

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 131/2026

From	: Secretary for Education	To	: Heads of all Secondary, Primary
Ref.	: 0001-0150-8060-9085-0030-0002-P003		and Special Schools – for action
Date	: 6 October 2026		(excluding ESF and International Schools)

“2027 Let’s Join Hands in Safeguarding National Security” Programme

Summary

This circular memorandum aims to invite schools to participate in the “2027 Let’s Join Hands in Safeguarding National Security” Programme jointly organised by the Education Bureau (EDB) and the Security Bureau (SB).

Background

2. Safeguarding national sovereignty, security, and development interests is the highest principle of the "one country, two systems" policy. In 2026, the State Council Information Office published the white paper titled “Hong Kong: Safeguarding China’s National Security Under the Framework of One Country, Two Systems”, which comprehensively reviewed Hong Kong’s endeavours in safeguarding national security as well as the experience and insights gained in the process, and explained how to ensure the high-quality development of the policy of “one country, two systems” with high-standard security. The Hong Kong Special Administrative Region (HKSAR) has always earnestly fulfilled its constitutional responsibility to safeguard national security, including making continuous and solid progress in advancing public education and awareness of national security, and disseminating the important concept of “national security is everyone's responsibility”. Until now, national security education in schools has established a solid foundation, and various sectors have also provided students with diverse activities to nurture the next patriotic generation with affection for our country and Hong Kong.

3. Over the past five years, the EDB and SB jointly organised the “Let’s Join Hands in Safeguarding National Security” Programme. Through interesting life-wide learning activities such as online quizzes, slogan writing, poster design and short speech competitions, the Programme supported schools in implementing national security education. With schools’ enthusiastic support and their dedicated guidance for students, the Programme achieved fruitful results in the past years, and students have continued to enhance their awareness of safeguarding national security.

Details

4. In the 2026/27 school year, the EDB and SB continue to jointly organise the Programme to help students enhance their sense of nationhood and national identity, and understand the rich connotations of the holistic approach to national security. 1 July 2027 will mark the 30th anniversary of the establishment of the HKSAR, and we have specially

enriched the thematic activities under the Programme. Students will have more opportunities to apply what they have learned and to express their understanding of national security and its connections with themselves, thereby strengthening their awareness and drive for action to consciously safeguard national security. At the end of the 2026/27 school year, award-winning students will be invited to attend the Annual Award Presentation Ceremony and receive their awards.

The two activities are listed in the table below. Please refer to the respective Annexes for details.

Activity	Submission Deadline	Annex	
National Security Cultural and Creative Product Graphic Design Competition	19 November 2026 (Thursday)	Annex 1	Annex 3
National Security Guided Tour Video Production Competition	14 December 2026 (Monday)	Annex 2	

Enquiries

5. For enquiries, please contact the Moral, Civic and National Education Section 2 of the Curriculum Development Institute, the EDB by phone at 2892 6316 or 2892 6182, or by email at mcne3@edb.gov.hk.

Emily NG
for Secretary for Education

cc: Heads of Sections – for information

**“2027 Let’s Join Hands in Safeguarding National Security” Programme:
National Security Cultural and Creative Product
Graphic Design Competition**

Objectives

The competition aims to encourage students to apply their knowledge of national security (e.g. “mega security” in the holistic approach to national security) and exert their creativity to design graphics for cultural and creative products. The designs will rally collective efforts in promoting the vital message of safeguarding national security, and at the same time marking the key milestone of the 30th anniversary of the establishment of the HKSAR.

Content of Entries

- There are no restrictions on the shape of the graphic design and drawing method. Hand-drawing, computer drawing or both are acceptable.
- The dimensions of a graphic design **should not exceed A4 (210mm x 297mm) and not smaller than A6 (105mm x 148mm), and the graphic shall be submitted in an A4 electronic file.**
- An entry should include an iconic and innovative two-dimension graphic, accompanied by a textual explanation. The specific contents are as follows:

Section	Content of Entry
Lower Primary Section (Primary 1 to 3) Upper Primary Section (Primary 4 to 6)	<u>Theme of graphic design:</u> • Commemorate the 30th anniversary of the establishment of the HKSAR • One of the major fields of national security <u>Textual explanation:</u> • Importance to the well-being of the people of the major field illustrated in the graphic design • No more than 100 words
Junior Secondary Section (Secondary 1 to 3) Senior Secondary Section (Secondary 4 to 6)	<u>Theme of graphic design:</u> • Commemorate the 30th anniversary of the establishment of the HKSAR • Interconnections between two or more major fields of national security, highlighting the concept of “mega-security” <u>Textual explanation:</u> • How the major fields illustrated in the graphic design are interconnected • No more than 200 words

- **Winning entries may be adapted or enhanced for the production of cultural and creative products**, such as postcards, red packets, magnets, canvas carriers, coasters and rubber stamps. The products will be used in various promotional activities.

Rules and Regulations

- Students should participate in the competition in an **individual capacity**.
- Each participant can submit more than one entry, without upper limit on the quantity of the entries. Schools are invited to encourage students to join the competition actively, and to conduct an initial internal screening after collecting the entries. Each school can **recommend a maximum of four entries** to compete for the individual awards.
- All entries must be submitted in one go by school.

Submission of Entries

Items to be Submitted	Points to Note
Entry Form and Annex (electronic files)	• Complete the “Cultural and Creative Product Graphic Design Competition Entry Form” (the “Form”) and the “Annex to Entry Form” (the “Annex”). Teachers can download the documents from the following webpage: https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/nse/circulars.html • Please name the file according to the format specified in the “Form”. 
Graphic File (file link)	• Each entry should be independently saved in PDF format, not exceeding 5 MB in size, with a resolution of at least 300 dpi. • The file name format is “(Student’s Chinese Name)_(School’s Chinese Name)_(Cultural and Creative Product Graphic Design_Number)” (e.g., “<i>Chan Yat Sum_Hang Tan Primary School_Cultural and Creative Product Graphic Design_01</i>”). • Upload the “Graphic File” to a cloud storage and grant access rights for viewing and downloading the file. • Please provide the link to the relevant work in the “Annex” of the entry form. • Entries that cannot be viewed or downloaded because of technical problems will be disqualified.
Textual Explanation	• Please fill in the textual explanation directly in the designated columns of the “Annex” in the entry form.
Email	• <u>Schools should send the duly completed (1) “Form” and (2) “Annex”, together with (3) the file link to the “Graphic File”, to mcne3@edb.gov.hk by email on or before 19 November 2026 (Thursday).</u> • Please indicate in the subject line of the email “Cultural and Creative Product Graphic Design Competition_(School’s Chinese Name)” (e.g., “<i>Cultural and Creative Product Image Design Competition_Hang Tan Primary School</i>”).

Adjudication

- Entries will first undergo preliminary screening by the EDB. The award-winning entries will be selected by the adjudication panel.
- Judging criteria: A comprehensive score is given based on thematic relevance, innovative ideas and aesthetic visual expression.

Awards

- Student awards include Champion, First runner-up, Second runner-up and Merit Awards in each of the four sections, namely lower primary, upper primary, junior secondary and senior secondary.
- School awards include the “18 Districts Active Participation Award” and the “Territory-wide Most Active Participation Award”. The EDB will use the list of participating students provided by schools in the “Annex to the Entry Form” as the basis of assessment for the school awards.
- Award-winning students will be presented with a trophy, a certificate of commendation and prizes; award-winning schools will be presented with a trophy.
- Award-winning students and schools will be invited to attend an award presentation ceremony.
- Award-winning entries may have the opportunities to be exhibited at large-scale events themed around national security education, or displayed on the website or social media platform of the SAR Government.
- Participating students will be issued with an electronic certificate of appreciation.
- The Constitution and Basic Law Student Ambassadors who participate in this activity will receive 2 points, while those who win an award will receive 4 points. Upon completion of the competition, teacher coordinators can log in the online platform of the **Constitution and Basic Law Student Ambassadors Training Scheme** (<https://mcne.iclass.hk/teacher/event-table>) and grant the relevant points to the student ambassadors under "Add Activity Record".

**“2027 Let’s Join Hands in Safeguarding National Security” Programme:
National Security Guided Tour Video Production Competition**

Objectives

The competition aims to encourage schools to make good use of Hong Kong's community resources (e.g. museums, historic sites and red tourism resources) and guide students to understand, through field trips or visits, the historically inseparable relationship between Hong Kong and the Motherland, as well as how national interests and the well-being of residents have been safeguarded both in the past and the present. Students create short videos to share their learning experiences, enhancing their organisational and communication skills.

Content of Entries

- Participants are required to produce a short video elaborating the connection between the learning site and national security. The short video should be supplemented by voice-over narration, monologue or dialogue.
- The examples in the table below aim to trigger teachers’ and students’ thinking and are for reference only. **Participants can draw inferences from these examples and explore other topics and sites**, such as the history of their own school or school sponsoring body. **Teachers can formulate suitable learning focuses and guidelines as appropriate, with reference to the school context, school curriculum planning, as well as abilities and interests of their students.**

Key Stage	Learning Focus* (Examples)	Learning Sites (Examples)	Guiding Questions (Examples)
Lower Primary	• Origin and spirit of “one country, two systems” and the Basic Law • Knowledge of safety, basic measures and responses to ensure safety, and an awareness of safety • Law enforcement agencies in Hong Kong and their work, and citizens’ obligation to abide by the laws	• Memorial facilities ○ Monument in Commemoration of the Return of Hong Kong to China • Exhibitions / Experiential learning sites ○ Road Safety Towns, Safe Community Hub ○ Fire and Ambulance Services Education Centre cum Museum	<u>For Lower and Upper Primary</u> • Why is the learning site chosen? Which person(s) and event(s) are/were related to the learning site? • What is/was the relationship between the learning site and national security/ security of citizens?

Key Stage	Learning Focus* (Examples)	Learning Sites (Examples)	Guiding Questions (Examples)
Upper Primary	• Important historical events of our country, contributions of important national figures and their patriotic spirit, awareness of national unity and ethnic solidarity • Fine traditional Chinese culture and traditional wisdom • Major fields covered in the holistic approach to national security	• Historic sites / Red tourism resources - o Sung Wong Toi and historical sites nearby, Dr Sun Yat-sen Museum, Sik Lo • Exhibitions / Experiential learning sites - o Herbarium for Chinese Medicines, Tai Hang Fire Dragon Heritage Centre - o H₂OPE Centre (H₂O Public Education Centre) by Water Supplies Department	<u>For Lower and Upper Primary</u> (cont'd) • How do you feel about the learning site and its history or story behind? • As a student, how can you contribute your strengths for national security?
Junior Secondary	• Close linkage between Hong Kong and national defence, the spirit of patriotism and defending the nation demonstrated by our forebears, and the importance of safeguarding national security • Rights and freedoms guaranteed by the Constitution and the Basic Law, and the obligations that must be fulfilled (e.g. responsibility to safeguard national security)	• Historic sites / Red tourism resources - o Cenotaph for Martyrs, Wu Kau Tang; Lion Rock Historic Walk, Luk Keng War Relics Trail • Buildings / Facilities - o The Court of Final Appeal Building, Tai Kwun • Exhibitions / Experiential learning sites - o Hong Kong Museum of the War of Resistance and Coastal Defence, Hong Kong Sha Tau Kok Anti-Japanese War Memorial Hall	<u>For Junior and Senior Secondary</u> • Why is the learning site chosen? Which person(s) and event(s) are/were related to the learning site? • What is/was the relationship between the learning site and national security/ security of citizens? • What role does/did the learning site play in safeguarding national sovereignty, security, and development interests?

Key Stage	Learning Focus* (Examples)	Learning Sites (Examples)	Guiding Questions (Examples)
Senior Secondary	- Importance of coordinating development and security - Achievements and challenges of our country and Hong Kong in different aspects (e.g. economy, environment, technology, healthcare, transport and infrastructure), thereby enhancing an awareness of potential risks and being prepared for adversity and danger in times of peace	Buildings / Facilities - Dongjiang Water Supply facilities, Hong Kong - UNESCO Global Geopark Museums / Exhibitions - The HKMA Information Centre, Hong Kong Maritime Museum, Hong Kong Space Museum, HKSTP Experience Centre	<u>For Junior and Senior Secondary (cont'd)</u> - What sentiments of people do/did the learning site reveal (e.g. love for the country and home or a concern about national security risks)? - How do/did the government and/or residents prevent and deal with risks and crises?

***The examples of learning focuses are aligned with the learning elements of national security education in various key stages listed in the *Curriculum Framework of National Security Education in Hong Kong*. Schools are advised to make reference to the Curriculum Framework and understand the expectation for national security education in different keys stages when setting their learning focuses.**

Rules and Regulations

- The Competition is divided into four Sections: Lower Primary and Parent-Child Section (Primary 1 to Primary 3), Upper Primary Section (Primary 4 to Primary 6), Junior Secondary Section (Secondary 1 to Secondary 3), and Senior Secondary Section (Secondary 4 to Secondary 6).
- Students must enroll to the Competition through their schools, either **individually** or **in teams of no more than five members**. **Each participating school can submit more than one entry**, with no limit to the number of entries. Each student can participate in more than one team.
- Among all submitted entries, each school can **recommend a maximum of three entries to represent the school in competing for the student awards**.
- When filming on location, teachers, students and parents must pay due attention to safety. They should apply for filming permits in advance, where necessary, and comply with the relevant rules and regulations of the learning sites.

Submission of works

Submission Items	Points to Note						
Entry Form and Annex (electronic files)	- All entry forms and competition entries can only be submitted electronically. - Please complete the “National Security Guided Tour Video Production Competition Entry Form (the “Form”) and the “Annex to Entry Form” (the “Annex”) for the “National Security Guided Tour Video Production Competition”. Teachers can download the documents from the following webpage: https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/nse/circulars.html.  - Please upload the recommended entries to a video-sharing platform, set their visibility as “private” (not open to public) and provide the links to the relevant entries in the “Annex”. - Please name all files in the format specified in the “Form” and the “Annex”.						
Short Video (file link)	- Duration: <table border="1" data-bbox="418 969 1388 1207"> <thead> <tr> <th>Section</th><th>Duration</th></tr> </thead> <tbody> <tr> <td>Lower Primary and Parent-Child Section Upper Primary Section</td><td>Not more than 2 minutes</td></tr> <tr> <td>Junior Secondary Section Senior Secondary Section</td><td>Not more than 3 minutes</td></tr> </tbody> </table> - Filming equipment: mobile phones or any other filming devices. - The short video must be in MP4 format, with a resolution of no higher than 1080p (1920 × 1080) and no lower than 720p (1280 × 720). - When preparing for filming, participants may consider technical aspects such as filming locations, camera angles, shot planning and scripts/storyboards. - Students can use Cantonese, Putonghua or English to narrate the content through voice-over, or appear on camera to present the content through monologue or dialogue. - Please display the name of the school and names of the participating student(s) before the end of the short video. - Please provide the link to the relevant entry in the “Annex”. - Upload the short-video file to a video-sharing platform and share the video link. Entries that cannot be viewed or downloaded because of technical problems will be disqualified.	Section	Duration	Lower Primary and Parent-Child Section Upper Primary Section	Not more than 2 minutes	Junior Secondary Section Senior Secondary Section	Not more than 3 minutes
Section	Duration						
Lower Primary and Parent-Child Section Upper Primary Section	Not more than 2 minutes						
Junior Secondary Section Senior Secondary Section	Not more than 3 minutes						
Video Script	The script must use written language and entered in the designated section of the “Annex”.						

Email	• <u>Schools should send the completed (1) “Form” and (2) “Annex”, together with (3) the file link to the “Short Video”, to mcne3@edb.gov.hk by email on or before 14 December 2026 (Monday).</u> • Please mark “Video Production Competition (School Name)” as the subject of the email (e.g. “Video Production Competition_XX Primary School”).
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Adjudication

- Entries will first undergo preliminary screening by the EDB. The award-winning entries will be selected by the adjudication panel.
- Assessment criteria: A comprehensive score is given based on content, creativity and originality, language expression, video production techniques, and overall effect.

Awards

Category	Award Titles
Student Awards	• Territory-wide Champion, First Runner-up, Second Runner-up and Merit Awards • Best Audio Guide Award • Best Creativity Award • Best Filming Technique Award
School Awards	• “18 Districts Active Participation Award” and “Most Active Participation Award” • The organisers will use the list of participating students provided by schools in the Entry Form’s Annex as the basis of assessment for this award.

- Award-winning recipients may have the opportunity to receive guidance from professionals to further enhance their entries.
- Award-winning students will receive trophies, certificates of commendation and prizes. Award-winning schools will be presented with trophies.
- Award-winning students and schools will be invited to attend the award presentation ceremony.
- Award-winning entries may have the opportunity to be showcased at major national security education events or displayed on the websites or social media platforms of the SAR Government.
- Each participating student will receive an electronic certificate of commendation.
- The Constitution and Basic Law Student Ambassadors who participate in this activity will receive 2 points, while award-winning ambassadors will receive 4 points. Upon completion of the competition, teacher coordinators could log in the online platform of the **Constitution and Basic Law Student Ambassadors Training Scheme** (<https://mcne.iclass.hk/teacher/event-table>), and award the bonus points to the student ambassadors under “Add Activity Record”.

Reference

- Participants may refer to the information below or other information on, for instance, travel, historic sites and museums in selecting suitable learning sites.

Reference	QR code
“National Security Education Day” Website https://www.nsed.gov.hk/national_security/index.php?a=safety&l=en	
Antiquities and Monuments Office https://www.amo.gov.hk/en/home/index.html	
“City Hunt” Hong Kong Historical Landmarks in the War of Resistance by the Chinese Culture Promotion Office https://www.ccpo.gov.hk/en/resources-on-the-war-of-resistance/city-hunt-hong-kong-historical-landmarks-in-the-war-of-resistance/	
Historic Sites of the Communist Party of China in the War of Resistance in Hong Kong, “80th Anniversary of Victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War” website by the by the Constitutional and Mainland Affairs Bureau https://www.80avictory.gov.hk/en/site.html	
Unyielding Land, Eternal Heroes: 80th Anniversary of Victory in the War of Resistance by the Government Records Service https://www.grs.gov.hk/ws/online/80VWR/en/home/index.html	
Historical Trail in Lyemun Fort, Hong Kong Museum of the War of Resistance and Coastal Defence https://hk.waranddefence.museum/en/web/mcd/exhibitions.html#historical-trail	
“Ta Teh Institute in Hong Kong: One Lot of Executives of the Communist Party of China Emerged from Here”, Bauhinia Magazine (web-version) (Chinese version only) https://bau.com.hk/article/2021-06/07/content_926228704070897664.html	
Museum Learning — National Education One-stop Portal by the Education Bureau https://cbleportal.edb.edcity.hk/index.php?class=index&func=cate&cateid=105&motype=0&page=1	
Museum Map for Tourist by the Leisure & Cultural Services Department https://www.museums.gov.hk/en/web/portal/routings.html	

Reference	QR code
The Taipingshan Medical Heritage Trail, Hong Long Museum of Medical Sciences https://www.hkmms.org.hk/TPS/TPS_02a.html	

**“2027 Let’s Join Hands in Safeguarding National Security” Programme
Points to Note
(Applicable to the Two Competitions)**

Rules and Regulations

Creation of works

- All entries must be original works that have not been publicly published or used to participate in any other competition of similar nature. Participating schools must ensure that the content of their entries does not infringe any copyright or publication rights. For details, please visit the Intellectual Property Department website: <https://www.ipd.gov.hk/en/home/index.html>.
- Any entry that infringes intellectual property rights will not be accepted. The organisers shall not be liable for any legal responsibility arising from copyright infringement.
- Participating schools should ensure that the information and content in their entries are in line with the EDB’s curriculum aims and objectives. Entries must not contain elements of obscenity, abuse, violence, defamation and endangerment to national security, commercial promotion, etc., nor may they contravene the laws of the HKSAR. Non-compliant entries will be disqualified.
- If an entry contains the national flag, national emblem, regional flag or regional emblem, participants shall fully abide by specifications set out in the following website (including but not limited to dimensions, shape and colours):
<https://www.protocol.gov.hk/en/flags-emblems-anthem.html>
Entries that do not comply with the specifications will not be assessed.
- If an entry is intended to include a map of the People’s Republic of China, it must use the standard map provided by the Ministry of Natural Resources of the Central People’s Government (<http://bzdt.ch.mnr.gov.cn/>, Chinese version only) without any unauthorised alteration. Entries that do not comply with the specification will not be assessed.
- If Artificial Intelligence (AI) tools are used to assist in the production of an entry, students must ensure the originality and accuracy of the content and that no copyright and other intellectual property rights are infringed. Students must state the names of the tools used and describe the process involved (including but not limited to the prompts used). Where necessary, the organisers may require students to provide written proof of legitimate authorisation.
- For video entries, all footage must be filmed by the participants themselves and must not contain watermarks. Images and video footage generated by AI are not permitted. The use of digital image-editing techniques to add or remove objects or scenery in the work is also not accepted.
- All videos must be filmed on location using real-life settings, virtual backgrounds are prohibited. Editing post-production and technical adjustments such as the addition of music, subtitles, animations, photographs and graphic elements, as well as adjustments to brightness and contrast etc. are allowed.

- Where an entry is filmed using aerial photography, participants must ensure compliance with Hong Kong laws and guidelines, including but not limited to those governing the use of small unmanned aircraft and aerial filming devices. The organisers shall not be liable for any legal issues or responsibilities arising from aerial filming.
For details, please refer to the Civil Aviation Department's relevant webpage: <https://www.cad.gov.hk/english/sua.html>.

Submission of Entries

- Before submitting an entry, schools must obtain the consent of the student(s) concerned and their parent(s)/guardian(s) that, upon submission, the copyright of the work will belong to the organisers. The organisers reserve the right to reproduce, use, adapt, display, publish and use all or part of the work in any form, free of charge, without limitation as to the number of times, geographical location or duration. The organisers also reserve the right to select or not select any award-winning entries for such use, and has the final decision on the exercise of the above rights.
- Teachers-in-charge must properly retain all competition entries (including electronic copies and physical originals), until the announcement of results by the organisers. Should an entry receive an award, the organisers will contact the teacher-in-charge to collect the award-winning work.
- If any information needs to be amended after the submission of the application form, the organisers must be notified. Once submitted, competition entries cannot be amended or re-uploaded.
- The submission date and time of an entry will be determined according to the records of the organisers' computer server.

Others

- The organisers reserve the right to reject any entry or disqualify any participant from the activity without giving any reason.
- The organisers reserve the right to revise the awards without prior notice.
- The organisers reserve the right to amend, suspend or terminate the activity at any time. Any changes will be announced on the National Education One-stop Portal.
- Upon completion of the competition, participating schools that intend to use submitted entries or award-winning works for any other purpose must obtain prior consent from the participating students and their parents/guardians. The organisers shall not be liable for any legal responsibility arising from any subsequent use of the submitted works by participating schools.

Personal Information Collection Statement

- Participating students are required to provide the personal data requested in the entry form and are responsible for ensuring that all information provided is complete and accurate. They must also agree to authorise the organisers to disclose the relevant information (including the participating students' names, grade levels and schools) for purposes such as communication, announcement of competition results and publicity etc. Upon

completion of the competition, all collected data that are no longer required for retention will be destroyed. If a participating student fails to provide the required personal data, the organisers may not accept the student's entry for competition.

- For the purposes stated above, the names of participating students and their schools may be disclosed on the websites of SAR Government, other websites and/or through the media. By following a link to a website outside the EDB's website, users will have left the EDB's website. The EDB accepts no responsibility for the security and privacy of any personal data provided to such external websites.