 (Saturday) (tentative). ➤ Awardees of both Categories in the Secondary Division may be invited to participate in training programmes and/or performances organised by the EDB after the Ceremony. 	✓	✓
Best Lyrics Award <ul style="list-style-type: none"> ➤ Each awardee will receive a certificate and a music product. ➤ Awardees of the Secondary Division may be invited to participate in training programmes and/or performances organised by the EDB after the Ceremony. 	✓	
Best Melody Composing Award <ul style="list-style-type: none"> ➤ Each awardee will receive a certificate and a music product. ➤ Awardees may be invited to participate in training programmes and/or performances organised by the EDB after the Ceremony. 		✓
Commendable Award <ul style="list-style-type: none"> ➤ Each awardee will receive a certificate and a music product. 	✓	✓
Certificate of Appreciation <ul style="list-style-type: none"> ➤ Participants who submit entries that meet the requirements will be awarded a certificate. 	✓	✓
The Most Active Participation Award <ul style="list-style-type: none"> ➤ The school which submits the most entries will be awarded a certificate. 	✓	✓

5. Submission of Entries

- To enter the Competition, schools should complete the following items:

Lyric Writing Categories	Original Composition Category
<p>a) Completed Entry Submission Form https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/students-activities/wewritewesing/WWWS2026_Application.pdf</p>	 <p>b) Completed Declaration and Consent Form https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/students-activities/wewritewesing/WWWS2026_Declaration.pdf</p>  <p>c) Song lyrics in both WORD and PDF formats (for Chinese lyrics, please specify whether the song is performed in Cantonese or Putonghua)</p>
<p>d) A lead sheet (lyrics must be written or typed below the corresponding notes to display the word-to-note alignment) in PDF format</p> <p>e) A video recording of the singing performance in MP4 format</p>	<p>d) MMO in WAV or AIFF format</p> <p>e) A video recording of the singing performance in MP4 format</p> <p>f) A synopsis of about 300 words in Chinese or English in WORD format</p>  <p>https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/students-activities/wewritewesing/WWWS2026_Synopsis.docx</p>

- Schools should upload the above items onto a cloud drive (e.g. Microsoft OneDrive) and send the shareable link to Ms Ada LAM of the ELE Section of the CDI, EDB by email (cdoe2@edb.gov.hk) by 23 January 2026 (Friday).
- Late submission or entries with incomplete information will NOT be accepted.

6. Important Dates

24 October 2025 (Friday)	Deadline for enrolment on the Online Briefing Session and Training Workshops
31 October 2025 (Friday)	Online Briefing Session (Primary and Secondary)
20 November 2025 (Thursday)	Training Workshop (I) – Lyric Writing Workshop (Primary)
24 November 2025 (Monday)	Training Workshop (II) – Lyric Writing Workshop (Secondary)
2 December 2025 (Tuesday)	Training Workshop (III) – Popular Song Composing Workshop (Secondary)
12 December 2025 (Friday)	Training Workshop (IV) – Pop-singing Vocal Workshop (Primary and Secondary)
23 January 2026 (Friday)	Deadline for entry submission
Late March 2026	Announcement of results via: ➤ the Competition website ➤ emails to the teachers-in-charge
23 May 2026 (Saturday) (tentative)	“We Write • We Sing” Music Competition Student Performances and Awards Ceremony

7. Online Briefing Session

- Primary and secondary teachers are welcome to join the online briefing session in which further details of the Competition will be provided. Details are as follows:
 Date: 31 October 2025 (Friday)
 Time: 3:30 p.m. – 5:00 p.m.
 Mode: Online meeting
 Language: Cantonese (supplemented with English)
- Schools interested in joining the online briefing session should complete the **Enrolment Form** (Item 9 of this Appendix) by **24 October 2025 (Friday)**. Login details will be provided via email upon receipt of the form.

8. Training Workshops

Primary and secondary teachers and secondary students who are interested in entering the Competition are welcome to attend the following workshops to develop lyric writing, song composing and pop singing skills. Schools should complete the **Enrolment Form** (Item 9 of this Appendix) by **24 October 2025 (Friday)** for enrolment.

(I) Lyric Writing Workshop (Primary)

Date:	20 November 2025 (Thursday)
Time:	9:30 a.m. – 12:30 p.m.
Target participants:	Language and Music teachers in primary schools
Venue:	Room W424, 4/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Objective:	To enhance participants' skills in writing Chinese and English lyrics under the guidance of a professional lyricist
Medium of instruction:	Cantonese
Maximum no. of participants:	50

(II) Lyric Writing Workshop (Secondary)

Date:	24 November 2025 (Monday)
Time:	2:00 p.m. – 5:00 p.m.
Target participants:	Language and Music teachers and students in secondary schools
Venue:	Lecture Hall, Hong Kong Space Museum, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong
Objective:	To enhance participants' skills in writing Chinese and English lyrics under the guidance of a professional lyricist
Language:	Cantonese
Maximum no. of participants:	180

(III) Popular Song Composing Workshop (Secondary)

Date:	2 December 2025 (Tuesday)
Time:	9:30 a.m. – 12:30 p.m.
Target participants:	Music teachers and students in secondary schools
Venue:	Lecture Theatre, 4/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Objective:	To enhance participants' skills in pop song composition under the guidance of a professional pop song composer
Language:	Cantonese
Maximum no. of participants:	200

(IV) Pop-singing Vocal Workshop (Primary and Secondary)

Date:	12 December 2025 (Friday)
Time:	2:00 p.m. – 5:00 p.m.
Target participants:	Music teachers in both primary and secondary schools, and students in secondary schools
Venue:	Lecture Hall, Hong Kong Space Museum, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong
Objective:	To enhance participants' skills in pop singing under the guidance of a professional vocal coach
Language:	Cantonese
Maximum no. of participants:	180

Remarks:

Enrolment will, in principle, be processed on a first-come, first-served basis. However, the number of places allocated to each school may be subject to adjustment after taking into consideration the subscription level and broader representation of schools.

9. Enrolment Form

Schools should complete the Enrolment Form by scanning the QR code below by 24 October 2025 (Friday) to enrol on the Online Briefing Session and Training Workshops.

<https://forms.office.com/r/zPAAjzW4ct>



10. Intellectual Property

- All participants, students' parents or guardians, and schools should note and agree with the following terms:
 - a) All entries should be original and have not been publicised on any occasions; and
 - b) Participants need to ensure that the content of the entries does not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property:

<https://www.ipd.gov.hk/filemanager/ipd/en/share/publications/IP-in-Hong-Kong.pdf>



- Any entries that infringe any intellectual property rights will NOT be accepted. The EDB takes no liability whatsoever for such infringement.
- The EDB retains the right to edit, modify, publish, use and display any entries, including the song lyrics and music performance, in any form for educational and/or publicity purposes, and has the final decision of the above actions.

11. Use of Artificial Intelligence (A.I.) in Lyric Writing and Original Composition

While the use of A.I. may assist participants in exploring possibilities for creating lyrics and melodies, such use must be declared when submitting the work to promote ethical A.I. practices. Failure to comply with the declaration may result in score deduction. Students are strongly encouraged to develop authentic and personally innovative ideas through observation, reflection, and imagination.

Enriching Students' English Learning Experiences through Competitions and Activities (2025/26 school year)

Aims / Objectives




The purpose of this circular memorandum is to invite primary and secondary schools to participate in a variety of student competitions and activities organised by the Native-speaking English Teacher (NET) Section of the Curriculum Development Institute in the 2025/26 school year.




Details

2. The ongoing efforts of the NET Section in promoting English language learning are reflected in the wide array of student competitions and activities, which continue to grow in terms of scale and impact. In the 2024/25 school year, over 5 500 entries from around 600 primary and secondary schools participated in different competitions, and students' performances consistently showed growth and creativity. To sustain such impact and momentum, five competitions and a reading activity are organised in the 2025/26 school year to provide students with greater exposure to authentic and creative uses of English in reading, storytelling, filmmaking, public speaking, puppetry and drama. These student activities aim to enrich students' English learning experiences within and beyond the classroom, as well as to promote values education by providing different avenues for primary and secondary students to showcase their talents, apply their English language skills, and develop proper values and attitudes.

3. To support schools in joining the competitions, briefing sessions, professional development programmes for teachers and training for students will be provided. Learning and teaching resources are available online for students taking part in the ongoing 'Let's Read Together 2025' Reading Award Scheme. Detailed information on respective competitions (e.g. Conditions and Regulations, Awards and Prizes) will be announced on the relevant web pages in due course.

The table below shows the list of competitions and the reading activity organised by the NET Section in the 2025/26 school year:

Competition	Time period	Remarks	QR Code
Once Upon A Book Storytelling Competition	Sep 2025 - Apr 2026	<ul style="list-style-type: none"> For primary and secondary schools A storytelling competition inviting students to express their passion for a book of their choice by using a range of storytelling techniques in a thoughtful video presentation 	
Filmit 2026: A Student Film Competition	Sep 2025 - May 2026	<ul style="list-style-type: none"> For primary and secondary schools A digital filmmaking competition which engages students to create a short film of 1-minute duration (for the one-minute film category) or 3-5-minute duration (for the general category) to explore the theme of “Journeys on the Page”, celebrating the joy, creativity and inspiration brought to filmmaking through reading 	
Time to Talk Public Speaking Competition	Sep 2025 - May 2026	<ul style="list-style-type: none"> For primary and secondary schools A public speaking competition which engages students in a creative team presentation in English The song stimuli encompass the theme of dreams, discovery and connection, encouraging students to explore positive values and attitudes expressed in the songs. 	

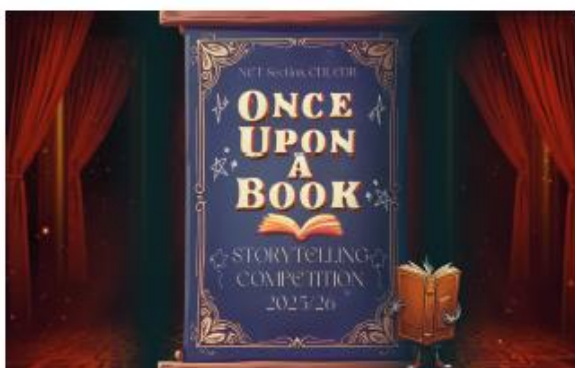
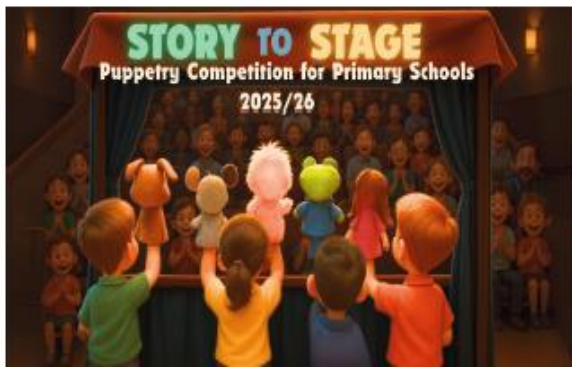
Story to Stage Puppetry Competition for Primary Schools	Sep 2025 - Apr 2026	<ul style="list-style-type: none"> For primary schools A puppetry competition which invites teams of primary students to perform a puppet show of 5-7 minutes 	
Speak Up – Act Out Drama Competition	Sep 2025 - Apr 2026	<ul style="list-style-type: none"> For secondary schools A drama competition encouraging students to use improvisation techniques to devise a drama performance of 4-5 minutes based on a given stimulus 	
‘Let’s Read Together 2025’ Reading Award Scheme	Apr 2025 - Dec 2025	<ul style="list-style-type: none"> For primary and secondary schools An online initiative encouraging students to read the recommended books and reflect on the morals and values presented in the stories 	

Contact Person

4. For enquiries, please contact the following officers of the NET Section, Curriculum Development Institute, Education Bureau.

Once Upon A Book Storytelling Competition	Ms Ada LI	3549 8334
Filmit 2026: A Student Film Competition	Ms Ingrid TO	3549 8313
Time to Talk Public Speaking Competition	Ms Claudia LUI	3549 8359
Story to Stage Puppetry Competition for Primary Schools	Ms Ada LI	3549 8334
Speak Up – Act Out Drama Competition	Ms Alice LEUNG	3549 8315
‘Let’s Read Together’ Reading Award Scheme	Ms Adys WONG	3549 8339

NET Section Competitions and Activities 2025/26



2025-2026 中國中學生作文大賽(香港賽區) (Chinese version only)

宗旨／目標

提升中學生的寫作水平，推動創作風氣，同時讓中學生反思生活，探索人生方向，從而培養他們良好的品格、正確的價值觀和態度；並發掘具有文學創作潛質的人才，通過全國性的比賽，加強各地參賽學生的交流。

詳情

2. 本年度的寫作總主題是「印記」，比賽分為初中、高中兩組，參賽學校在每組最少要有80名學生參加，由學校自行評選每組各五篇作品，參加香港賽區複賽。香港賽區的專家評審團將會在複賽作品中，評選作品進入全國複賽。有關比賽詳情，包括題目、參賽規則、遞交方法等，請瀏覽比賽網站 (<https://www.hkipcc.org.hk/a/145703-cht>)。



3. 有興趣參與比賽的學校須於**2025年11月5日(星期三)或之前**向**香港中華文化促進中心**提交參賽表格及參賽作品。

聯絡人

4. 如有查詢，請致電 2559 4904 與中國中學生作文大賽香港賽區籌備委員會秘書處聯絡。

Towards Health and Social Care Professions - Info Day 2025

Aims / Objectives

This is to invite secondary schools to participate in the captioned activity.

Details

2. This Info Day aims to enable students to understand the articulation of Health Management and Social Care to a range of post-secondary pathways in universities through the introduction of universities in the relevant programmes so that they could make informed decisions about further studies and have better preparation for their career development in health and social care professions. Details as follow:

Date	8 November 2025 (Saturday)	
Time	9:15am – 12:15pm	
Venue	Lecture Theatre, 4/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong	
Target	S3 - 6 Students	
Languages	Cantonese supplement with English	
Time	Title	Speakers
9:15	Registration	
9:30	<u>Sharing of Undergraduate Students</u> Preparing for Health and Social Care Professions	Students who: Previously studied Health Management and Social Care Currently studying programmes related to health and social sciences
10:00	<u>Public Health</u> Global Health and Development – Expanding Horizons Through Learning and Experience	Prof CHUNG Pui-hong Assistant Dean (Health Sciences Admissions) School of Public Health Li Ka Shing Faculty of Medicine The University of Hong Kong
10:30	<u>Social Work</u> Social Work Profession and Social Workers	Prof CHAN Chi-tat Programme Director and Associate Professor Department of Social Work Hong Kong Baptist University

Time	Title	Speakers
11:00	<u>Nursing</u> Nursing in General and Mental Health Care	Prof CHENG Ho-yu, Associate Professor Nethersole School of Nursing, Faculty of Medicine, The Chinese University of Hong Kong
11:30	<u>Community Health</u> Community Health and Primary Healthcare	Dr FONG Yuk-fai, Ben Professor of Practice Faculty of Health and Social Sciences The Hong Kong Polytechnic University
12:00	Q&A	

3. The maximum capacity is 30 for each school including teacher(s). **Priority will be given to S6 students.** For application, please complete the application form (Appendix 8a), and return it by email (email address: cdote32@edb.gov.hk) **on or before 31 October 2025 (Friday)**.

To: Ms Josephine WU, Technology Education Section, Innovation Technology Education Division, Education Bureau [email: cdote32@edb.gov.hk]

Towards Health and Social Care Professions Info Day 2025

Application Form

Application Deadline: 31 October 2025 (Friday)

	9:15am – 12:15pm 8 November 2025 (Saturday)			
Level of students	Secondary 3	Secondary 4	Secondary 5	Secondary 6
Number of students				
Number of teacher(s)				

Remarks

- Students of S3 - 6 are welcome and **should be** accompanied by teacher(s). The maximum enrollment capacity for each school is 30, including teacher(s).

School Information

Name of School: _____

Name of Teacher-in-charge: _____

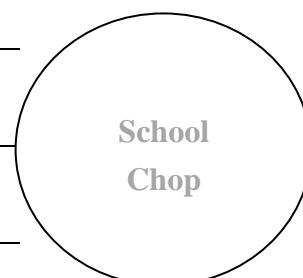
Email address: _____

Contact Tel. No.: _____

Signature of Principal: _____

Name of Principal: _____

Date: _____



The Hong Kong Olympiad in Informatics 2025/26

Aims / Objectives

This is to invite heads of secondary schools to nominate students to participate in the captioned event.

Details

2. The Hong Kong Olympiad in Informatics 2025/26 (HKOI) is jointly organised by the Hong Kong Association for Computer Education (HKACE) and the Education Bureau. It aims to promote students' interest and ability in programming. Details of the competition can be found at the HKOI website (<http://www.hkoi.org>).



3. Best contestants of the HKOI will be arranged to attend a series of training programmes. Students with outstanding performance in the training programmes may be selected to represent Hong Kong to participate in the International Olympiad in Informatics 2026 to be held in Uzbekistan.

4. Schools interested in nominating students to participate in the competition are requested to do so through the said website **on or before 28 October 2025 (Tuesday)**. The nomination result will be released on 1 November 2025 (Saturday) through the same website.

Contact Person

5. For enquiries, please contact Mr Oa Yang Hau Chung of the HKACE on 2406 6683 or by email to info@hkoi.org.

HKICPA Accounting in Action: An immersive learning experience 2025/26

Aims / Objectives

This is to invite secondary schools to nominate students to participate in the captioned activities.

Details

2. Accounting in Action: An immersive learning experience 2025/26 is organised by the Hong Kong Institute of Certified Public Accountants (HKICPA), in association with the Education Bureau. It includes Accounting Workshops, Visit to CPA Firms, Accounting and Business Management Quiz Competition and Job Shadowing Programme. These activities aim to let students understand the development of the accounting industry; develop students' abilities in applying accounting information and business management knowledge to solve business problems.

Details of the Activities can be found at HKICPA website (<https://www.hkicpa.org.hk/en/Become-a-Hong-Kong-CPA/QP-Student-support-and-benefits/Mock-Examination-on-BAFS/bafs/HKICPA-Accounting-in-Action-2025-2026>).



Contact Person

3. For enquiries, please contact Mr Mathieu Guan (Tel: 2287 7012) or Ms Joanna So (Tel: 2287 7099) of the HKICPA or by email to amcc@hkicpa.org.hk.

Exhibition of HKDSE Technology and Living (Fashion, Clothing and Textiles) Student Work 2025

Aims / Objectives

This is to invite secondary schools to visit the captioned exhibition and learn about the teaching and learning of Fashion Design in the Department of Fashion and Image of Hong Kong Design Institute.

Details

2. Exhibition of HKDSE Technology and Living (Fashion, Clothing and Textiles) Student Work 2025 is organised by the Hong Kong Examinations and Assessment Authority (HKEAA) and supported by the Department of Fashion and Image of Hong Kong Design Institute (HKDI). It aims at showing student achievements in fashion design and also providing an opportunity for students to appreciate different design ideas and cultures.

3. Details of the Exhibition and Campus tour are as follows:

Visiting period:	18 October 2025 – 14 November 2025
Opening hours of the Exhibition:	10:00 am – 12:00 noon and 2:00 pm – 5:00 pm (Monday - Friday)
Venue:	Fashion Archive, A707, Tower A, Hong Kong Design Institute, 3 King Ling Road, Tseung Kwan O, Hong Kong
Content:	<p>(a) About 20 student fashion outfits will be exhibited including School-Based Assessment work (physical fashion outfits) of HKDSE Technology and Living (Fashion, Clothing and Textiles), other entries of fashion projects recommended by the participating schools.</p> <p>(b) Campus tour of the Department of Fashion and Image of HKDI upon request.</p>

Contact Person

4. For enquiries, (such as about group visit), please contact Ms Luk Chi-lan (Manager – Assessment Development, HKEAA) by phone (3628 8070) or email (clluk@hkeaa.edu.hk).

Exhibition of HKDSE Technology and Living (Fashion, Clothing and Textiles)
Student Work 2025
Student Registration Form

香港中學文憑考試科技與生活（時裝、成衣及紡織）
 學生作品展覽 2025
 學生報名表

Please send the completed 'Student Registration Form' on or before <u>10 October 2025 (Friday)</u> to <u>clluk@hkeaa.edu.hk</u> . 請於 <u>2025 年 10 月 10 日 (星期五)</u> 或之前將填妥的「學生報名表」 電郵至 <u>clluk@hkeaa.edu.hk</u> 。
--

(1) School information 學校資料

Name of School 學校名稱		
Name of Teacher-in-Charge 負責教師姓名	(Mr/ Ms)	(先生/女士)
Contact no 聯絡電話	(Office hours) (辦公時間)	(Out of office hours) (辦公時間外)
Email address 電郵地址		
* Date of Visit *參觀日期		Visiting Time 參觀時間
No. of Student Participants 參加學生人數		

* School visits can be arranged on weekdays (10:00 am – 12:00 noon and 2:00 pm – 5:00 pm)

*學校參觀可安排於星期一至星期五（早上 10:00 至中午 12:00 及下午 2:00 至下午 5:00）。

(2) Would you like to apply for a campus visit of the Department of Fashion and Image of Hong Kong Design Institute? 你會否申請參觀香港知專設計學院時裝及形象設計學系？

- ☐ Yes 會
- ☐ No 不會

(3) List of Student Participants 參加學生名單

	English Name 英文姓名	Chinese Name 中文姓名	Level 年級	Email Address 電郵地址
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Points to note 注意事項

The organisers will notify schools by email of the application result at least 1 week before the proposed date of the visit. 舉辦機構將於參觀日期前一星期以電郵回覆有關申請結果。

Declaration 聲明

(To be signed by the authorised teacher-in-charge of the school. 此部分須由學校負責老師簽署。)

- (i) I hereby certify that all the information provided on this form is complete and accurate.
我茲證明所填寫及遞交資料均正確無訛，並無遺漏。
- (ii) I understand applications are accepted on a first-come, first-served basis and are subject to the organisers' final approval;
我明白申請將根據先到先得的方法作出安排，惟舉辦機構保留最終接受申請與否的權利；
- (iii) The participants shall follow the visiting rules of the Exhibition as provided in the QR code on the right.
參加者須遵守本展覽的參觀守則(參觀的守則可透過右方的二維碼取得)。



Signature of Teacher-in-charge:

負責老師簽署：

Signature of School Principal:

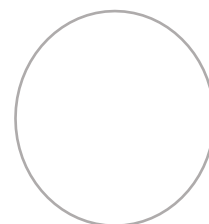
學校校長簽署：

Date:

日期：

School chop:

校印：



Exhibition of Design and Applied Technology School-based Assessment Design Projects 2025

Aims / Objectives

This is to invite secondary schools to visit the captioned exhibition.

Details

2. The exhibition is organised by the Technology Education Section of the Education Bureau (EDB). It aims to display selected Design and Applied Technology (DAT) School-based Assessment (SBA) projects of the 2025 Hong Kong Diploma of Secondary Education Examination (HKDSE), providing secondary school teachers and students with references to improve their SBA design projects. It also provides an opportunity to inspire students' interest in innovative design and technology. Information of previous exhibitions could be found on the EDB website:



<https://www.edb.gov.hk/en/te/dat-sba>

3. Details of the exhibition are as follows:

Exhibition	31 October 2025 (Friday) - 5 November 2025 (Wednesday)
Period:	In the event of public announcement of class suspension by the EDB (e.g. due to inclement weather conditions), the exhibition will be closed on that particular day.
Venue:	WP01A, West Block, Education Bureau Kowloon Tong Education Services Centre 19 Suffolk Road, Kowloon Tong
Time:	9:00 am to 6:00 pm (Friday, Monday to Wednesday) 9:00 am to 1:00 pm (Saturday)
Exhibits:	DAT SBA Design Projects of the 2025 HKDSE

Contact Person

4. For enquiries, please contact Mr Wilfred HO of the Technology Education Section, Innovation Technology Education Division, EDB by phone on 3698 3148 or email cdote41@edb.gov.hk.

100 Years of Quantum Mechanics & Atonal Music

Aims / Objectives

This is to invite secondary schools to encourage their students to participate in the captioned activity.

Details

2. In 1925, a group of brilliant young scientists, including Heisenberg, Schrödinger, Born, and Dirac, created a new field called "Quantum Mechanics". This science helped us understand the natural world and quickly changed physics, chemistry, and technology. At the same time, composers like Arnold Schoenberg, Berg, and Webern abandoned centuries of Western classical music tradition. They began composing "Atonal Music", which used a new music compositional approach that moved away from traditional tonal harmony. This shift allowed for freedom, dissonance, and new structures in music. Just as quantum theory changed our understanding of a predictable world, "Atonal Music" challenged the familiar order of pitches and opened new ways to express art. We will look at the shared histories of "Quantum Mechanics" and "Atonal Music", from their mysterious beginnings and debates to their impact today, including their roles in technology like semiconductors and quantum computers, as well as in modern music creation. Both have significantly influenced the progress of technology and civilisation.

3. To celebrate the 100th anniversary of "Quantum Mechanics" and "Atonal Music", City University of Hong Kong, Garpe Arte and others are hosting lectures, demonstrations, and exhibitions. These events aim to spark students' creativity, broaden their views, and inspire a new generation of explorers in science and art.

4. Exhibition and lecture series are free of charge. For registration and the updated details, please visit <https://www.hkquantum100th.com/home>.



Exhibition

Date: 8 to 9 November 2025 (Saturday to Sunday)

Venue: University Concourse, Yeung King Man Academic Building, City University of Hong Kong (CityUHK)

Exhibit	Introduction	Venue
Come and Touch Quantum: Physics Demo Experiments	The exhibition showcases some advanced technological instruments that apply concepts related to quantum mechanics, and includes interactive sessions to allow participants to gain a deeper understanding of how quantum mechanics promotes the advancement of modern technology.	Yellow Zone, University Concourse, 4/F, Yeung King Man Academic Building, CityUHK
Interactive Session: VR, AR	Using virtual reality (VR), augmented reality (AR) technology, participants can experience the fusion of music and vision and feel the harmonious effect of hearing and vision.	Blue Zone, University Concourse, 4/F, Yeung King Man Academic Building, CityUHK

Lecture series

Date: 9 November 2025 (Sunday)

Venue: Benjamin & Anny Kwok Conference Room, 4/F, Yip Kit Chuen Building, CityUHK

Time	Activity and Tentative Topics
10:15 – 10:30	Opening Ceremony Welcoming Remarks & Photo Session
10:30 – 11:00	Public Talk – Quantum Science and Art – The Subtle Synergy of Human Thought and Wisdom Prof. Xiaodong Wu, CEO - Executive Medical Physics Associates (in English)
11:00 – 11:30	Public Talk – From Helium to Harmony: Composing Opera on Heisenberg’s Quantum Discovery Maestro Joshua Rivero, Composer and Music Educator (in English)
13:30 – 14:30	Plenary Talk – How Quantum Physics Democratised Music: A Meditation on Physics and Technology Prof. Sir Michael Berry, University of Bristol (in English)
14:30 – 15:00	Public Talk – Song of the Neutrino: The Cosmic Melody in the Depths of Quantum Prof. Kam-biu Luk, The Hong Kong University of Science and Technology (HKUST) (in Cantonese)

Lecture series (cont'd)

Date: 9 November 2025 (Sunday)

Venue: Benjamin & Anny Kwok Conference Room, 4/F, Yip Kit Chuen Building,
CityUHK

Time	Activity and Tentative Topics
15:00 – 15:30	Public Talk – Quantum Whispers and the Birth of the Universe Prof. Yi Wang, HKUST (in Putonghua)
15:30 – 16:00	Coffee Break
16:00 – 17:45	Science Talk on Quantum Optics (in English) Prof. Tiancai Zhang, Shanxi University Prof. Lijian Zhang, Nanjing University Prof. Jeff Ou, CityUHK Prof. Zhedong Zhang, CityUHK

Contact Person

5. For any inquiries, please contact the Department of Physics at the College of Science, City University of Hong Kong, by calling 3442 7831 during office hours.

Nature-based Solutions: Building an Ecologically Civilised Campus Challenge

Aims / Objectives

This is to invite secondary schools to nominate students to participate in the captioned competition.

Details

2. “Nature-based Solutions: Building an Ecologically Civilised Campus Challenge” (the Competition) is organised by Civic Exchange and is supported by the Innovation Technology Education Division, Education Bureau (EDB). The Competition aims to promote nature-based solutions (NbS) and STEAM education, providing students with invaluable opportunities to apply STEAM-related knowledge and skills to design NbS campus projects, which in turn enhance urban biodiversity, improve human well-being, and foster youth engagement in conservation. It also helps students sharpen their creativity and innovativeness, deepen their awareness of ecological security, and strengthen their values through cultivating students’ sense of responsibility for action related to ecological civilisation, climate, and biodiversity. In doing so, it contributes to Hong Kong’s efforts to support the achievement of national and global sustainability goals.

3. We invite secondary schools to nominate team(s) consisting of four to six S.3 to S.5 students to participate in the Competition. School teams interested in participating are required to register via the online enrolment form at (<https://form.jotform.com/252570451636053>) on or before 14 November 2025 (Friday).



4. To inform schools about the arrangements of the Competition and provide teachers with insights into NbS practices, a Kick-off Seminar for the Competition will be organised. Besides, a series of training activities will be arranged for teacher(s) and students of the participating schools. For details regarding the competition arrangements and training activities, please refer to the poster attached (Appendix 14a) and the competition website: www.kelhk.org.

Contact Person

5. For enquiries, please contact Ms Peggy Cheung, Senior Community Empowerment Officer, Civic Exchange (Tel: 2893 0213; Email: info@civic-exchange.org).



Organiser :  思匯 CIVIC EXCHANGE Co-organiser :  香港海事博物館

Supporting organisation :  教育局 Education Bureau

Sponsor:  何鴻毅家族香港基金 The Robert H. N. Ho Family Foundation HK

NATURE-BASED SOLUTIONS: BUILDING AN ECOLOGICALLY CIVILISED CAMPUS CHALLENGE

Secondary schools are invited to join the competition and attend teacher seminar, training & field activities to support nature-based solution campus projects.

Purpose

To align with the national initiative of building ecological civilisation and support Hong Kong's Biodiversity Strategy and Action Plan, we aim to address climate change and biodiversity loss through nature-based solutions (NbS), whilst enhancing secondary school students' capability in applying STEAM-related knowledge and skills to solve real-life problems. We will empower schools to design NbS campus projects to enhance urban biodiversity, improve human well-being, and foster youth engagement in conservation!

Who Can Join

Each school may nominate team(s) with 4–6 S3 to S5 students and at least 1 supervising teacher.

Key Dates

- 7 Nov 2025 | Kick-off Seminar
- 14 Nov 2025 | Enrolment Deadline
- 19 Dec 2025 | Practical Workshop
- 23 / 30 Jan 2026 | Field Visit
- 13 Apr 2026 | Proposal Deadline
- Apr–May 2026 | Expert Evaluation
- June 2026 | Award Ceremony

Training Activities

(a) Kick-off seminar with experts from the University of Hong Kong and the International Union for Conservation of Nature (IUCN) that links NbS to the Biology curriculum and introduces the IUCN Global Standard for NbS;
 (b) Practical workshop with practitioners on planning, budgeting, constructing and maintaining campus NbS; and
 (c) Bee conservation field visit that takes learning beyond the classroom, during which teachers will learn how to set up a bee hotel at school.

Teachers may enrol in the above training activities through the EDB Training Calendar System (TCS).

SIGN UP NOW


 info@civic-exchange.org 

Competition website: www.kelhk.org




“The Beauty of Symbiosis in Nature” Postcard Design Competition (Primary School)

Aims / Objectives

This is to invite primary schools to nominate students to participate in the captioned competition.

Details

2. Humans and nature co-exist harmoniously, and are interdependent. Nature nurtures all life and provides us with vital resources. We should strengthen the conservation of ecosystem and maintain biodiversity conservation to foster sustainable development. Despite the small size of Hong Kong’s territory, it is characterised by a rich and diverse ecological landscape. The Moral, Civic and National Education Section 1 of the Education Bureau (EDB) organises “‘The Beauty of Symbiosis in Nature’ Postcard Design Competition’ with the themes of “Natural Habitats” and “Biodiversity”, to encourage students to explore the natural ecological environment and species of animals and plants in different districts of Hong Kong, and helps them understand the values of biodiversity, enhancing their awareness of ecological conservation. The competition cultivates in students the proper values of respecting for others, cherishing and caring for nature, fostering a sense of responsibility for environmental conservation and working together to maintain ecological balance and promote sustainable development.

3. For details of the competition and application procedures, please refer to **Appendix 15a**. The deadline for entry submission is **27 March 2026 (Friday)**.

Contact Person

4. For enquiries, please contact Mr Anson MAN of Moral, Civic and National Education Section 1, Curriculum Development Institution of the EDB on 2153 7489.

“The Beauty of Symbiosis in Nature” Postcard Design Competition (Primary School)

Objective:

The competition encourages students to explore the ecological landscapes of the districts in Hong Kong. Through designing a postcard, students showcase and promote the beauty of ecological biodiversity in Hong Kong, reflecting the close connection and interdependence between humans and nature. Hong Kong’s climate and geographical environment have shaped diverse marine and terrestrial habitats, nurturing a wide array of living creatures. Students can design a postcard with the theme of “Natural Habitats” **or** “Biodiversity” to express their appreciation for the natural landscapes and multifarious wild animals and plants, and understanding that humans and all living creatures are part of nature living in harmony. The competition cultivates in students the proper values of respecting for others, cherishing and caring for nature, fostering a sense of responsibility for environmental conservation and working together to maintain ecological balance and promote sustainable development.

Target and Participation:

- This competition is open to all primary school students in Hong Kong.
- Students enter the competition as individual entrants through their schools. **Each student should submit 1 entry only**; otherwise, he/she will be disqualified.
- Schools are encouraged to invite active participation from students and conduct internal preliminary adjudication after collecting the entries. Each school can submit **a maximum of 5 entries**.

Theme, Content and Requirements of Entries:

- Participants may choose either “Natural Habitats” **or** “Biodiversity” as the theme for exploring Hong Kong’s natural ecological environment and biodiversity. They have to design a postcard demonstrating the “The Beauty of Symbiosis in Nature” and provide **a title of no more than 20 words together with a brief description of no more than 100 words** (including punctuation; either in Chinese or English; the description should include the location, scenery, and the positive message(s) of the design). The artwork

should be able to illustrate the marine or terrestrial habitats and/or wild species of animals and plants observed. Participants may consider visiting the following facilities, or other natural environment in Hong Kong for creating their works.

- Country Parks
 - Wetland Parks
 - Geoparks
 - Nature Trails
 - Public Parks
-
- Teachers or parents are encouraged to guide and accompany students in observing the natural environment of different districts, **capturing through drawing** the natural ecological environment and local species in different seasons or weather conditions, to illustrate the connection, interaction and harmony between humans and nature, and arouse their concern and sense of responsibility for environmental conservation, promoting sustainable development.
 - **Entries must be hand-drawn** on a A4-size paper (landscape orientation). Entries generated by graphic design software and/or artificial intelligence (AI) will not be accepted.
 - There are no restrictions on the drawing tools and colours for the hand-drawn entries. Pencil, coloured pencil, crayon, oil-pastel, watercolour, acrylic colour or a combination of the aforementioned items are all acceptable.
 - Entries must be drawn by the entrants themselves. Parents or teachers may guide the entrants on the direction and content of creating the drawings, and provide guidance on drawing techniques. Entries not drawn by the students themselves will not be adjudicated.

Submission of Entries:

- Schools should **fill in “Enrolment Form”** (see sample at [Appendix 15b](#)) (Each participating school should submit **one** Enrolment Form) **downloaded** from the “What’s New” of the Values Education webpage, which **must be in fillable PDF format and named using the school name**, e.g. “The Beauty of Symbiosis in Nature Postcard Design



Values Education
webpage
“What’s New”

Competition_Hong Kong Primary School.pdf”.

- Schools are required to scan the hand-drawn entries of the nominated student(s), upload the electronic files and provide links for access to the JPEG/PNG image files in the “Enrolment Form”, and provide the title and brief description. The image files submitted **should not have any borders; they should be in JPEG/PNG format and have a resolution of not less than 300dpi.**
- Please return the **completed and duly signed “Enrolment Form”** by e-mail to info_mcne1@edb.gov.hk (Please indicate “The Beauty of Symbiosis in Nature Postcard Design Competition_XX School” in the subject of the e-mail, e.g. “The Beauty of Symbiosis in Nature Postcard Design Competition_Hong Kong Primary School”).
- All the Forms, information of entrants and entries once submitted (to be uploaded by the school with the links of the entries provided) cannot be modified, and **the information submitted for the first time shall prevail.**
- Submission by other means, such as CD-ROMs by post or submitting physical entries in person, will not be accepted.
- Submission deadline is **27 March 2026 (Friday)**. The submission time will be based on the date and time indicated in the server system of the Education Bureau (EDB). Late submission will not be accepted.
- Upon receipt of the enrolment e-mail, the EDB shall download the JPEG/PNG image(s) and PDF “Enrolment Form” from the designated websites provided by the participating schools. **Confirmation e-mails will be sent to the teachers-in-charge.** Please call 2153 7410 or 2153 7489 if confirmation e-mail is not received two weeks after the deadline.
- **Schools should keep the original hand-drawn entries (i.e. original drawing papers) until the announcement of results** for the EDB’s review and verification upon request.
- Please refer to the “What’s New” of the Values Education webpage for relevant details and updates of this competition.

Prizes:

The following awards and prizes will be presented for this competition:

Champion	(1 entry)	A Certificate, HK\$2,000 Book Coupon and Other Prizes
First Runner-up	(1 entry)	A Certificate, HK\$1,500 Book Coupon and Other Prizes

Second Runner-up	(1 entry)	A Certificate, HK\$1,000 Book Coupon and Other Prizes
Merit Award	(10 entries)	A Certificate, HK\$500 Book Coupon and Other Prizes

Adjudication:

- Preliminary adjudication of all entries will be conducted by Moral, Civic and National Education Section 1 of Curriculum Development Institution of the EDB, based on the judging criteria; and the Adjudication Panel will then select the Champion, First Runner-up, Second Runner-up and Merit Awards.
- Judging criteria:
 - Expression of the Theme (50%): effectiveness of the entry in highlighting the theme and promoting related proper values and attitudes
 - Design and Creativity (20%): composition, design concept and originality
 - Artistic techniques (20%): use of colours, colouring techniques and design methods (e.g. colours, lines and shapes, etc.)
 - Brief Description (10%): ability to give the content of the entry in brief and arouse viewers' interest

Announcement of Results:

- The competition results will be announced on the “What’s New” of the Values Education webpage.
- Awardees will be invited to attend the Values Education Annual Prize Presentation Ceremony to receive the prizes.



Use of Winning Entries:

- The winning entries may be disseminated in different forms. They may also be uploaded to various platforms, such as the Values Education webpage and e-Gallery of the Curriculum Development Institute, and displayed at government premises and/or other designated locations for educational publicity purpose by sharing students' learning outcomes with other schools and stakeholders.

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time.

Should there are any changes, announcements will be made on the Values Education webpage.

- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- **All entries must be the entrants' original works, which have not been released or displayed publicly; entrants must not copy others' works or ideas (including those generated using Artificial Intelligence tools). They must not infringe copyright or interests of any other parties and have never been used in other competitions of the same type;** otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit www.legislation.gov.hk. If necessary, the EDB may request the entrants to produce written proof of legal authorisation.
- **Please note: The school name and the entrant's name (including English abbreviations or Pinyin), or any logos, graphics, etc. (including school emblem) related to the entrant and his/her school must NOT appear on the entry. Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profit-making purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees, including but not limited to royalty to the entrants.

Personal Information Collection Statement:

- Entrants should provide the necessary personal data in the “Enrolment Form” and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant’s name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. Personal information provided by entrants will be kept confidential and only be accessible to the personnel handling this competition. All data collected will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons, and the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left the EDB’s website. The EDB is not liable to or responsible for any security and data protection issues in this regard.



Please return it in Fillable PDF format by e-mail to info_mcncl@edb.gov.hk

“The Beauty of Symbiosis in Nature”
Postcard Design Competition (Primary School)
Enrolment Form

(Each participating school should submit one Enrolment Form)

Information of participating school				
Name of School				
Particulars of Teacher-in-charge	Name (Chinese)		Contact no.	
	Name (English)		Email	
Total no. of students participating in this competition				
Upon internal shortlisting, our school nominates the following students to participate in the competition. The particulars are as follows:				
Particulars of entrants				
Student 1	Name (Chinese)		Class	
	Name (English)			
	Title			
	- Within 20 words - Either in Chinese or English			
	Brief Description			
	- Within 100 words - Either in Chinese or English			
	Link of the entry (JPEG/PNG image)			
(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)				
Student 2	Name (Chinese)		Class	
	Name (English)			
	Title			
	- Within 20 words - Either in Chinese or English			
	Brief Description			
	- Within 100 words - Either in Chinese or English			
Link of the entry (JPEG/PNG image)				

SAMPLE
Please download the electronic form from the
“What’s New” of the Values Education webpage

	(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)		
Student 3	Name (Chinese)		Class
	Name (English)		
	Title		
	- Within 20 words		
	- Either in Chinese or English		
	Brief Description		
- Within 100 words			
- Either in Chinese or English			
Link of the entry (JPEG/PNG image)			
(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)			
Student 4	Name (Chinese)		Class
	Name (English)	SAMPLE	
	Title		
	- Within 20 words		
	- Either in Chinese or English		
	Brief Description		
- Within 100 words			
- Either in Chinese or English			
Link of the entry (JPEG/PNG image)			
(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)			
Student 5	Name (Chinese)		Class
	Name (English)		
	Title		
	- Within 20 words		
	- Either in Chinese or English		
	Brief Description		
- Within 100 words			
- Either in Chinese or English			
Link of the entry (JPEG/PNG image)			
(Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the enrolment process.)			

Please download the electronic form from the
“What’s New” of the Values Education webpage

*Note: Each school can submit a maximum of **five entries**.*

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright or interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not be directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit www.legislation.gov.hk. If necessary, the EDB may request the entrants to produce written proof of legal authorisation.
- **Please note: The school name and the entrant's name (including English abbreviations or Pinyin), or any logos, graphics, etc. (including school emblem) related to the entrant and the school of the entrant must NOT appear on the entry. Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profit-making purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees including but not limited to royalty to the entrants.

Personal Information Collection Statement:

- Entrants should provide the necessary personal data in the "Enrolment Form" and ensure accuracy and completeness of the information. Entrants have to agree to authorise the EDB to release personal data (including name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. Personal information provided by entrants will be kept confidential and only be accessible to the personnel handling this competition. All data collected will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left EDB's website. The EDB is not liable to or responsible for any security and data protection issues in this regard.

I declare that I have read the above and agreed to abide by the rules and regulations and the personal information collection statement stated therein.

Signature of Principal:

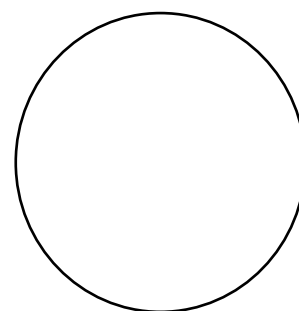
Name of Principal:

Name of School:

Name of Teacher-in-charge:

School Telephone No.:

Date:



School Chop

Note:

The "Enrolment Form" must be completed electronically in fillable PDF format and named with the school's name, e.g.

"The Beauty of Symbiosis in Nature Postcard Design Competition Enrolment Form_Hong Kong Primary School.pdf".

2026年3月27日（五）
截止報名

自然萬物共生之美

明信片設計比賽

（小學）

比賽設有以下獎項及獎品

冠軍	1 名	獎狀、港幣 2,000 元書券及其他獎品
亞軍	1 名	獎狀、港幣 1,500 元書券及其他獎品
季軍	1 名	獎狀、港幣 1,000 元書券及其他獎品
優異獎	10 名	獎狀、港幣 500 元書券及其他獎品

教育局 課程發展處

詳情請參閱教育局通函175/2025

**“Low Carbon, Cook Wise” –
Environmentally-friendly Recipe Design and Cooking Video Competition
(Secondary School)**

Aims/Objectives

This is to invite secondary schools to nominate students to participate in the captioned competition.

Details

2. Dietary and cooking habits are closely related to our health and the earth’s environment. Food generates carbon emissions during the production, transportation, packaging, and cooking processes. Practising a “low-carbon diet” in our daily life not only reduces carbon footprints and food waste, but also helps mitigate climate change and establish a healthy lifestyle. Sustainable development emphasises the balanced development of environment, society and economy, while design thinking is human-centred with a focus on solving practical problems. The Moral, Civic and National Education Section 1 of the Education Bureau (EDB) organises the “‘Low Carbon, Cook Wise’ Environmentally-friendly Recipe Design and Cooking Video Competition” with a view to encouraging students to unleash their creativity by integrating the eco-friendly and low-carbon elements, and values education elements, to design recipes and cook low-carbon and healthy dishes for elders, parents, siblings, carers, or teachers so as to express their gratitude and care, and practise “low-carbon diet”, thereby promoting sustainable development together.

3. For details of the competition and application procedures, please refer to **Appendix 16a**. The deadline for entry submission is **27 March 2026 (Friday)**.

Contact Person

4. For enquiries, please contact Mr Anson MAN of Moral, Civic and National Education Section 1, Curriculum Development Institution of the EDB on 2153 7489.

“Low Carbon, Cook Wise” – Environmentally-friendly Recipe Design and Cooking Video Competition (Secondary School)

Objective:

This competition aims to encourage students to reflect on the relationship between ingredient selection, cooking methods and daily dietary habits with the earth’s environment and personal health. Reducing carbon footprints and food waste actively not only helps mitigate climate change, but also fosters a healthy lifestyle. By designing and cooking low-carbon and healthy recipes for elders, parents, siblings, carers, or teachers in this competition, students develop the proper values and attitudes such as benevolence, empathy, filial piety, gratitude and cherishing, while practising a “low-carbon diet” and contributing to sustainable development.

Target and Participation:

- This competition is open to all secondary school students in Hong Kong.
- Students can participate individually or in groups. Each student or group shall submit **1 entry only**; otherwise, he/she will be disqualified.
- For entries submitted in groups, the maximum number of entrants for each group is 4.
- Students are required to design a low-carbon and healthy recipe, and submit their entry in the form of a short video of no more than 8 minutes (Please refer to the following paragraph “Content and Entry Requirements”).
- Schools are encouraged to invite active participation from students and conduct internal preliminary adjudication after collecting the entries. Each school can submit **a maximum of 5 entries**.

Content and Entry Requirements:

Participants are required to submit:

- A video of no more than 8 minutes, details are as follows:

Theme	“Low Carbon, Cook Wise” – Environmentally-friendly Recipe Design and Cooking Video Competition
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Video Introduction	<p>The content must include:</p> <ul style="list-style-type: none"> - Name of the dish (not more than 20 words, either in Chinese or English); - Target audience (i.e. elders, parents, siblings, carers, or teachers) and the positive messages or words to the intended audience for whom the dish is designed; - Introduction of the ingredients (including the list and quantities); - Cooking process (e.g. ingredient preparation, use of seasoning, time and temperature control, plating and dish presentation, cleaning and hygiene, etc.) (Due to time limit, key steps in the cooking process can be edited to enhance visual appeal); - Ideas of the dish design or cooking (Must include how the selected ingredients and cooking methods meet the needs of the target audience and incorporate the elements of a “low carbon diet”); - Finished product; and <p>Sharing of the experience and reflection on “low-carbon diet”, appealing to others to actively practise low-carbon living for sustainable development.</p>	
Video Requirements	Video Length	Not more than 8 minutes
	Language	Cantonese, Mandarin or English
	Subtitle	Subtitles are not required for the short video at this stage (awarding entries will have to submit the subtitle scripts later)
	Resolution	The resolution should be no less than 1920 x 1080 (landscape) / 1080 x 1920 (portrait)
	Video Format	MP4
	Shooting Equipment	No restriction
	Suggested Aspect Ratio	16:9 (landscape) / 9:16 (portrait)
	Format	<ul style="list-style-type: none"> • The entire video must clearly show the entrant’s appearance (If participating as a group, at least one of the group members must show up in the video.) • To enhance the video quality, effects such as appropriate

		<p>editing, illustrations, adding captions, animations, filters, transition effects, color grading, lighting adjustment, can be used. If external materials are being used (e.g. images, sound effects, fonts, etc.), copyrights or any rights of others must not be infringed on. It must not include or reference the names, labels, or trademarks of individuals, schools, companies, or brands. If the materials are authorised for use, the source must be acknowledged in the video.</p> <ul style="list-style-type: none"> • The visuals and audio must be clear; otherwise it may affect the scoring. • The video can be shot in either landscape or portrait orientation, but it must be filmed with a fixed camera that maintains steady and stable to avoid any movement, shaking, or wobbling. • If music is to be included, the specified music provided by the Bureau must be used (the specified music has been uploaded to the (“Building Our Dream Music Video Resource Webpage”)).
	Remarks	<ul style="list-style-type: none"> • If the video involves food preparation or cooking, please seek assistance from teacher(s) or parent(s) when necessary, and pay attention to the placement of recording equipment to ensure safety. • Entrants must ensure that the

		content of the video is true and accurate, without any promotional elements. If different products (such as the packaging of seasoning) appear in the video, please mask the brand information, or blur the brand name.
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Submission of Entries:

- Schools should **fill in “Enrolment Form”** (see the sample at **Appendix 16b**) (Each participating school should submit **one** Enrolment Form) **downloaded** from the “What’s New” of the Values Education webpage and submit the “Enrolment Form”, which **must be in fillable PDF format and named using the school name**, e.g. “Low Carbon, Cook Wise – Environmentally-friendly Recipe Design and Cooking Video Competition_Hong Kong Secondary School.pdf”).
- Schools are required to provide links for access to the MP4 video file(s) in the “Enrolment Form”. The video file(s) submitted **should be in MP4 format and have a resolution of not less than 1920 x 1080 (landscape) / 1080 x 1920 (portrait)**.
- Please return the **completed and duly signed “Enrolment Form”** by e-mail to **info_mcne1@edb.gov.hk** (Please indicate “Low Carbon, Cook Wise – Environmentally-friendly Recipe Design and Cooking Video Competition_XX School” in the subject of the e-mail, e.g. “Low Carbon, Cook Wise – Environmentally-friendly Recipe Design and Cooking Video Competition_Hong Kong Secondary School”).
- All the Forms, information of entrants and entries once submitted (to be uploaded by the school with the links of the entries provided) cannot be modified, and **the information submitted for the first time shall prevail**.
- Submission by other means, such as CD-ROMs by post or submitting physical entries in person, will not be accepted.
- Submission deadline is **27 March 2026 (Friday)**. The submission time will be based on the date and time indicated in the server system of the Education Bureau (EDB). Late submission will not be accepted.
- Upon receipt of the enrolment e-mail, the EDB shall download the MP4 video file(s) from the designated websites provided by the participating schools. **Confirmation**

e-mails will be sent to the teachers-in-charge. Please call 2153 7410 or 2153 7489 if confirmation e-mail is not received two weeks after the deadline.

- Please refer to the “What’s New” of the Values Education webpage for relevant details and updates of this competition.

Prizes:

The following awards and prizes will be presented for this competition:

Champion	(1 entry)	A Certificate, HK\$2,000 Book Coupon and Other Prizes
First Runner-up	(1 entry)	A Certificate, HK\$1,500 Book Coupon and Other Prizes
Second Runner-up	(1 entry)	A Certificate, HK\$1,000 Book Coupon and Other Prizes
Merit Award	(5 entries)	A Certificate, HK\$500 Book Coupon and Other Prizes

Adjudication:

- Preliminary adjudication of all entries will be conducted by Moral, Civic and National Education Section 1 of Curriculum Development Institution of the EDB, based on the judging criteria; and the Adjudication Panel will then select the Champion, First Runner-up, Second Runner-up and Merit Awards.
- Judging criteria
 - Promotion of the Theme: Effectiveness of the recipe design in highlighting the theme and promoting related proper values and attitudes
 - Low-Carbon and Eco-Friendly Elements (25%): To meet the requirements of a “low-carbon diet” in terms of ingredient selection, cooking methods, and food waste management;
 - The needs of target audience (25%): The selected ingredients and cooking methods should cater for the specific needs of the target audience;
 - Creativity and Originality (25%): Including the name of the dish, recipe creativity and appropriateness, and ingredient pairings; and
 - Dish Presentation and Nutritional Values (25%): The finished product is visually appealing and nutritionally balanced.

Announcement of Results:

- The competition results will be announced on the “What’s New” of the Values Education webpage.
- Awardees will be invited to attend the Values Education Annual Prize Presentation Ceremony to receive the prizes.



Use of Winning Entries:

- The winning entries may be uploaded to various platforms, such as the Values Education webpage and e-Gallery of the Curriculum Development Institute, and displayed at government premises and/or other designated locations for educational publicity purpose by sharing students' learning outcomes with other schools and stakeholders.

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB’s server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- **All entries must be the entrants’ original works, which have not been released or displayed publicly; entrants must not copy others’ works or ideas (including those generated using Artificial Intelligence tools). They must not infringe copyright or interests of any other parties and have never been used in other competitions of the same type;** otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not directly or indirectly assume liability for such acts. For details on the Copyright Ordinance

(Chapter 528 of the Laws of Hong Kong), please visit www.legislation.gov.hk. If necessary, the EDB may request the entrants to produce written proof of legal authorisation.

- **Please note: The school name and the entrant's name (including English abbreviations or Pinyin), or any logos, graphics, etc. (including school emblem) related to the entrant and his/her school must NOT appear on the entry. Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrants' entries (including the school names) in whole or in part for non-profit-making purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees, including but not limited to royalty to the entrants.

Personal Information Collection Statement:

- Entrants should provide the necessary personal data in the "Enrolment Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. Personal information provided by entrants will be kept confidential and only be accessible to the personnel handling this competition. All data collected will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons, and the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left the EDB's website. The EDB is not liable to or responsible for any security and data protection issues in this regard.

Submission Deadline:
27 March 2026
(Friday)



Please return it in Fillable PDF format
 by e-mail to info_mcne1@edb.gov.hk

Appendix 16b

**“Low Carbon, Cook Wise” –
 Environmentally-friendly Recipe Design and Cooking Video Competition
 (Secondary School)
 Enrolment Form**

(Each participating school should submit one Enrolment Form)

Information of participating school				
Name of School				
Particulars of Teacher-in-charge	Name (Chinese)		Contact no.	
	Name (English)		Email	
Total no. of students participating in this competition				
<p>Upon internal shortlisting, our school has selected the following students to participate in the captioned competition. The particulars of the entrants and their entries are as follows:</p>				
<p align="center">SAMPLE</p> <p align="center">Please download the electronic form from the</p> <p align="center">“What’s New” of the Values Education webpage</p>				
Entrant / Group 1	Participant(s)			Class
	- For individual entry, please fill in Name 1) only. - For group entries, please fill in the names and classes of all participants.	Name 2)		Class
		Name 3)		Class
		Name 4)		Class
	Form of participation	<div>Individual</div> <div>Group</div>		
	Name of the dish - Within 20 words - Either in Chinese or English			
	Link of entry	- Link of the Video (MP4 file) for downloading (Please ensure that the general access of the links has been set as “Anyone with the link” to facilitate the registration process.)		
Entrant / Group 2	Participant(s) - For individual entry, please fill in	Name 1)		Class
		Name 2)		Class

	Name 1) only. - For group entries, please fill in the names and classes of all participants.	Name 3)	Class
		Name 4)	Class
	Form of participation	Individual Group	
	Name of the dish - Within 20 words - Either in Chinese or English		
	Link of entry	- Link of the Video (MP4 file) for downloading (Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the registration process.)	
Entrant / Group 3	Participant(s) - For individual entry, please fill in Name 1) only.	Name 1)	Class
		Name 2)	Class
		Name 3)	Class
		Name 4)	Class
	Form of participation	Individual Group	
Entrant / Group 4	Name of the dish - Within 20 words - Either in Chinese or English		
	Link of entry	- Link of the Video (MP4 file) for downloading (Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the registration process.)	
	Participant(s) - For individual entry, please fill in Name 1) only. - For group entries, please fill in the names and classes of all participants.	Name 1)	Class
		Name 2)	Class
		Name 3)	Class
Name 4)		Class	
Form of participation	Individual Group		
Name of the dish - Within 20 words - Either in Chinese or English			
	Link of entry	- Link of the Video (MP4 file) for downloading (Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the registration process.)	

SAMPLE
 Please download the electronic form from the
 “What’s New” of the Values Education webpage

Entrant / Group 5	Participant(s) - For individual entry, please fill in Name 1) only. - For group entries, please fill in the names and classes of all participants.	Name 1)	Class
		Name 2)	Class
		Name 3)	Class
		Name 4)	Class
	Form of participation	Individual	Group
	Name of the dish - Within 20 words - Either in Chinese or English		
	Link of entry	- Link of the Video (MP4 file) for downloading	
		(Please ensure that the general access of the links has been set as "Anyone with the link" to facilitate the registration process.)	

*Note: Each school can submit **a maximum of 5 entries.***

Rules and Regulations:

- The EDB reserves the right to amend, suspend or terminate the activity at any time. Should there are any changes, announcements will be made on the Values Education Webpage.
- The EDB reserves the right to change the prizes without prior notice.
- All the information of entrants and entries once submitted cannot be modified, and the entries will not be returned.
- The entry submission time will be based on the date and time indicated in the EDB's server system.
- The information and content of entries must not contain negative elements such as obscenity, abusive language, violence and defamation, etc., or violate the laws of the HKSAR.
- All entries must be the entrants' original works which have not been released or displayed publicly. They must not infringe copyright or interests of any other parties and have never been used in other competitions of the same type; otherwise the entrants will be held responsible for any disputes arising therefrom and may be disqualified from the competition. The EDB will not directly or indirectly assume liability for such acts. For details on the Copyright Ordinance (Chapter 528 of the Laws of Hong Kong), please visit www.legislation.gov.hk. If necessary, the EDB may request the entrants to produce written proof of legal authorisation.
- **Please note: The school name and the entrant's name (including English abbreviations or Pinyin), or any logos, graphics, etc. (including school emblem) related to the entrant and his/her school must NOT appear on the entry. Otherwise, the entrant will be disqualified.**
- The EDB reserves the right to reject any entries or disqualify any entrants without giving reasons.
- Entrants, their parents and schools shall agree that the copyright of entries once submitted belongs to the EDB. The EDB reserves the right to use the entrant's entries (including the school names) in the law or for any purpose of marketing purposes, and to edit, translate, adapt, use, copy, distribute and upload the entries to the Internet, without obtaining further consent of the entrants or paying any fees including but not limited to royalty to the entrants.

Personal Information Collection Statement:

- Entrants should provide the necessary personal data in the "Enrolment Form" and ensure accuracy and completeness of such information. Entrants have to agree to authorise the EDB to release personal data (including the entrant's name, class and school name) for contact, results announcement, prize presentation ceremony arrangements and publicity purposes. Personal information provided by entrants will be kept confidential and only be accessible to the personnel handling this competition. All data collected will be destroyed if they are no longer required after the competition. If entrants do not provide such personal data, the EDB may not accept the entries.
- For the above purposes, the name of entrants and relevant persons as well as the school name may be disclosed on the EDB website, other websites and/or to the media.
- Access via hyperlinks to websites other than that of the EDB implies that the users have left EDB's website. The EDB is not liable to or responsible for any security and data protection issues in this regard.

I declare that I have read the above and agreed to abide by the rules and regulations and the personal information collection statement stated therein.

Signature of Principal:

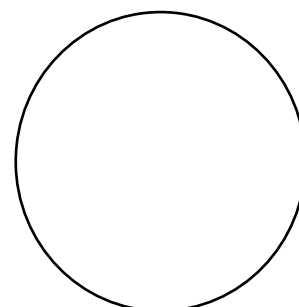
Name of Principal:

Name of School:

Name of Teacher-in-charge:

School Telephone No.:

Date:



School Chop

Note:

The "Enrolment Form" must be completed electronically in fillable PDF format and named with the school's name, e.g. "Low Carbon, Cook Wise - Environmentally-friendly Recipe Design and Cooking Video Competition Form_Hong Kong Secondary School.pdf".



低碳「煮」意

環保食譜設計及烹飪短片比賽

(中學)

比賽設有以下獎項及獎品

冠軍	1名	獎狀、港幣2,000元書券及其他獎品
亞軍	1名	獎狀、港幣1,500元書券及其他獎品
季軍	1名	獎狀、港幣1,000元書券及其他獎品
優異獎	5名	獎狀、港幣 500元書券及其他獎品

教育局
課程發展處

比賽詳情請參閱
教育局通函第175/2025號

校園感恩故事徵集計劃（2025/26學年）

(Chinese Version only)

宗旨

本附件旨在邀請各幼稚園、小學、中學及特殊學校參與上述計劃。

目的

2. 由羅氏慈善基金及教育局合辦的「校園感恩故事徵集計劃」，旨在邀請全港學生分享真實校園感恩故事，讓學生思考在學習和成長路上與他們並肩前行的校園工作者，表達對他們的欣賞、感恩和謝意，藉以培育感恩珍惜、尊重他人、責任感等正確價值觀和態度，宣揚積極正面的信息，在校園傳遞正能量。

參加組別及對象

3. 計劃分為幼稚園組、小學組、中學組、特殊學校組，以及另設公開組（供就讀大專院校及夜間中學課程的學生參加）。

4. 所有於2025/26學年就讀香港幼稚園、小學、中學及特殊學校，並持有效學生證明文件的學生均符合參加資格。

作品要求

5. 參加學生須以下列**其中一種**方式，介紹與所表揚校園工作者的相識過程、相處及經歷：

- 文字方式：撰寫不少於500字（中、英文均可，包括標點符號）；**或**
- 錄像方式：遞交一段不多於5分鐘的錄像，（粵語、普通話或英語均可）。錄像片段暫不需配上字幕，如作品最終獲獎，羅氏慈善基金人員或會要求參賽者遞交字幕稿。

參加方法

6. 有興趣參加的學校或學生可於羅氏慈善基金網頁(<https://www.lawscharitable.org.hk>) 下載並填妥參加表格，並在**2025年12月1日（星期一）下午6時前**，親身或郵寄遞交表格正本到羅氏慈善基金辦事處。如以郵寄方式遞交，則以郵戳日期為準。計劃詳情及細則請參閱羅氏慈善基金網頁。

重要日程

7.

2025 年 10 月 2 日 (星期四)	開始接受學校或學生遞交參加表格
2025 年 12 月 1 日 (星期一)	截止遞交參加表格日期
2026 年 1 月中旬	通知入圍者有關進行評審及面試的詳情 (入圍面試的參加者將獲電郵通知)
2026 年 3 月	於羅氏慈善基金網頁公布結果 (同時以電郵通知獲獎者或學校)
2026 年 5 月 (暫定)	舉行頒獎典禮暨分享會

評審

8. 羅氏慈善基金執行委員會將根據評審準則作初步遴選，再邀請入圍的參加者進行面試，由評審團選出「感動故事獎」得主。

評審準則：

- 故事能體現正確價值觀：故事內容能凸顯對校園工作者的欣賞、感恩和謝意，及推廣正確價值觀和態度，營造正向的校園文化和社會氛圍。
- 反思深刻，能促進實踐正確價值觀：故事內容能凸顯參加者的個人體會及深刻反思，能推動學生在學習與成長中勇敢前行，實踐良好的品格和行為。

獎項

9. 計劃設有以下獎項及獎品：

感動故事獎	參加學生及所表揚的校園工作者各獲頒 港幣 2,000 元獎金及嘉許獎狀
入圍獎	參加學生及所表揚的校園工作者各獲頒 港幣 500 元獎金及嘉許獎狀
最積極參與學校獎	得獎學校各獲頒港幣 5,000 元書券

上述獎項的名額視乎參加人數及入圍參賽者的表現而定。

查詢

10. 如有查詢，請與羅氏慈善基金辦事處聯絡：

電話：3605 2081

傳真：3020 6179

電郵：admin@lawscharitable.org.hk



羅氏慈善基金

Joyful Fruit & Veg Month 2025/26

Aims / Objectives

This is to invite all schools to systematically organise year-round promotional activities to boost students' interest in consuming fruit and vegetables.

Details

2. According to the World Health Organization, an adequate intake of fruit and vegetables can reduce the risk of developing heart diseases, stroke and certain cancers. Nevertheless, healthy eating habits ought to be developed since childhood, and there are still rooms for improvement in the consumption of fruit and vegetables among students in Hong Kong. As such, “Joyful Fruit Month” will be officially upgraded to the “Joyful Fruit & Veg Month” in the 2025/26 school year. The event aims to create a favourable environment through home-school co-operation for students to develop a habit of eating a sufficient amount of fruit and vegetables every day. This school year’s “Joyful Fruit & Veg Month” will take place in April 2026. With “The Fruit and Veg Duo, Your Health-Boosting Combo” as the theme cum slogan, the event continues to promote the message that “eating fruit and vegetables every day is good for our health”.

3. The project is co-organised by the Education Bureau, Department of Health (DH), Committee on Home-School Co-operation, and other organisations with support from the Federations of Parent-Teacher Associations in all districts.

4. Participating schools could reserve dates in the school calendar in advance in order to arrange related promotional activities. Kindergartens may consider organising the Fruit & Veg Diary Card Award Scheme, Vote for My Favourite Fruit, the new Vote for My Favourite Vegetables, DIY Handicraft Activity, Fruit and Vegetables Colouring Game, Fruit and Vegetables Storytelling Activity and the new Fruit and Vegetables Bingo Activity. Primary and special schools may consider organising Joyful Fruit & Veg Month Billboard Competition, DIY Handicraft Activity, Fruit and Vegetables Colouring Game, Tongue Twister Activity, English Crossword Puzzles, Fruit Origami Activity, Origami Activity Stickers Collection Card, Understanding Fruit Serving Sizes Sticker Set, the new Learning about Vegetable Categories Sticker Set and the new Fruit and Vegetables Bingo Activity Set, etc. Secondary schools may form a teacher-led working committee to implement school-based fruit and vegetables promotion activities so as to increase the total fruit and vegetables consumption of the school community. Participating secondary schools may apply for a sponsorship of the School Healthy

Eating Promotion Fund in this school year. Details and application forms are available in the “Joyful Fruit & Veg Month” thematic webpage.

5. The DH will provide relevant health education promotional materials such as banners, posters, pamphlets, teaching resources for the abovementioned activities as well as web-based resources to participating schools. To support the project, schools may choose to organise and design fruit and vegetables promoting activities according to their school-based needs. The DH will acknowledge all participating and supporting schools on its “Joyful Fruit & Veg Month” thematic webpage. Schools that participated in Joyful Fruit Month in or after the 2019/20 school year will be automatically included in the list of Joyful Fruit & Veg Month participating schools in the 2025/26 school year. If schools wish to obtain materials, please fill in the material request form issued by the DH in due course.

6. All kindergartens, primary and secondary schools are encouraged to participate in the “Joyful Fruit & Veg Month”. Please visit the EatSmart@school.hk website (<https://school.eatsmart.gov.hk/en/index.aspx>) from 2 October 2025 onwards for details and registration.



Contact Person

7. Enquiry can be directed to the Joyful Fruit & Veg Month Secretariat as follows:

Tel: 2772 2012

Fax: 2772 2060

E-mail: joyfulfruitnvegmonth@dh.gov.hk

The Nineteenth Hong Kong Budding Scientists Award

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned activity.

Details

2. The competition is co-organised by the Education Bureau (EDB) and the Hong Kong Association for Science and Mathematics Education, and is supported by The Hong Kong Academy for Gifted Education (HKAGE). It aims to identify primary and secondary students who are gifted/ more able in science, and to provide those students with a platform to unleash their potential. It is expected that the experience acquired in the process of preparing for the competition would facilitate schools to organise similar school-based activities to enhance students' collaboration, creativity, communication and critical thinking skills. Students with outstanding performance in the competition may be recommended to HKAGE for consideration as its members.

3. For registration and details of the competition, please visit the EDB's webpage (<http://www.edb.gov.hk/en/BSA>). Deadline for the registration is **28 November 2025 (Friday)**.



Contact Person

4. For enquiries, please contact Mr YU Ka-kit, Steven of the Gifted Education Section, Education Infrastructure Division, Education Bureau on 3698 3477.

The 12th “International Mathematical Modelling Challenge (IMMC) (Greater China)”

Aims / Objectives

This is to invite secondary schools to nominate students to participate in the captioned competition, and encourage teachers to participate in the relevant briefing seminar.

Details

2. The Education Bureau (EDB) has been stepping up the promotion of STEAM education and Innovation and Technology Education in schools, launching various curriculum support measures to strengthen students’ abilities in integration and application of what they have learnt in Mathematics, Science, and Innovation and Technology. These measures include promoting mathematical modelling in Mathematics to strengthen students’ ability in the application of Mathematics to solve real world problems. In order to further enhance students’ understanding of mathematical modelling, EDB co-organises “the 12th International Mathematical Modelling Challenge (IMMC) (Greater China)” with NeoUnion ESC Organisation for the 2025/26 school year, to provide Hong Kong students interested in mathematical modelling the opportunity to deepen their learning in mathematical applications and broaden their horizons through participation in this large-scale competition.

3. The IMMC (Greater China), a mathematical modelling competition opens for secondary school students in Chinese Mainland, Hong Kong, Macau, and Taiwan, offers both junior secondary and senior secondary divisions. This year, the autumn season of the competition will be held from 20 to 24 November 2025 and the winter season will take place from 30 January to 3 February 2026. Participating school teams can choose to participate in either one or both seasonal competitions. Teams that perform well in the IMMC (Greater China) will be promoted to the international round of the IMMC (Greater China), which will be held in March 2026, with the final oral defense taking place in Hong Kong in April 2026. Schools interested in participating the competition can visit the official website of the IMMC (Greater China) (<https://istem.info>) and click on the “Activities” column for registration. Winning teams in both the IMMC (Greater China) and international round of it will be invited to attend the “International Mathematical Modelling Challenge (IMMC) International Summit and Award Ceremony (2025/26)”, which will be held in Boston, USA in August 2026.

4. EDB will organise a briefing seminar on 30 October 2025 (Thursday) at 2:30 p.m. in Function Room AC1, Level 4, Administration Building, Hong Kong Cultural Centre, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, to introduce details of the competition. During the seminar, teacher advisors from the past IMMC competitions will share their experiences in leading students to participate in the competition and to learn mathematical modelling. Teachers interested may enrol through the Training Calendar System (Course ID: CSD020260227).

Enquiries

5. For details of the IMMC (Greater China), please visit the official website of the competition (<https://istem.info>). For further enquiries, please contact Mr CHENG Sze-man of the Mathematics Education Section of the Education Bureau at 2153 7436.

Student Activities Organised by Geospatial Lab

Aims / Objectives

The aim of this annex is to inform primary and secondary schools about the captioned activity.


Details

2. This activity aims to enable students to understand geospatial concepts, spatial data and geographic information system (GIS) through the interactive games and demonstration of geospatial applications provided by Geospatial Lab (GeoLab). GeoLab also offers on-site school visit to share with teachers and students the applications of spatial data and GIS.

3. The activities are categorised into primary school and secondary school sessions. Details are as follows:


3.1 Visit to Geospatial Lab cum Workshop

	Primary School Session	Secondary School Session
Date	October 2025 to March 2026	
Duration of the visit to GeoLab and workshop	90 minutes	120 minutes
Content of the workshop	Students learn how to develop an interactive web map and design a local tour for grasping the importance of geographical location.	Students learn how to use geographic information system (GIS) software and gain practical skills for addressing spatial issues.
Venue	Geospatial Lab (Units 915-918, 9/F, Tower 1, Millennium City 1, 388 Kwun Tong Road, Kwun Tong, Kowloon)	
Quota	Each visit is limited to 12 to 26 students, and the number of teachers is not limited. If the student count is below 12 or exceeds 26, please	

	contact Geospatial Lab to discuss an appropriate arrangement.
Languages	Cantonese / English
Parking space	There are no parking spaces available, but school buses are permitted to drop off and pick up students at the parking lot of Millennium City Phase 1 (Height Limit: 3.4M). Please notify the staff of Geospatial Lab of the plate number of the school bus one day before the visit.
Fee	All services provided by Geospatial Lab are free of charge.
Link for further information about registration	https://csdigeolab.gov.hk/en/school-visit-reg-form 
Application details	<ol style="list-style-type: none"> 1. Schools can check the visiting schedule and apply for visit through the provided <u>link</u>. Please submit application 14 days before the date of visit. 2. Successful applicants will be notified by phone or email. Please contact Geospatial Lab if you do not receive any response one week before the visiting date. 3. To cancel an appointment, please notify the staff by phone at least 3 days prior to the visiting date. <p>* Geospatial Lab reserves the right to cancel or reschedule the activity.</p>

3.2 On-site school visit

	Primary School Session	Secondary School Session
Date	Applications are accepted all year round.	
Duration of the on-site school visit	60 minutes (can be arranged according to class schedule)	60 minutes (can be arranged according to class schedule)
Content	The content will cover the characteristics, uses and applications of spatial data. The activities will be conducted in the form of slide presentation, interactive games, and guidance to help students understand the various applications of spatial data in their daily lives and enhance their understanding of spatial data.	The content will cover the characteristics and applications of spatial data, as well as how to leverage GIS for spatial analysis, enabling students to extract valuable insights for solving problems and making decisions. The activities will be conducted in the form of slide presentations, interactive games, and guidance to help students understand the various applications of spatial data in their daily lives and enhance their understanding of spatial data and GIS.
Quota	The minimum number of students for each activity is 20. If the number of students is fewer than 20, please approach Geospatial Lab to discuss an appropriate arrangement.	
Languages	Cantonese / English	
Fee	All services provided by Geospatial Lab are free of charge.	

<p>Link for further information about registration</p>	<p>https://csdigeolab.gov.hk/en/resources/school-zone/school-outreach</p> 
<p>Application details</p>	<ol style="list-style-type: none"> 1. Please submit the application 14 days before the date of the activity. 2. Successful applicants will be notified by phone or email. Please contact Geospatial Lab if you do not receive any response one week before the scheduled date. 3. To cancel an appointment, please notify the staff by phone at least 3 days prior to the visiting date. <p>* Geospatial Lab reserves the right to cancel or reschedule the activity.</p>

Contact Person

4. For enquiries, please contact Geospatial Lab at 3708 7260.

**Stories of the Hong Kong Palace Museum Treasures –
Ancient Egypt Unveiled
 Postcard Design Competition (Primary) 2025/26**

Aims / Objectives

This is to invite primary schools to participate in the captioned competition co-organised by the Arts Education (AE) Section of the Curriculum Development Institute, the Education Bureau and the Hong Kong Palace Museum (HKPM).

Details

2. The competition aims to encourage primary students to design postcards inspired by the Ancient Egyptian treasures on display at the HKPM, to cultivate their aesthetic sensibility, creativity, appreciation of the parallel development of ancient Egyptian and Chinese civilisations, as well as positive values and attitudes towards cross-cultural exchange between East and West.
3. The theme of the competition is *Ancient Egyptian Unveiled*. Participants should draw inspiration from designated treasures in the special exhibition *Ancient Egypt Unveiled: Treasures from Egyptian Museums* in Gallery 9 of the HKPM, and apply design knowledge and skills to design cultural-creative products - postcards to express the theme. Interested schools should submit students' entries between **27 and 30 April 2026**.
4. Awarded entries may have the opportunity to be produced as finished works. An exhibition and awards presentation ceremony will be held at the HKPM in late August 2026.
5. For details, please visit the AE Key Learning Area (KLA) webpage and the special exhibition webpage of the HKPM, or scan the QR codes below.



AE KLA webpage

<http://www.edb.gov.hk/en/arts/hkpm-pri>



Special exhibition webpage of the HKPM

<http://www.hkpm.org.hk/en/exhibition>
 (Exhibition period: 20 Nov 2025 to 31 Aug 2026)

6. To support school participation in the competition, an online briefing session (Course ID: CDI020251396) will be held on 10 November 2025. Other professional development programmes will also be provided in due course. Interested teachers may visit the Training Calendar System (<http://tcs.edb.gov.hk>) for information.

Contact Person

7. For enquiries, please contact Ms WONG Kai-shan of the AE Section, Curriculum Development Institute, Education Bureau on 3698 3541.

“We Learn · We Draw” Ocean Park Drawing Competition 2025/26

Aims / Objectives

This is to invite primary schools to participate in the captioned competition.

Details

2. The competition is organised by the Arts Education (AE) Section of the Curriculum Development Institute, Education Bureau, in collaboration with Ocean Park Hong Kong (Ocean Park). It aims to encourage primary students to develop their aesthetics, observational skills, and sketching techniques by drawing the plants and animals in the Ocean Park, thereby enhancing their awareness of marine resource and terrestrial wildlife conservation and sustainable development. The competition will be held at Ocean Park on four event dates: **23 January, 30 January, 6 March, and 13 March 2026**. For details, please visit the AE Key Learning Area webpage (<http://www.edb.gov.hk/en/arts/welearnwedraw>) or scan the QR code on the right.



3. Interested schools should submit their application forms online from 9:30 a.m., 27 October to 11:59 p.m., 31 October 2025. Places are limited and applications will be processed on a **first-come, first-served basis**.

4. To support school participation in the competition, an **online briefing session** (Course ID: CDI020260760) will be held on **21 October 2025**. Interested teachers may visit the Training Calendar System (<http://tcs.edb.gov.hk>) for information.

Contact Person

5. For enquiries, please contact Ms Iding CHUNG of Fun Learning Department, Ocean Park on 3923 2936 or op.wl.wd@oceanpark.com.hk.

JC Project MuSE

Aims / Objectives

This is to invite primary schools to participate in the captioned Project.

Details

2. JC Project MuSE is a school-based music (Mu) and sports (S) education (E) programme, initiated and funded by The Hong Kong Jockey Club Charities Trust. Referencing the renowned El Sistema model and its benefits for the whole-person development of underprivileged children, the Project offers free, high-quality and tailored music and sports programmes to primary school children in the most impoverished areas of Hong Kong.

3. It aims to develop children's artistic and physical literacy and to enhance their positive whole-person development, emotional well-being and academic advancement, thereby endowing them with the best opportunities for future growth and development. JC Project MuSE is co-organised by Hong Kong Baptist University, SF&OC Sports Legacy, The Education University of Hong Kong and the Hong Kong Philharmonic Orchestra.

4. Its three-tier model offers entry level taster programmes; continuous trainings, including the formation of school ensembles and sports teams; and advanced music and sports training for exceptional talents. Other key components include professional development for music tutors and sports coaches, showcase performances and sports competitions, and parental support and community engagement.

5. Piloted in early 2024 and implemented since the 2024/25 school year, the Project is now implemented at 11 primary schools and recruiting five more schools in 2026/27 for a three-year participation until 2028/29. Local primary schools are welcomed to apply.

Application Method

6. For details, please visit <https://jcprojectmuse.hk/en/>. Interested schools are required to obtain an application form via email to jcprojectmuse@hkjc.org.hk and submit complete application on or before 31 October 2025.



Contact Person

7. For enquiries, please contact Ms Stefani LAU, Manager, Charities of The Hong Kong Jockey Club at 2966 1514 or jcprojectmuse@hkjc.org.hk.

Poster (Chinese only)



賽馬會樂動人生計劃
JC Project MuSE

賽馬會樂動人生計劃

校本音樂及體育教育

費用全免

現已接受全港官立或資助小學報名
成為2026/27學年計劃參與學校





培養藝術
和體育素養



提升整體
學習表現

音樂與運動 譜出豐富人生



促進
情緒健康



成就
全人發展

計劃內容

3

第三階段
進階音樂和體育訓練

2

第二階段
持續音樂和體育訓練

1

第一階段
音樂與體育體驗活動



- 專業音樂導師和體育教練團隊
- 提供樂器及體育器材
- 舉辦表演及體育比賽
- 增設駐校人員支援計劃執行
- 為學校老師提供專業培訓

參加資格及 報名方法

- 本地官立或資助小學
- 接受綜援和書簿津貼的學童人數須佔全校三成或以上
- 歡迎電郵至 jcprojectmuse@hkjc.org.hk 索取報名表格

立即報名

截止日期: 2025年10月31日

讓基層學童享有平等的成長、學習和發展機會



了解更多

策劃及捐助



香港賽馬會慈善信託基金
The Hong Kong Jockey Club
Charities Trust

計劃夥伴



香港浸會大學
HONG KONG BAPTIST UNIVERSITY



蘇州博物館
Suzhou Museum



香港教育大學
The Education University
of Hong Kong



港樂
HK Phil



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“Relishing Creativeness in the Hong Kong Palace Museum” – Music Composition Competition 2025/26

Aims / Objectives

This is to invite secondary schools to participate in the captioned competition.

Details

2. “Relishing Creativeness in the Hong Kong Palace Museum” Music Composition Competition 2025/26 (the Competition) is jointly presented by the Arts Education (AE) Section of the Curriculum Development Institute, the Education Bureau and the Hong Kong Palace Museum (HKPM), and supported by the Hong Kong Chinese Orchestra (HKCO). The Competition aims to encourage students to compose music with Chinese instruments. It also provides opportunities for students learning from each other with their original compositions performed by professional performers, so as to enhance students’ creativity and composition techniques, strengthen their knowledge and understanding of Chinese arts, inheriting traditional Chinese culture.


3. In support of the implementation of the Competition, the AE Section will organise various arts-related activities, including Chinese Instrumental Music Writing workshops, a guided tour at the HKPM, and an awards ceremony combined with a concert, to support and promote the competition.

4. Participants may visit the selected exhibitions at the HKPM themed on China and Egypt, and compose music under the competition theme “A Musical Dialogue at the Confluence of Civilisations”. Each music composition should be written for Chinese instruments. Students may participate in solo and/ or ensemble music writing.

5. The AE Section will conduct an online briefing session on 3 November 2025 (Monday) to provide schools with the content of the competition and related support measures. For details and applications, please visit the AE KLA webpage (<http://www.edb.gov.hk/en/arts/mcc>) or scan the QR code on the right. Interested schools should submit the completed application form by fax (2336 8510) or email (cdoe1@edb.gov.hk) **on or before 14 November 2025 (Friday)**.



6. Prior to the online briefing session, students and teachers who are interested in Chinese instrumental writing for large-scale ensemble are welcome to attend the Workshop conducted by HKCO. Details are as follows:

Date	28 October 2025 (Tuesday)
Time	6:15 – 7:45 pm
Venue	Rm WP01A, Podium, West Block, Kowloon Tong Education Services Centre 19 Suffolk Road, Kowloon Tong
Content	<ul style="list-style-type: none"> • Introduction to Chinese instrumental orchestration • Techniques in Chinese instrumental arrangement and notation, including preparation of full scores and individual parts
Application details and deadline	22 October 2025 (Wednesday)
	<p>Schools interested in joining the Workshop should complete the Application Form via the following link or scan the QR code below.</p> <p>https://forms.cloud.microsoft/r/9K2DjEmexZ</p> 

Contact Person

7. For enquiries, please contact Ms Kathleen NG of the AE Section, Curriculum Development Institute, Education Bureau on 3698 3542.

**Stories of the Hong Kong Palace Museum Treasures –
Ancient Egypt Unveiled
 Design Competition (Secondary) 2025/26**

Aims / Objectives

This is to invite secondary schools to participate in the captioned competition co-organised by the Arts Education (AE) Section of the Curriculum Development Institute, the Education Bureau and the Hong Kong Palace Museum (HKPM).

Details

2. The competition aims to encourage secondary students to design creative images inspired by the Ancient Egyptian treasures on display at the HKPM, to cultivate their aesthetic sensibility, creativity, appreciation of the parallel development of ancient Egyptian and Chinese civilisations, as well as positive values and attitudes towards cross-cultural exchange between East and West.
3. The theme of the competition is *Ancient Egypt Unveiled*. Participants should draw inspiration from designated treasures in the special exhibition *Ancient Egypt Unveiled: Treasures from Egyptian Museums* in Gallery 9 of the HKPM, and apply design knowledge and skills to create graphic images to express the theme. Interested schools should submit students' entries between **30 March and 2 April 2026** for first round adjudication. Finalists will be invited to participate in a workshop led by a professional designer to transform their designs into cultural-creative products. Final entries should be submitted between **18 and 20 May 2026**.
4. Awarded entries may have the opportunity to be produced as finished works. An exhibition and awards presentation ceremony will be held at the HKPM in late August 2026.
5. For details, please visit the AE Key Learning Area (KLA) webpage and the special exhibition webpage of the HKPM, or scan the QR codes below.



AE KLA webpage

<http://www.edb.gov.hk/en/arts/hkpm-sec>



Special exhibition webpage of the HKPM

<http://www.hkpm.org.hk/en/exhibition>

(Exhibition period: 20 Nov 2025 to 31 Aug 2026)

6. To support school participation in the competition, an online briefing session (Course ID: CDI020251397) will be held on 10 November 2025. Other professional development programmes will also be provided in due course. Interested teachers may visit the Training Calendar System (<http://tcs.edb.gov.hk>) for information.

Contact Person

7. For enquiries, please contact Ms WONG Kai-shan of the AE Section, Curriculum Development Institute, Education Bureau on 3698 3541.

「童心共讀國家歷史人物」小學人文科閱讀活動比賽

(Chinese version only)

宗旨／目標

本附件旨在邀請各小學參加上述比賽。

詳情

2. 上述比賽由教育局課程發展處幼稚園及小學組舉辦，旨在鼓勵學校透過閱讀及多元化的學與教策略，培養學生的國家觀念和國民身份認同，於學校營造良好愛國主義教育氛圍。上學年比賽得到學校的踴躍支持，共收到約9 000份作品。本學年的比賽配合小學人文科「立德樹人」的課程理念，鼓勵學生閱讀與國家歷史人物相關的圖書，並以文字、短片或書籤創作，表達對書中歷史人物生平事蹟的理解，藉此提高學生學習國家歷史的興趣，培養傳承國家歷史文化的責任感，建立他們對國家的歸屬感與認同感，弘揚愛國主義精神。

3. 有關比賽詳情，請參閱附錄27a。

4. 提交參賽作品的截止日期為 2026 年 3 月 6 日（星期五）。

聯絡人

5. 如有查詢，請致電 2892 5862 或 2892 5831 與教育局課程發展處幼稚園及小學組盧俊錠女士或呂子穎女士聯絡。

「童心共讀國家歷史人物」小學人文科閱讀活動比賽 比賽詳情

對象及參加方法：

對象：

- 全港小學

組別：

- 按初小（小一至小三）及高小（小四至小六）程度分為五個組別：
 - 初小文字報告個人組
 - 初小短片親子組
 - 高小文字報告個人組
 - 高小短片團體組
 - 高小人工智能(AI)書籤創作個人組
- 所有作品須經由學生就讀學校遞交，學校就每個組別所提交的作品數目不可多於 5 份。

參加形式：

- 每位參賽者須自行選擇及閱讀與國家歷史人物相關的圖書；高小短片團體組同一組的成員須閱讀同一本圖書。
- 參賽者閱讀圖書後，以文字報告或短片抒發對書中歷史人物生平事蹟的體會和反思，亦可使用AI工具為歷史人物創作書籤，內容可包括但不限於：
 - 參賽者對圖書內容的體會和反思；
 - 圖書內容如何有助參賽者認識國家歷史人物；
 - 圖書內容如何有助參賽者培養對國家的歸屬感。

作品內容及形式要求：

1. 文字報告組

- 參賽者須以個人形式，並以中文完成文字報告，作品字數（標點符號包括在內）如下：
 - 初小文字報告個人組：不多於 100 字
 - 高小文字報告個人組：不多於 200 字

- 為確保比賽的公平性，任何超出規定字數的額外文字內容將不會被評審。
- 參賽者可提交手寫作品或以電腦打印作品：
 - 手寫作品：須書寫在本局提供的表格上（附錄 27b 或 27c）。
 - 打印作品：以電腦文書繕打在附錄 27b 或 27c（Word 檔案可於本局小學人文科網頁(<https://www.edb.gov.hk/ph>)下載），作品可繕打在所提供的方格上，或刪去方格及直接繕打在空白位置上，以新細明體 12 號字形及單行間距繕打。
- 須於作品末段列明作品字數。
- 文章內容不能顯示與參賽學校及參賽者相關的訊息。
- 所有作品須以**MS Word**或**PDF**格式的**電子檔案**提交。

2. 短片組

- 以角色扮演形式拍攝歷史短劇，呈現圖書中歷史人物的故事／情節。初級組以親子形式共同製作一段影片；高級組則以學生小組（每組只限2至4人）的形式製作一段影片。
- 提交的影片不可多於3分鐘。
- 為了確保比賽的公平性，任何超出規定時限的額外影片內容將不會被評審。
- 參賽者可以廣東話或普通話製作歷史短劇。
- 參賽者可自由選擇不同的表達方式或媒介（如配樂及背景）。
- 影片毋須配上字幕（得獎學校稍後須遞交字幕稿）。
- 影片畫面比例建議為16:9、解像度建議為720p或以上。
- 影片須以MP4 / MOV檔案形式提交。
- 影片中不能包含或引用個人、學校、公司、團體及品牌的名稱、標籤和商標等。

3. AI書籤創作組

- 就圖書的內容，運用AI生成工具設計國家歷史人物書籤。
- 每名參賽者只可提交一份作品，每張書籤的長度為18厘米，寬度為6厘米，長寬比例為3:1，只限於平面及單面設計。為方便參加者創作，可自行按比例放大圖案。
- 作品須以高像素JPEG或PNG格式檔案提交，檔案大小不得超過10MB。
- 參賽者須以截圖形式（檔案格式：JPEG或PNG）提交生成圖像時所輸入的「指令（Prompt）」。如提交作品時未有附上「指令」截圖，將影響作品評分。

- 書籤內容不能顯示與參賽學校及參賽者相關的訊息。
- 書籤內容不能包含或引用個人、學校、公司、團體及品牌的名稱、標籤和商標等。

參賽方法：

- 各組參賽作品必須經學校提交。
- 參賽學校須將所有參賽作品存放於學校指定的雲端硬碟中，並將權限開放，以供本局下載。電子檔案名稱的格式須以「**參賽組別簡稱_學校中文全名_作品編號**」顯示（例如：「**初小文字/初小短片/高小文字/高小短片/高小AI書籤_文化小學_01**」）。
- 所有作品須於截止日期或之前提交，截止日期後一律不得更改，否則將取消相關作品的參賽資格。
- 參賽學校須交齊以下三項資料才視為完成報名程序：
 - (i) 已填妥的**報名表格**（附錄27d）；
 - (ii) 已填妥所有**參賽者資料的Excel檔案**，Excel檔案可於本局小學人文科網頁（<https://www.edb.gov.hk/ph>）下載；及
 - (iii) **參賽作品的雲端硬碟連結**
- 學校須將上述三項資料電郵至教育局課程發展處幼稚園及小學組（kpgs_cdi@edb.gov.hk），電郵標題列明學校中文全名及「小學人文科閱讀活動比賽」。
- 本局恕不接受以郵寄或親身遞交的實體文字、短片及書籤作品。

截止日期：2026年3月6日（星期五）

- 如提交資料的電郵日期跟上載作品日期不相同，將會以較後遞交的日期為準
- 逾期遞交或資料不完整的作品，將不獲接納

獎項：

- 各組別均設冠、亞、季軍，分別獲頒贈獎杯或獎座。
- 設「積極參與學校獎」*多名。
- 所有獲學校提名參賽的學生均獲贈電子證書乙張。

*比賽設「積極參與學校獎」，學校在每個組別自行挑選最多五份參賽作品並呈交，亦需保留全校所有收集的作品至2026年9月。如有需要，學校須向教育局提交資料，以供核實。

評審準則：

文字報告形式：

- 內容（40%）：配合圖書內容，介紹書中國家歷史人物的故事或事蹟
- 理解（40%）：學生對圖書內容中有關國家歷史人物生平事蹟的理解和反思
- 表達技巧（20%）：文字報告的語文運用和表達手法

短片形式：

- 內容（40%）：配合圖書內容，展示書中國家歷史人物的故事或事蹟
- 理解（40%）：學生對圖書內容中有關國家歷史人物事蹟的理解和反思
- 表達技巧（20%）：能有效運用短片製作技巧表達信息，亦具創意

AI生成形式：

- 內容（40%）：配合圖書內容，展示書中國家歷史人物的形象或事蹟
- 理解（40%）：學生對圖書內容中有關國家歷史人物事蹟的理解和反思
- 技術應用（20%）：能有效運用生成式 AI 工具表達信息，亦具創意

結果公布：

- 比賽結果暫定於 2026 年 5 月透過電郵通知得獎學校
- 得獎學校將另函通知出席頒獎禮

參加規則：

作品一經提交，即表示參加學校及有關人士同意並接受以下參賽守則：

- 參賽作品一經提交，均不可作修改，更換以及不獲退還。
- 同一份作品不可遞交多於一次。
- 參賽作品必須為參賽者的原創作品，並從未曾以任何形式或渠道作公開發表，亦未曾涉及其他商業用途及參與其他比賽，亦無抄襲、侵犯他人版權或任何權益，否則由此引起的爭議由參賽者自行負責。如有違規，即被取消參賽或得獎資格。參賽作品如有抵觸法例，一切法律責任將由參賽者承擔，教育局一概不負責。
- 除高小AI書籤創作組之作品外，本比賽不接受任何透過人工智能生成式技術產生之合成作品。
- 參與學校須確保參賽作品的資料和內容，不會含有粗言穢語、暴力、誹謗、淫褻、不良意識、侮辱成分，或任何具爭議性及不適當的內容。
- 參賽者必須清楚並同意將作品版權免費授權予教育局。教育局有權將作品以任何媒體形式展覽、出版、宣傳或作非牟利用途。
- 教育局有權修改、翻譯、改編、使用、複製、派發及上載至互聯網全部或部份內容而毋須取得參賽者同意或繳付任何費用。
- 所有評審結果以評審團的最後決定為準。如有任何爭議，教育局擁有最

終決定權。

- 教育局將保留一切比賽活動之最終決定權，包括更改獎項、修正、暫停、終止活動，或拒絕任何作品參賽及其他安排而不需另行通知。
- 參賽者報名後，即表示同意比賽章程及規則。


個人資料收集聲明：

參賽者必須提供「參賽表格」所需的個人資料，並有責任確保所填報之資料完整屬實，及同意授權教育局公開有關資料（包括參賽者姓名、年級及就讀學校）作聯絡、賽果公布、頒獎禮安排、宣傳等用途。參賽者提供之個人資料將予保密，資料只會提供處理是次比賽的人員參閱。參加者有權要求查閱和修正個人資料。比賽完成後，所有收集的資料，如無須保留，將全部銷毀。如參賽者未能提供個人資料，教育局或不會接納有關參賽作品。

按上述目的，參賽者及相關人士的姓名及所屬學校名稱或會於教育局網站、其他網站及／或媒體披露。

如經連結進入教育局以外的網站，即表示已離開教育局網站。任何向此等網站提供的個人資料所涉及的保安和資料保障事宜，教育局概不負責。

參考資料：

小學人文科國家歷史及中華文化學與教資源	https://www.edb.gov.hk/tc/curriculum-development/cross-kla-studies/ph-primary/references-resources/national_history_and_chinese_culture.html	
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「童心共讀國家歷史人物」小學人文科閱讀活動比賽
初小文字報告個人組作品

參賽學生資料

學生姓名：_____ 班別：_____

學校名稱：_____

圖書資料

書名：_____

作者：_____ 出版社：_____

參賽學生可將閱讀後感想以中文書寫在下列表格（字數上限為 100 字，包括標點符號），然後以 MS Word 或 PDF 格式的電子檔案提交：

作品編號：_____

（每行 10 格，共 100 格）

作品字數（包括標點符號）：共 _____ 字

「童心共讀國家歷史人物」小學人文科閱讀活動比賽
高小文字報告個人組作品

參賽學生資料

學生姓名：_____ 班別：_____

學校名稱：_____

圖書資料

書名：_____

作者：_____ 出版社：_____

參賽學生可將閱讀後感想以中文書寫在下列表格（字數上限為 200，包括標點符號），然後以 MS Word 或 PDF 格式的電子檔案提交：

作品編號：_____

（每行 20 格，共 200 格）

作品字數（包括標點符號）：共_____字

「童心共讀國家歷史人物」小學人文科閱讀活動比賽
參賽表格

致教育局課程發展處幼稚園及小學組 (kpgs_cdi@edb.gov.hk)

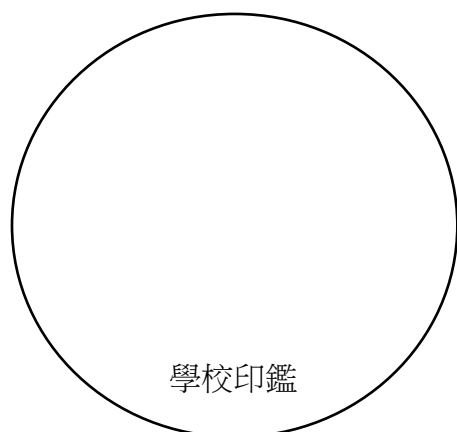
本校參加上述比賽的資料如下*：

(請學校利用本局提供的「參賽者名單」Excel 檔案填寫參賽者的資料，並確保所有資料皆正確無誤。相關資料將用作印製電子證書。)

獲學校提名 參賽	<input type="checkbox"/> 初小文字報告個人組：共_____人 <input type="checkbox"/> 初小短片親子組：共_____組 <input type="checkbox"/> 高小文字報告個人組：共_____人 <input type="checkbox"/> 高小短片團體組：共_____組(共_____人) <input type="checkbox"/> 高小 AI 書籤創作個人組：共_____組(共_____人)
全校學生及 參與人數	全校學生人數：_____人 合共參與學生人數：_____人

並會以電郵一併提交以下三項資料：

- (i) 此報名表格；
- (ii) 已填妥所有參賽者資料的 Excel 檔案；及
- (iii) 參賽作品的雲端硬碟連結



校長簽署：_____

校長姓名：_____

負責教師：_____

學校名稱：_____

電 話：_____

日 期：_____

* 請在適當方格內加上「✓」，並填寫相關資料。